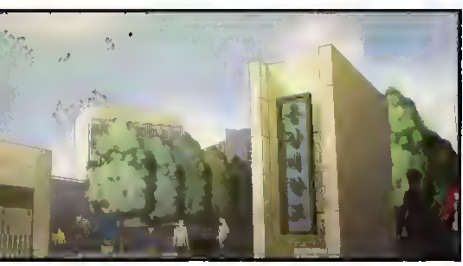
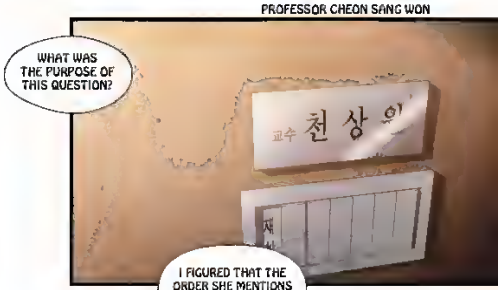
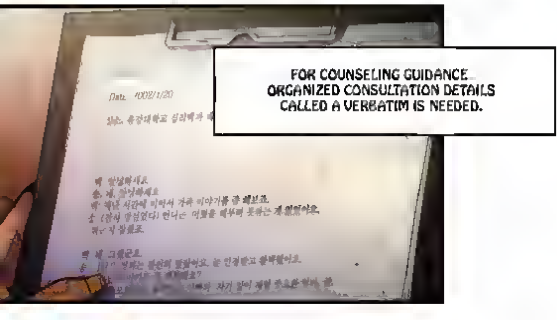

YONG GANG UNIVERSITY


PROFESSOR CHEON SANG WON
WHAT WAS THE PURPOSE OF THIS QUESTION?
교수 천상원
I FIGURED THAT THE ORDER SHE MENTIONS HER FAMILY MEMBERS
CAN BE A CLUE TO HER UNCONSCIOUS RESISTANCE

LOOKS LIKE YOU DIDN T PERFORM ALL THE BASIC PSYCHOLOGICAL TESTS
DOESN'T THAT MAKE YOUR ANALYSIS TOO ARBITRARY?
SHE ALREADY HAD PREVIOUS EXPOSURE TO THE TESTS

I BELIEVED THAT BASIC APPRDACHES WERE USED UP IN HER PREVIDUS CONSULTATIDNS
SO I FELT THE NEED TO APPRORCH HER FROM A BROADER CONTEXT

THOUGH A FAMILY TREATMENT WOULD BE DIFFICULT
THERE IS A NEED TO COLLECT DATA FROM SOMETHING THAT HAS A SIMILAR EFFECT
.....
WHEN A GRADUATE SCHOOL STUDENT COUNSELS, HE RECEIVES COUNSELING GUIDANCE FROM HIS PRDFESSOR


FOR COUNSELING GUIDANCE, ORGANIZED CONSULTATION DETAILS CALLED A VERBATIM IS NEEDED.

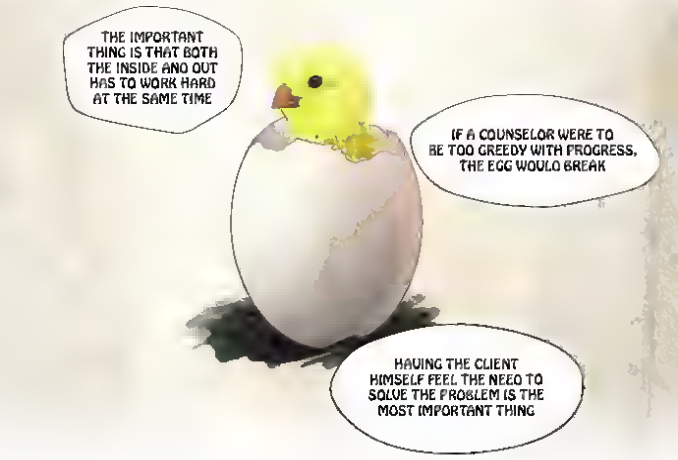
IT ISN'T TOO TRITE AND IT S FLEXIBLE
HE'S SHARP AND QUICKLY GETS TO THE HEART OF THE MATTER, BUT...

...TOO QUICKLY

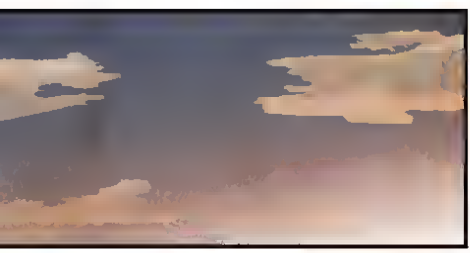
DO YOU
LOOK AT THE CLIENT S EYES?
OH. I AM MAKING APPROPRIATE EYE CONTACT ..

NO
NOTHING TEXTBOOK LIKE THAT

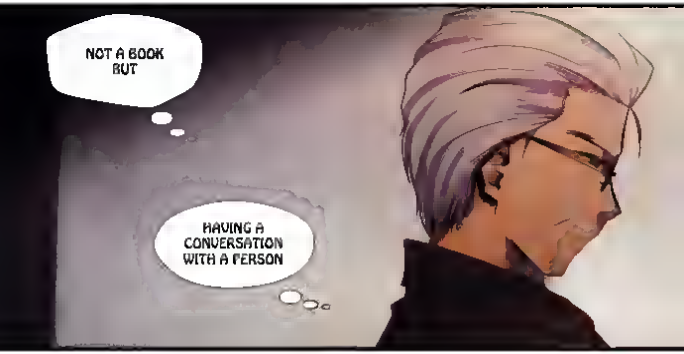
A CLIENT'S MIND IS LIKE AN EGG
DON'T FORGET THAT WHAT BREAKS AND WHAT HATCHES ARE DIFFERENT


THE IMPORTANT THING IS THAT BOTH THE INSIDE AND OUT HAS TO WORK HARD AT THE SAME TIME
IF A COUNSELOR WERE TO BE TOO GREEDY WITH PROGRESS, THE EGG WOULD BREAK
HAVING THE CLIENT HIMSELF FEEL THE NEED TO SOLVE THE PROBLEM IS THE MOST IMPORTANT THING

YOU'RE THAT WAY TOO, RIGHT?
THINK ABOUT YOUR PAST



HE'S A GREAT THEORIST
BUT A COUNSELOR NEEDS ONE MORE THING

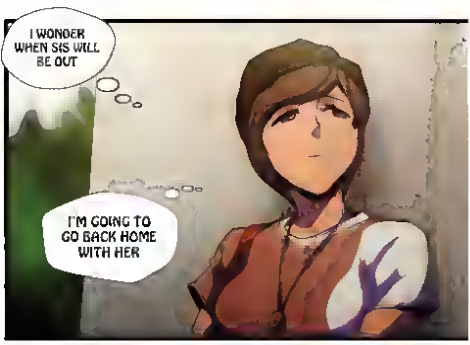

NOT A BOOK BUT
HAVING A CONVERSATION WITH A PERSON

I REALLY HOPE
THIS CONSULTATION
ALSO HELPS
NAM BONG

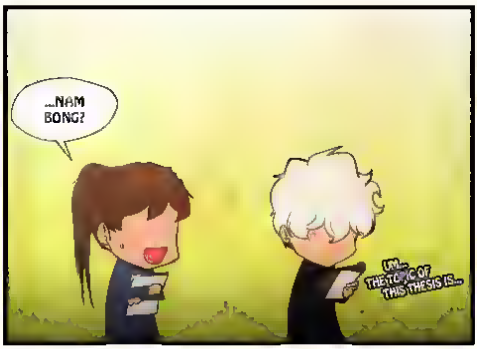
닥터프로스트
Dr.FROST
Work by 이종범

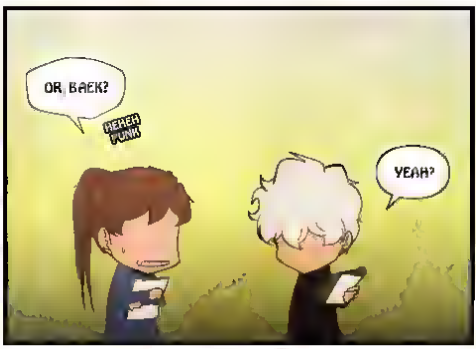
FILE No.#07

- THE TWO'S TOTAL ECLIPSE (5)



NAM BO RO BONG BONG!!
BONG BONG!!
.....


...NAM BONG?
UM... THE TOPIC OF THIS THESIS IS...


OR, BAEK?
HEHEH PUNN
YEAH?

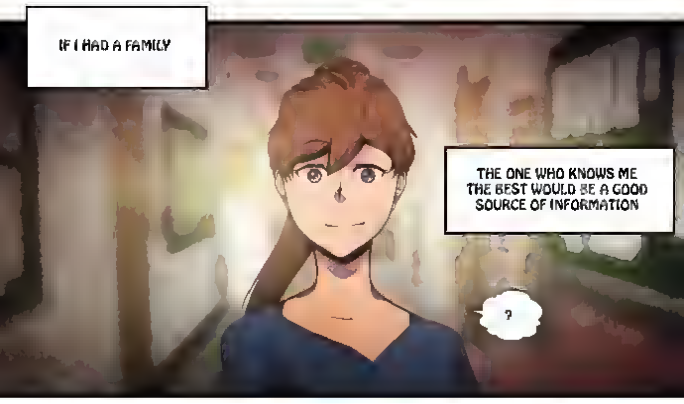
HAVE YOU HEARD?
PROFESSOR CHEON IS FORMING A NEW TEAM FOR A NATIONALLY FUNDED STUDY
LET'S JOIN TOGETHER
AND THE TEAM MEMBERS?
JUST YOU AND ME AT THE MOMENT

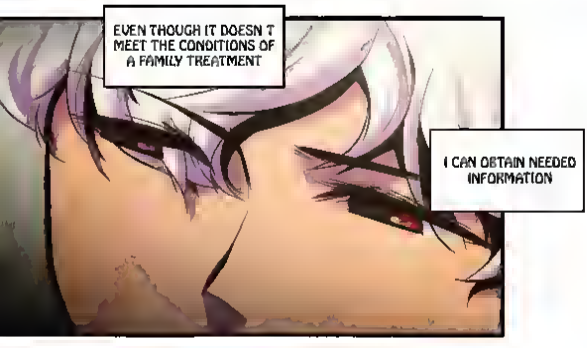
THE TOPIC ISN T VERY INTERESTING
HUH?
ARE YOU LISTENING?

I'LL THINK ABOUT IT
IT D BE A CRIME TO LET A GENIUS FOOL AROUND AND DO NOTHING

!?

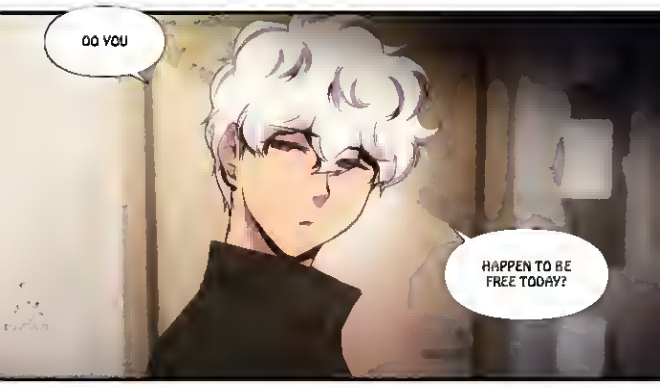
YOU'RE THAT WAY TOO. RIGHT?
THINK ABOUT YOUR PAST


IF I HAD A FAMILY
THE ONE WHO KNOWS ME THE BEST WOULD BE A GOOD SOURCE OF INFORMATION
?

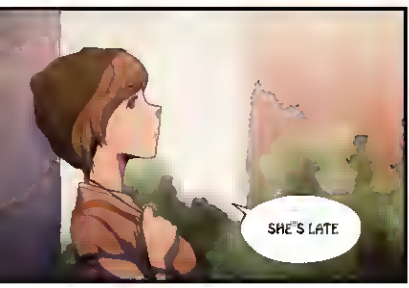

EVEN THOUGH IT DOESN'T MEET THE CONDITIONS OF A FAMILY TREATMENT
I CAN OBTAIN NEEDED INFORMATION

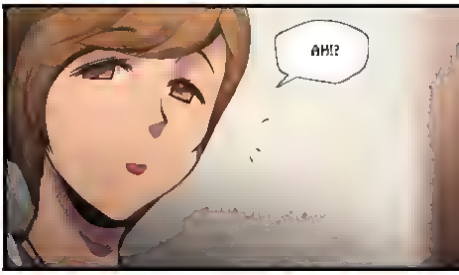
PUT MY NAME ON THE APPLICATION AS WELL
OOH. I TRUTHFULLY DIDN'T EXPECT THAT!

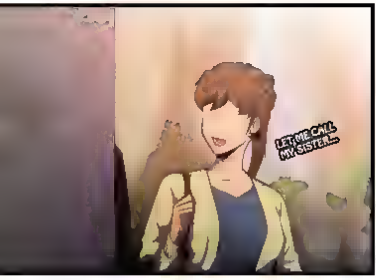
AND ALSO
YEAH?


DO YOU
HAPPEN TO BE FREE TODAY?

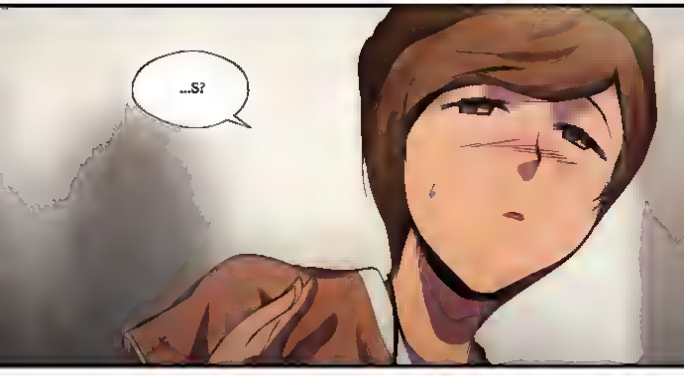
WANT TO GET SOME DRINKS TOGETHER?

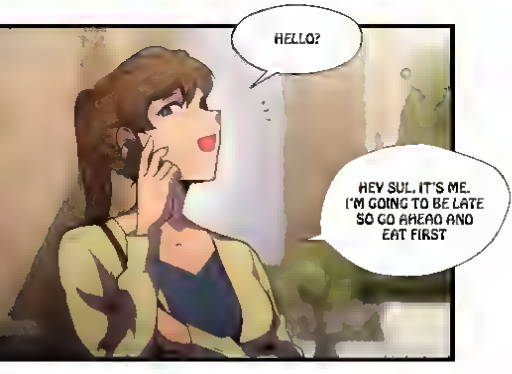

SHE'S LATE


AH!?


LET ME CALL MY SISTER...

SI...

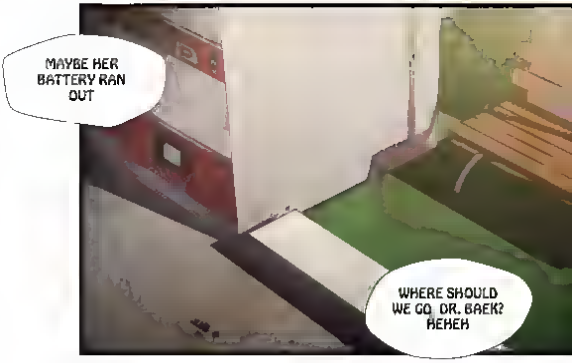

...S?


HELLO?
HEY SUL. IT'S ME. I'M GOING TO BE LATE SO GO AHEAD AND EAT FIRST

...WHY?

I'M MEETING SOMEONE HEHEH...
I'LL BE HOME AFTER A FEW DRINKS~

HELLO? SUL?
CLICK
HELLO?


MAYBE HER BATTERY RAN OUT
WHERE SHOULD WE GO, DR. BAEK? HEHEH

WELL, DRINKING IS YOUR DOMAIN
COME ON, HEHEH YOU'RE MAKING ME SOUND LIKE SOME DRUNK

TO BE CONTINUED

Work by
LEE JONG BUM 이종범

STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

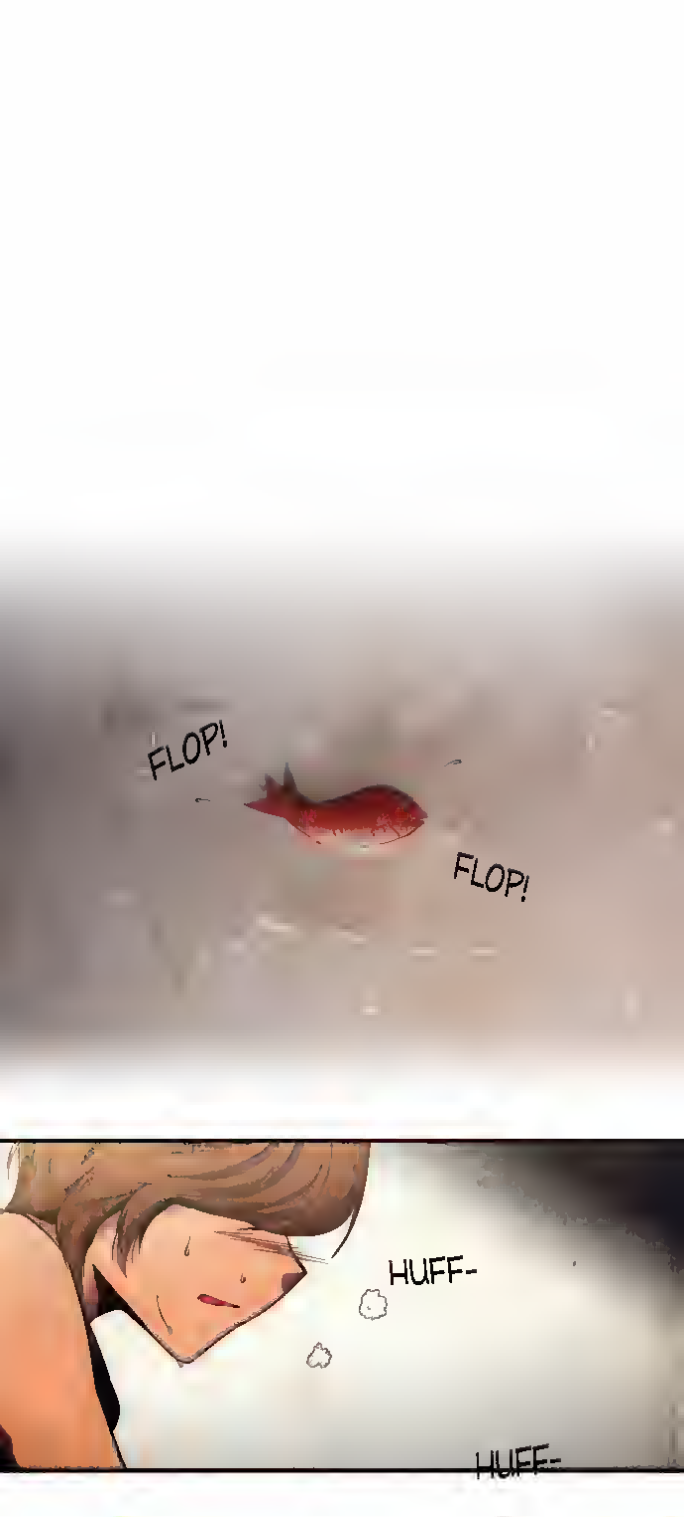
PSYCHOLOGY ADVISORS 심리학 자문
KIM JUNG IL 김정일 [경찰청 산하정신과 원장 겸 작가]
SONG HYUNG SUK 송형석 [정신과박, 의학박사 마음과 마음 정신과 원장]
NOO DAH SHIM 누다심 [누다심의 심리학 아카데미 대표 심리학 컬럼니스트]
SUH KYUNG BO 서경보 [연세대학교 심리학과 대학원] 외

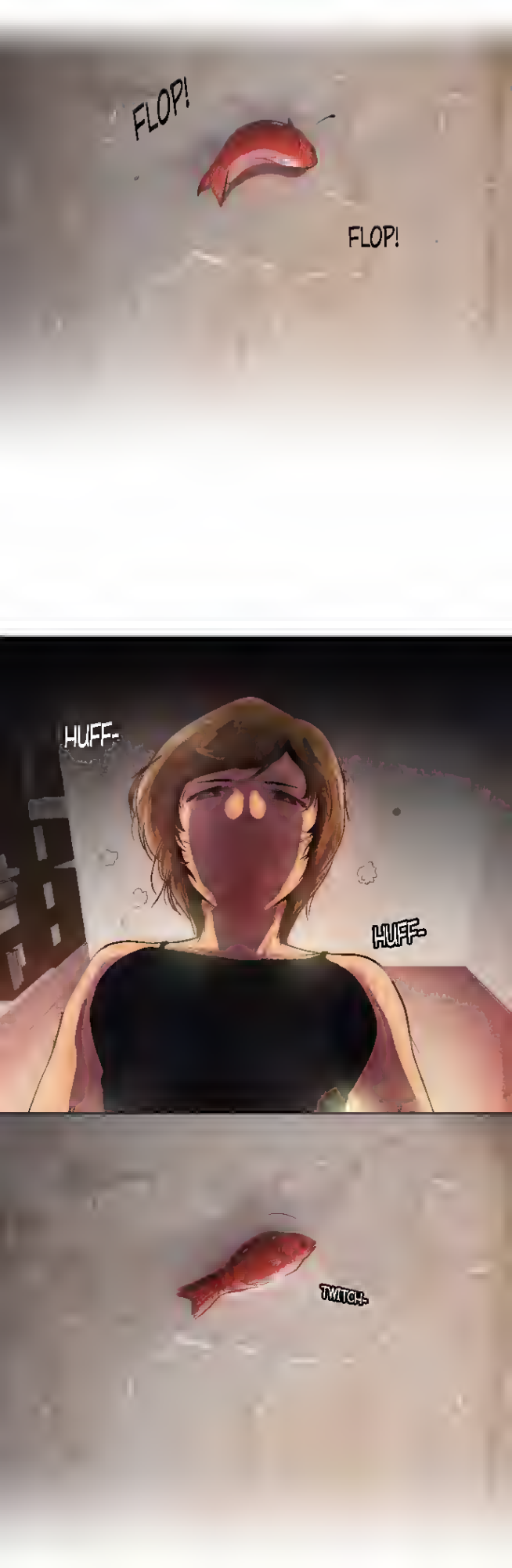
MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
M&M

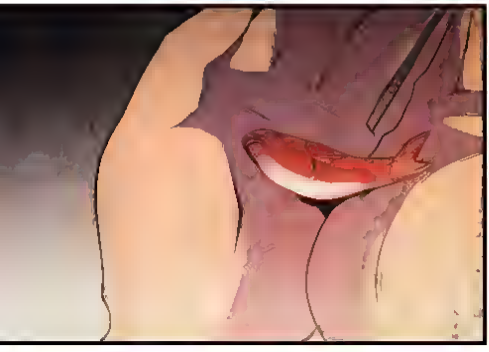
SCANSLATED BY GROUP FROST
TRANSLATED, CLEANED, AND TYPESET BY MRJHWAR
MRJHWAR@HOTMAIL.COM

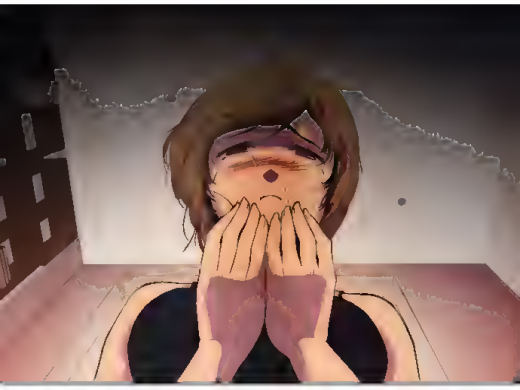
SFX: BANG!
CRASH!
BAM!

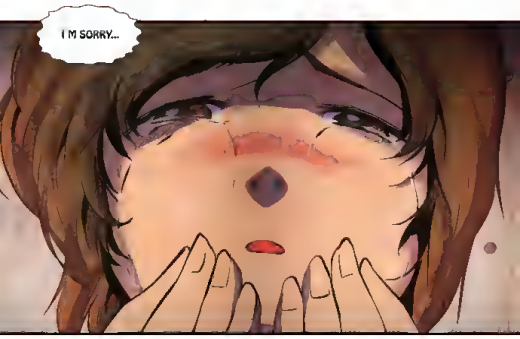
SFX: CLANG


FLOP!
FLOP!
HUFF-
HUFF-

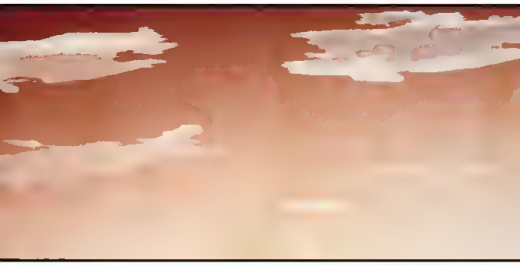

FLOP!
FLOP!
HUFF-
HUFF-
TWITCH-

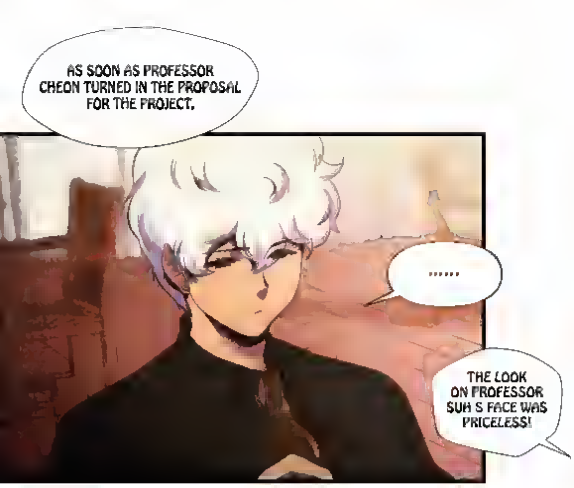




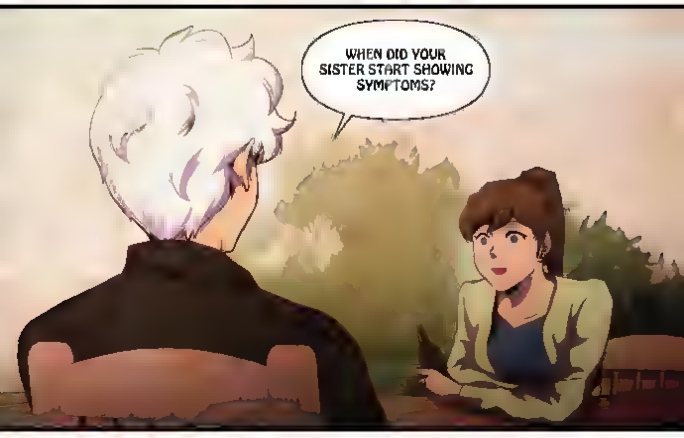


NO MORE...



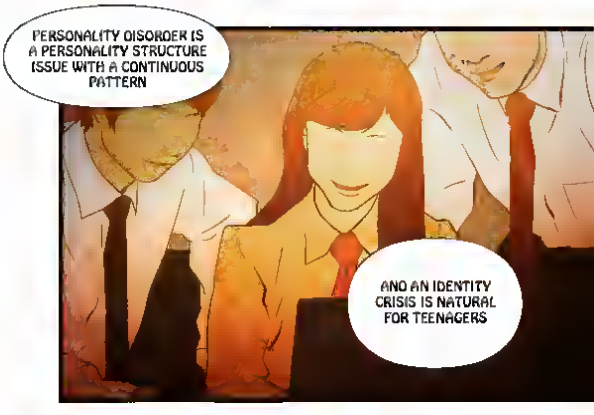

AS SOON AS PROFESSOR CHEON TURNED IN THE PROPOSAL FOR THE PROJECT,
.....
THE LOOK ON PROFESSOR SUH S FACE WAS PRICELESS!

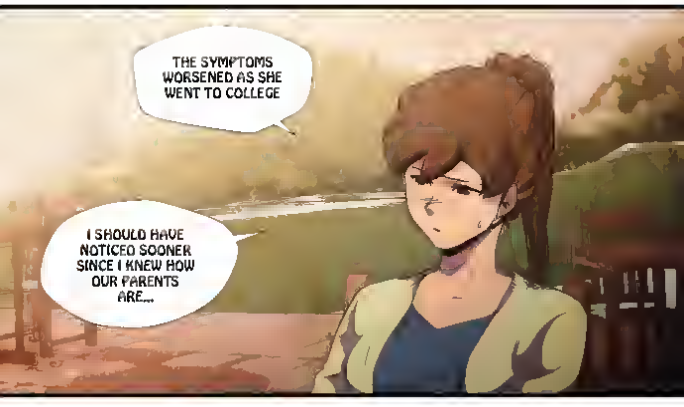
BY THE WAY
YEAH?


WHEN DID YOUR SISTER START SHOWING SYMPTOMS?

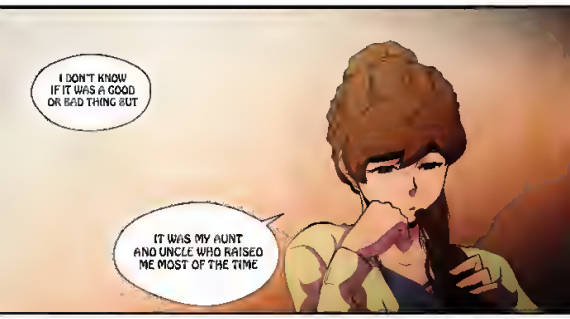
OH... SUL?
SO THIS WAS ABOUT THE CONSULTATION...

YOU SHOULD ALREADY KNOW THAT DIAGNOSIS CAN'T BE DONE HASTILY IN THE TEENAGE YEARS
OF COURSE


PERSONALITY DISORDER IS A PERSONALITY STRUCTURE ISSUE WITH A CONTINUOUS PATTERN
AND AN IDENTITY CRISIS IS NATURAL FOR TEENAGERS


THE SYMPTOMS WORSENED AS SHE WENT TO COLLEGE
I SHOULD HAVE NOTICED SOONER SINCE I KNEW HOW OUR PARENTS ARE...

WHY DID IT TAKE YOU SO LONG TO NOTICE?
I USED TO LIVE ABROAD FOR A FEW YEARS HERE AND THERE
OH, I GUESS I DIDN'T TELL YOU. THERE WAS A CRAZE BACK THEN FOR STUDYING ABROAD



IN MANY CASES, SOMEONE WITH BORDERLINE PERSONALITY DISORDER WILL HAVE A FAMILY MEMBER WITH SIMILAR SYMPTOMS OR A MOOD DISORDER SUCH AS DEPRESSION

POTENTIALLY, ONE OF THE PARENTS MAY HAVE SIMILAR SYMPTOMS OR DEPRESSION IN SUE'S CASE, PROBABLY HER MOTHER

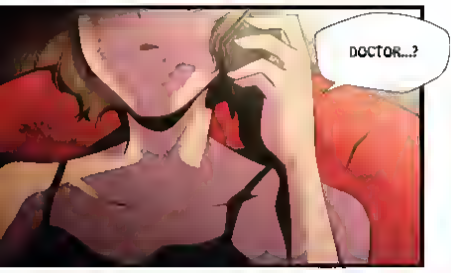
PEOPLE USUALLY UNDERSTAND THAT "A MOM THAT PUNISHES" AND "A MOM THAT LOVES" ARE THE SAME PERSON

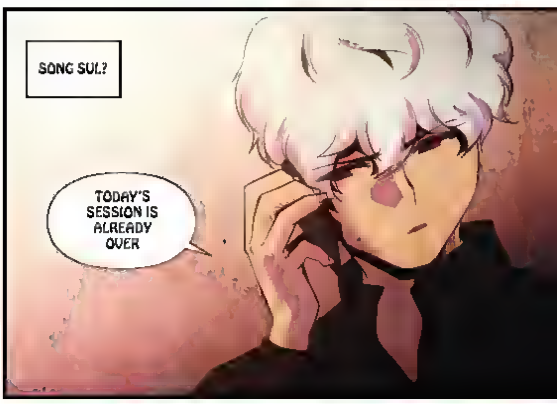
HOWEVER, IF A PARENT'S EXTREMELY INCONSISTENT ACTIONS OR A TRAUMATIC EXPERIENCE CAUSE EMOTIONAL TURMOIL TO A CHILD, THE CHILD MAY END UP GIVING HIMSELF AND OTHERS EXTREME EVALUATIONS

INSTEAD OF BEING ABLE TO UNDERSTAND THAT A PERSON MAY HAVE BOTH GOOD AND BAD TRAITS, THEY WILL HAVE AN EXTREME BLACK OR WHITE LOGIC
YOU SEEM TO BE AN AMAZING GUY AS I'VE HEARD
YOU DON'T KNOW ANYTHING ABOUT ME!
YOU'RE LIKE THAT BECAUSE YOU'RE A QUACK, RIGHT!?
IN BORDERLINE PERSONALITY DISORDER, THE BLACK OR WHITE LOGIC IS ALSO APPLIED TO THEMSELVES SO IT'S NOT UNUSUAL FOR THEIR SENSE OF SELF TO BE SPLIT WHICH WEAKENS THEIR SELF ESTEEM AND CAUSE RELATIONSHIP PROBLEMS
IF SONG SUL IS A "BLACK SHEEP," THEN SONG SUN IS A "WHITE KNIGHT"
THOUGH A "WHITE KNIGHT" MAY APPEAR TO BE A GREAT CHILD
A "WHITE KNIGHT" IS STILL A VICTIM OF A TWISTED FAMILY
SONG SUN MIGHT ALSO HAVE...

RIIIING

HELLO?


DOCTOR...?

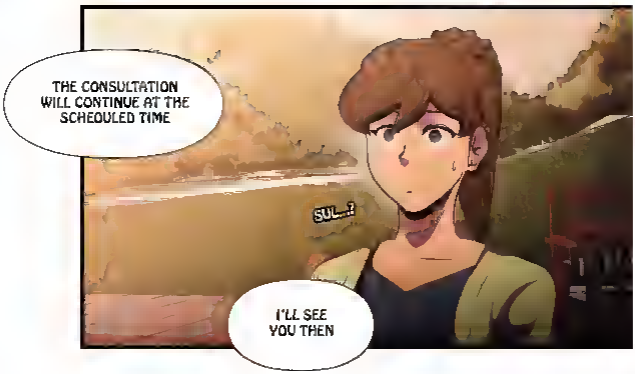

SONG SUL?
TODAY'S SESSION IS ALREADY OVER

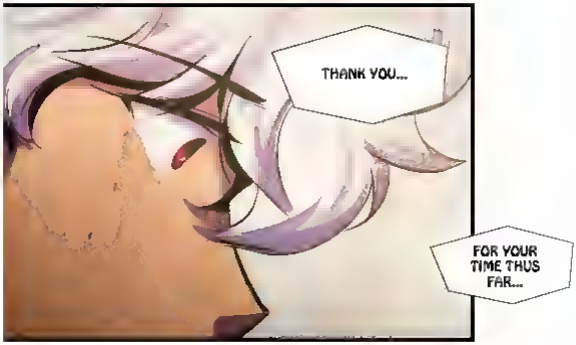
DOCTOR...
I...
NEED...
YOU...

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#07

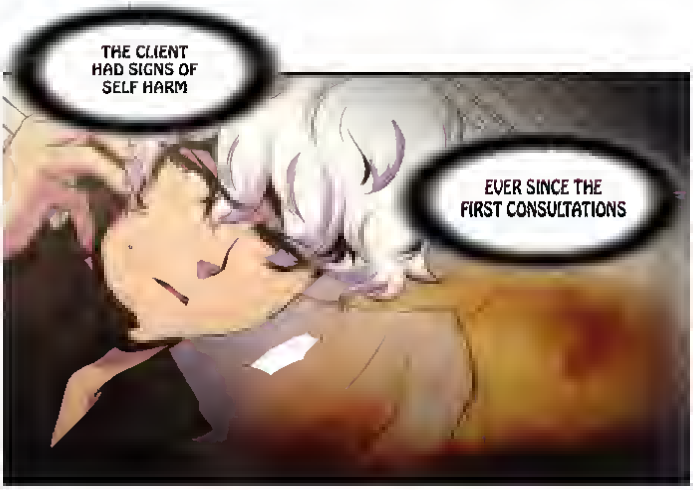
- THE TWO'S TOTAL ECLIPSE (6)




THANK YOU...
FOR YOUR TIME THUS FAR...

LIFE..
IS SO HARD...

I WANT TO...
JUST END IT...


THE CLIENT HAD SIGNS OF SELF HARM
EVER SINCE THE FIRST CONSULTATIONS

SONG SUN!
YOU LIVE TOGETHER WITH THE CLIENT, RIGHT!?
C, COULD IT BE...
WHERE DO YOU LIVE!?
A CONDO IN FRONT OF THE WEST ENTRANCE...

A CLIENT'S MIND IS LIKE AN EGG
DON'T FORGET THAT WHAT BREAKS AND WHAT HATCHES ARE DIFFERENT

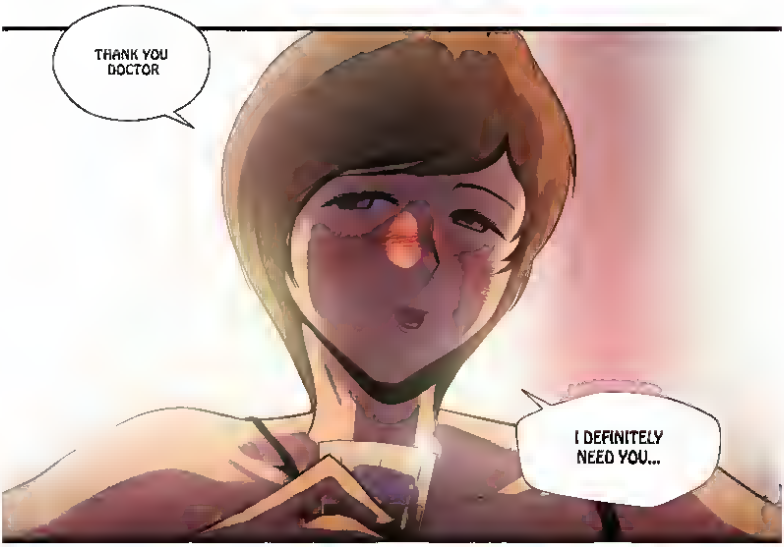
THE IMPORTANT THING IS THAT BOTH THE INSIDE AND OUT HAS TO WORK HARD AT THE SAME TIME
IF A COUNSELOR WERE TO BE TOO GREEDY WITH PROGRESS, THE EGG WOULD BREAK

SONG...!!
퍽
SFX: BASH!

SUL...

GOODNESS...
DOCTOR

EVEN THOUGH YOU ACT ALL COLD
YOU STILL CAME FOR ME. HEHEH...


THANK YOU DOCTOR
I DEFINITELY NEED YOU...

CLUSTER B PERSONALITY DISORDER'S
IMPULSIVE SELF HARM AND SUICIDE ATTEMPTS

ARE ALSO OFTEN USED TO
CONTROL OTHERS

TO BE CONTINUED

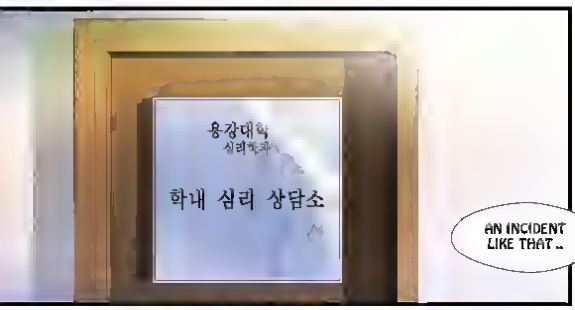
Work by
LEE JONG BUM 이종범

STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

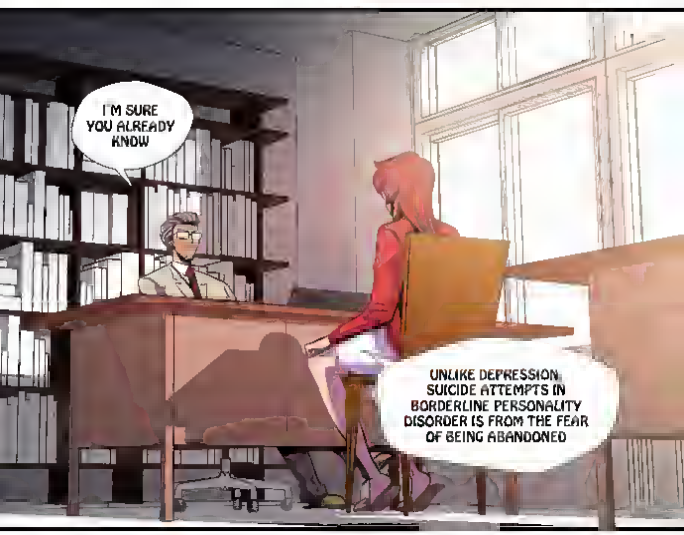
PYSCHOLOGY ADVISORS 심리학 자문
KIM JUNG IL 김정일 (김정일 신경정신과 원장, 작가)
SONG HYUNG SUK 송형석 (정신과학, 의학박사, 마음과 마음 정신과 원장)
NOO DAH SHIM 누다심 (누다심의 심리학 아카데미 대표, 심리학 칼럼니스트)
SUH KYUNG BO 서경보 (연세대학교 심리학과 대학원) 외

MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
M&M

TRANSLATED/CLEANED/TYPESET BY MRJHWAR
MRJHWAR@HOTMAIL.COM



YONG GANG UNIVERSITY
PSYCHOLOGY DEPARTMENT
COUNSELING

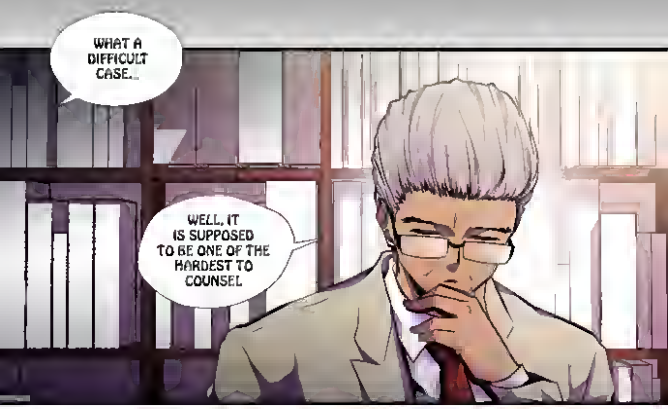

I'M SURE YOU ALREADY KNOW
UNLIKE DEPRESSION, SUICIDE ATTEMPTS IN BORDERLINE PERSONALITY DISORDER IS FROM THE FEAR OF BEING ABANDONED

HER TRUE MESSAGE WAS "COME TO ME" OR "PLEASE FIND ME."
BUT DR. BAEK WAS A ROOKIE COUNSELOR BACK THEN

SO THE PROFESSOR WAS ALSO THAT WAY AT ONE POINT
DURING MY FIRST CONSULTATION...
EVEN I ENDED UP OWING SOMEBODY

IT WAS FORTUNATE THAT THOSE KINDS OF PATIENTS USE SELF HARM TO CONTROL OTHERS
THEY TEND TO ATTEMPT IT IN ORDER TO BE DISCOVERED INSTEAD OF DOING IT SECRETLY

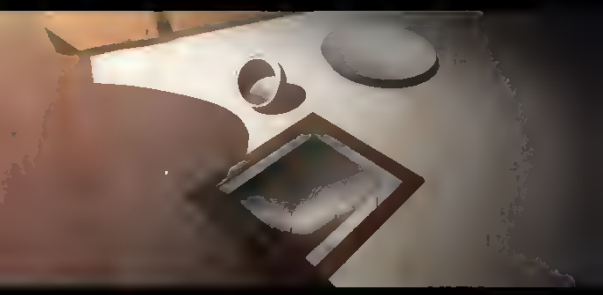
IN MANY CASES, THEY ATTEMPT IT AROUND THE TIME A FAMILY OR FRIEND COMES HOME OR RIGHT AFTER LETTING SOMEONE KNOW


WHAT A DIFFICULT CASE...
WELL, IT IS SUPPOSED TO BE ONE OF THE HARDEST TO COUNSEL

BACK THEN, DR. SONG ALSO LACKED EXPERIENCE
SO SHE GOT REALLY ANGRY BECAUSE OF THE INCIDENT

AH, SO THEIR RELATIONSHIP WENT SOUR SINCE THEN?
NO

NOT QUITE...



YOU SAID SHE WAS DEFINITELY GETTING BETTER!!
SO WHY...!?

YOU ALREADY KNOW
HOW SELF HARM IS FOR BORDERLINE PERSONALITY DIS...
SHUT UP!!

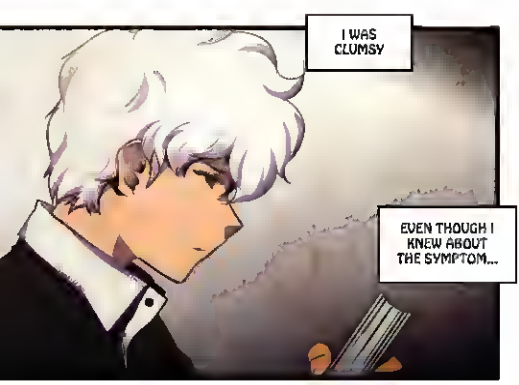
SHE MAY BE JUST A CLIENT TO YOU
BUT SHE'S MY LITTLE SISTER...

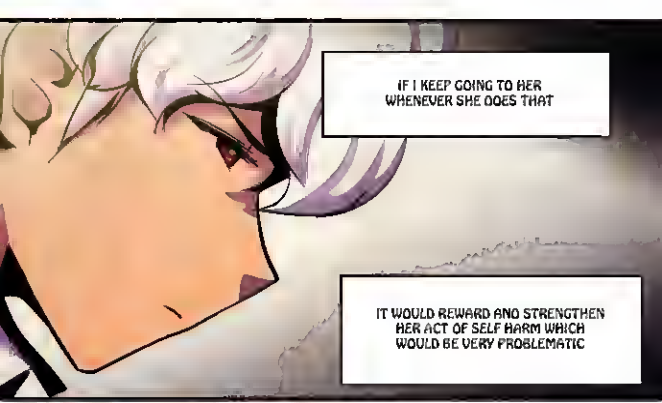
THEN AGAIN,
THERE IS NO WAY YOU'D
UNDERSTAND
SINCE YOU'RE
ALL ALONE

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#07

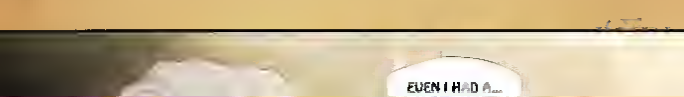
- THE TWO'S TOTAL ECLIPSE (7)

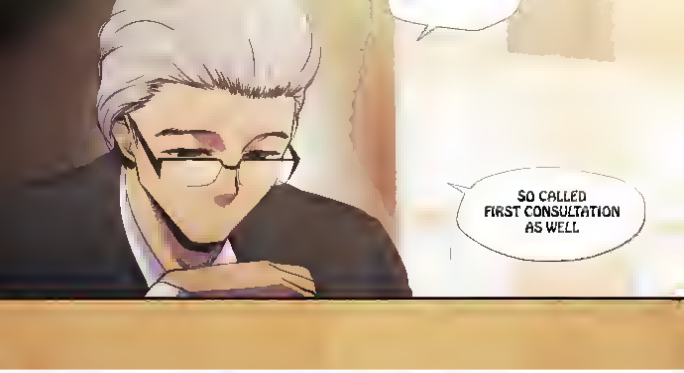


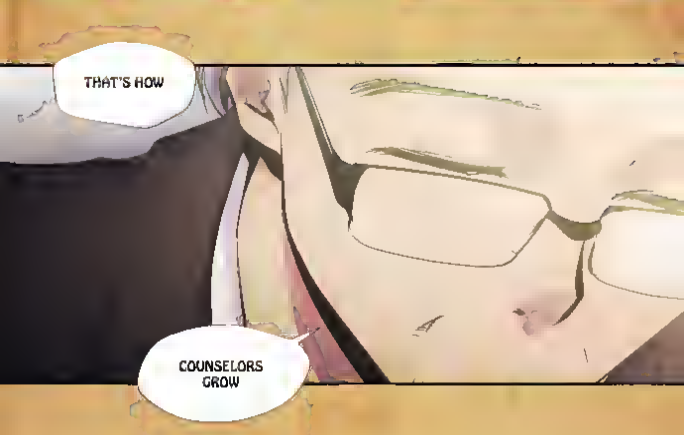

IF I KEEP GOING TO HER WHENEVER SHE DOES THAT
IT WOULD REWARD AND STRENGTHEN HER ACT OF SELF HARM WHICH WOULD BE VERY PROBLEMATIC

IT'S A HARD CASE
THERE ARE MANY CASES WHERE A FAKE SUICIDE ATTEMPT LEADS TO AN ACCIDENTAL DEATH

IF IT HAPPENS AGAIN
YOU ARE TO STOP COUNSELING HER
OKAY


EVEN I HAD A...


SO CALLED
FIRST CONSULTATION
AS WELL


THAT'S HOW

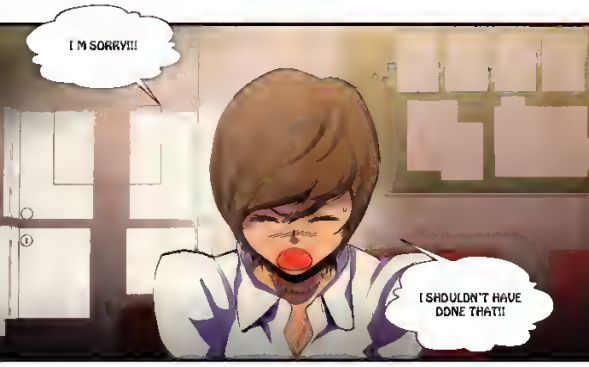
COUNSELORS
GROW

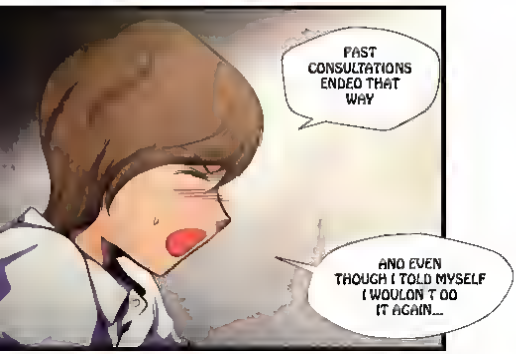
A HUMAN BEING IS JUST LIKE AN ADVENTURER WHO FACES HIS INNER SHADOWS AND HEADS TOWARD THE SUNSHINE

AT THE END OF THE JOURNEY, WE HOPE TO BE ABLE TO BE SOMEONE ELSE'S SUN

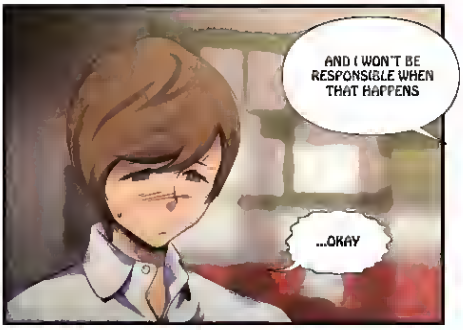
STANLEY SKIN & CHEON SANG WON, FROM "A COUNSELOR'S MIND"

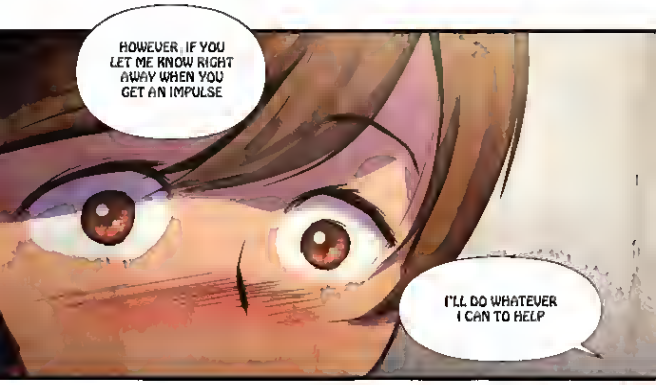
WOULD I BE ABLE TO DO SOMETHING LIKE THAT?

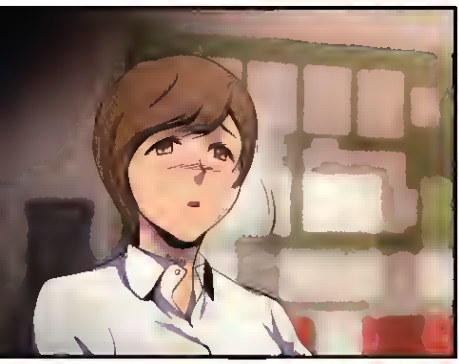



PAST CONSULTATIONS ENDED THAT WAY
AND EVEN THOUGH I TOLD MYSELF I WOULDN'T DO IT AGAIN...

WHETHER IT'S FAKE OR REAL IF YOU ATTEMPT TO SELF HARM OR SUICIDE AGAIN,
OUR CONSULTATIONS WILL END RIGHT AWAY

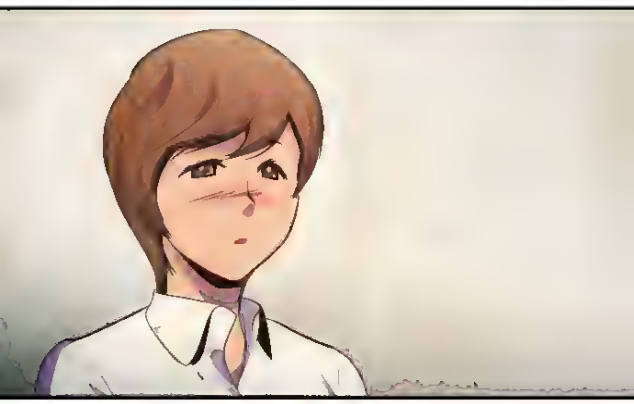

AND I WON'T BE RESPONSIBLE WHEN THAT HAPPENS
...OKAY


HOWEVER, IF YOU LET ME KNOW RIGHT AWAY WHEN YOU GET AN IMPULSE
I'LL DO WHATEVER I CAN TO HELP



AT THAT MOMENT

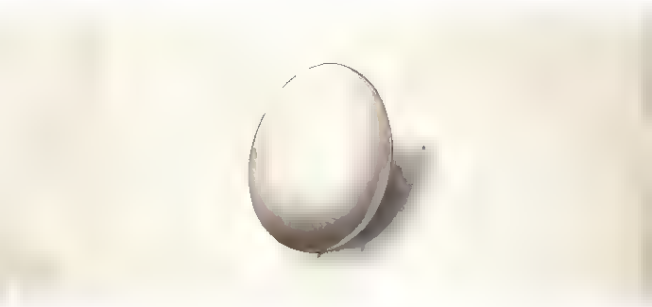
HOW DID YOU FEEL
IN YOUR WRECKED HOUSE?



I
HATED THE SMILES OF MY PAST DOCTORS

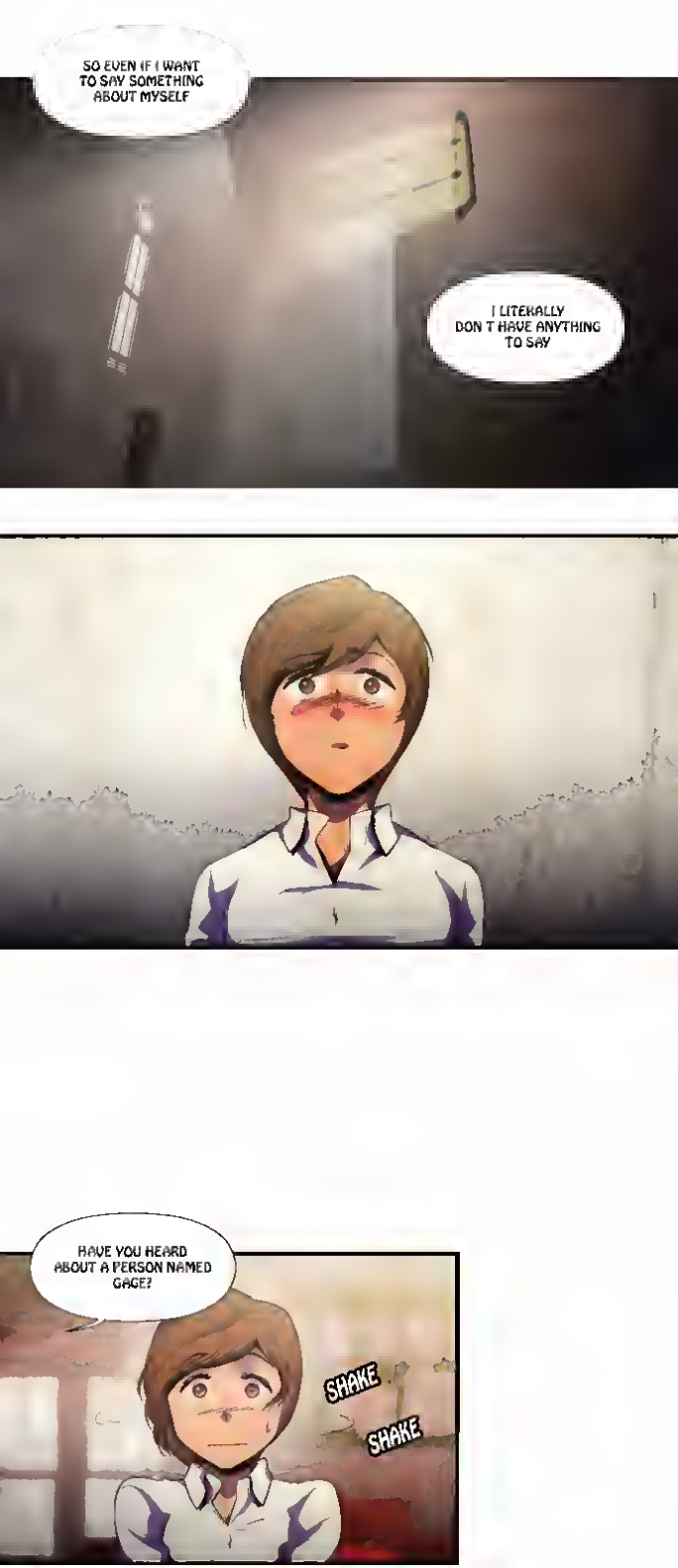
I FOUND THEIR "I UNDERSTAND" FACIAL EXPRESSIONS DETESTABLE
THERE WAS NO WAY THEY COULD REALLY UNDERSTAND

YOU SEEM LIKE YOU'D BE THE FIRST ONE TO REALLY UNDERSTAND ME
BUT UNLIKE OTHER COUNSELORS, ALL YOU SAY ARE COLD WORDS



I

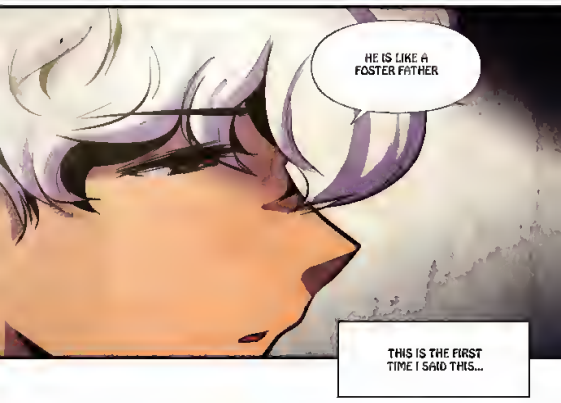
DON'T HAVE ANY MEMORIES OF MY CHILDHOOD


SO EVEN IF I WANT TO SAY SOMETHING ABOUT MYSELF
I LITERALLY DON T HAVE ANYTHING TO SAY
HAVE YOU HEARD ABOUT A PERSON NAMED GAGE?
SHAKE
SHAKE

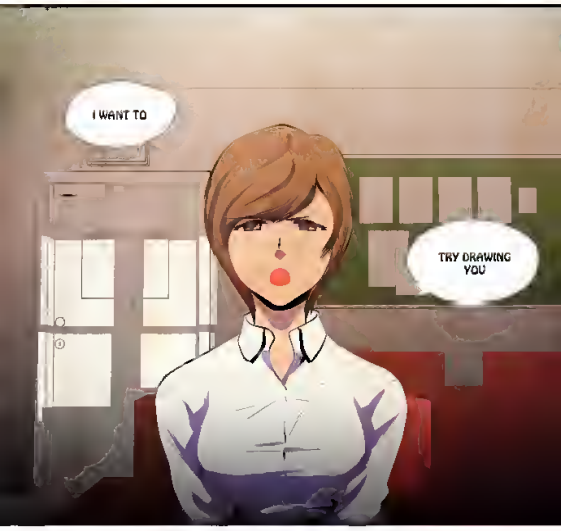
IN 1848
VERMONT
THERE WAS AN ACCIDENT WHERE A METAL BAR PIERCED THROUGH A MAN S HEAD
HE MIRACULOUSLY SURVIVED EVEN THOUGH THE METAL BAR PASSED THROUGH THE FRONT SIDE OF HIS BRAIN
AFTERWARDS, HIS PERSONALITY COMPLETELY CHANGED AND HE BECAME ATROCIOUS
UNABLE TO CONTINUE A NORMAL EVERYDAY LIFE
HE SPENT THE REST OF HIS DAYS AS A RESEARCH SUBJECT FOR PSYCHOLOGISTS
MY VERY FIRST MEMORY

WAS BEING A SAMPLE IN A BIG PSYCHOLOGY RESEARCH CENTER KIND OF LIKE GAGE
I REMEMBER SPENDING TIME PRETTY MUCH BEING A TEST SUBJECT
FOR WHATEVER REASON, MOST OF MY EMOTIONS ARE GONE

I MET PROFESSOR CHEON THERE AND HE'S THE ONE WHO
GOT ME TO GET INTO PSYCHOLOGY


HE IS LIKE A FOSTER FATHER
THIS IS THE FIRST TIME I SAID THIS...

I WANT TO DRAW...
HUH?


I WANT TO
TRY DRAWING YOU

TO BE CONTINUED

Work by
LEE JONG BUM 이종범

STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

PSYCHOLOGY ADVISORS 심리학 자문
KIM JUNG IL 김정일 (감정열 선경정신과 원장 작가)
SONG HYUNG SUK 송형석 (정신과학_의학박사_마음과 마음 정신과 원장)
NOD OAH SHIM 누다심 (누다심의 심리학 아카데미 대표_심리학 컬럼니스트)
SUH KYUNG BO 서경보 (연세대학교 심리학과 대학원) 외

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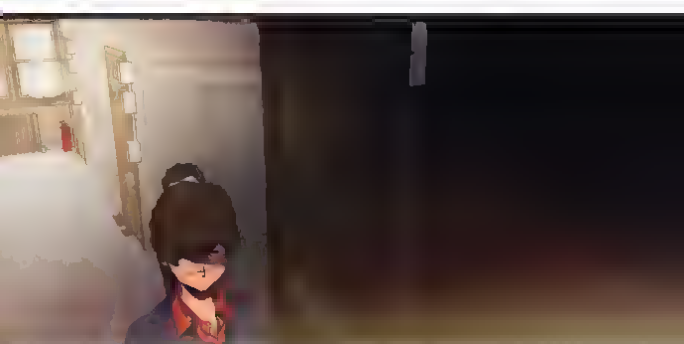
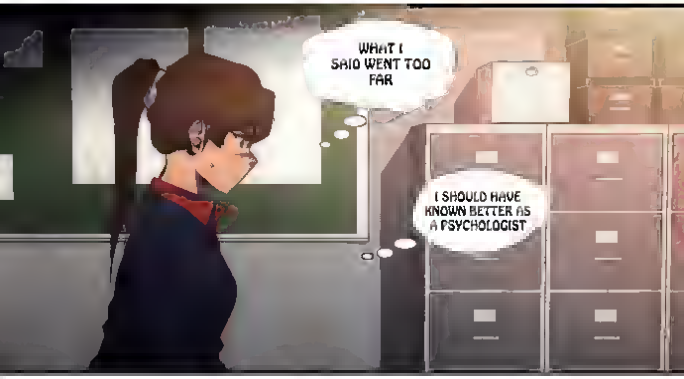
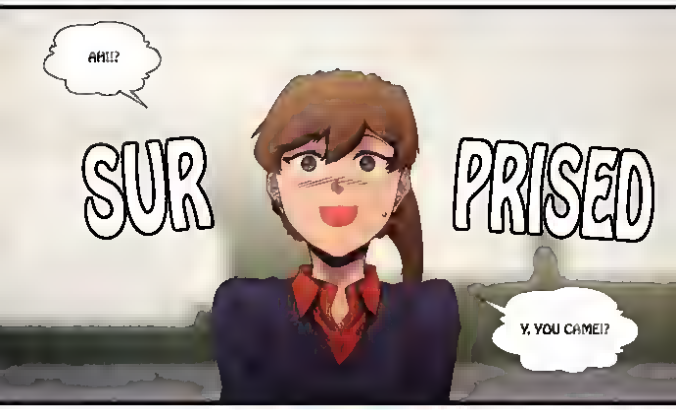
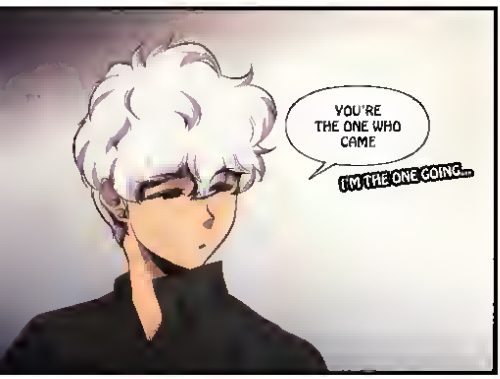
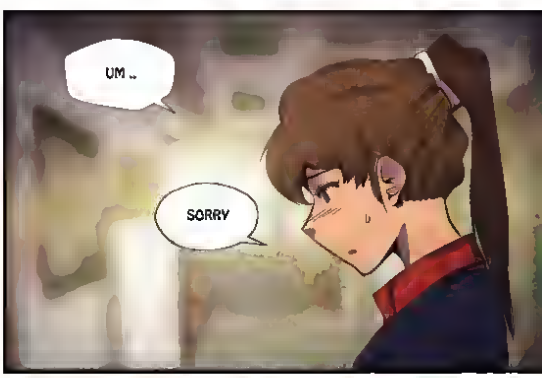


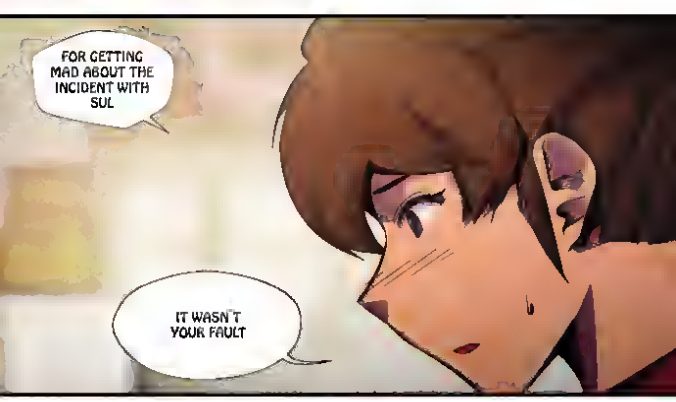

WHAT I SAID WENT TOO FAR
I SHOULD HAVE KNOWN BETTER AS A PSYCHOLOGIST

!?


AH!?
SUR
PRISED
Y, YOU CAME!?


YOU'RE THE ONE WHO CAME
I'M THE ONE GOING...


UM ..
SORRY

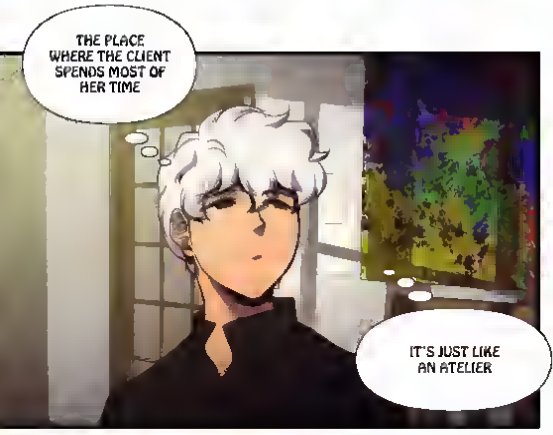

FOR GETTING MAD ABOUT THE INCIDENT WITH SUL
IT WASN'T YOUR FAULT

OH. THAT?
IT WAS AN APPROPRIATE RESPONSE FOR THE CLIENT'S GUARDIAN
IT WAS ALMOST TEXTBOOK
HE DEFINITELY KEPT IT IN MIND

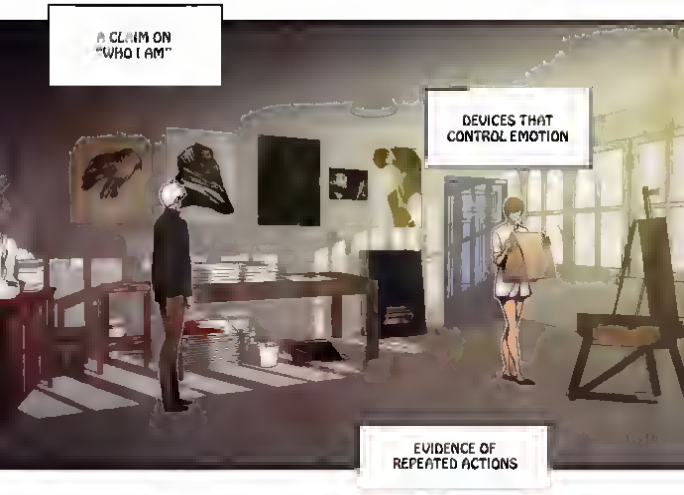
SO
WHERE ARE YOU GOING?

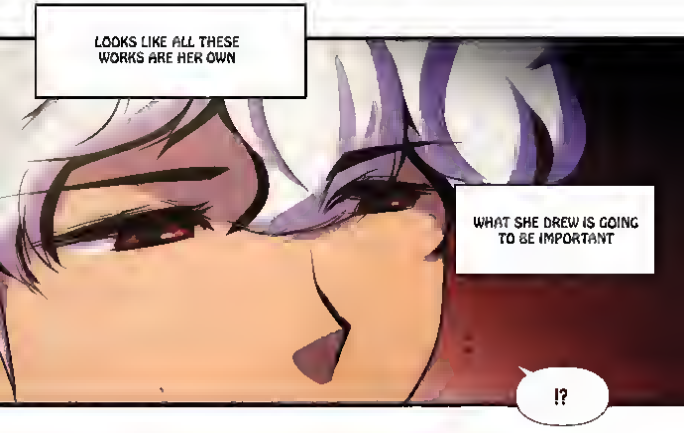
TO BE A MODEL
HUH!?

THIS IS MY
WORK ROOM

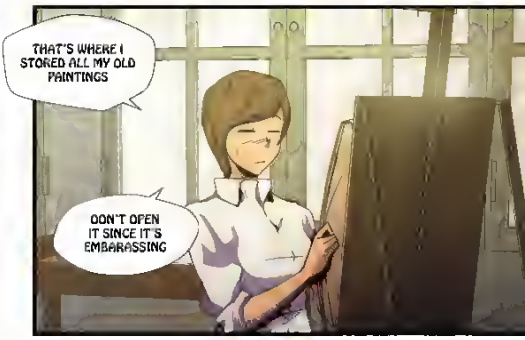

THE PLACE WHERE THE CLIENT SPENDS MOST OF HER TIME
IT'S JUST LIKE AN ATELIER

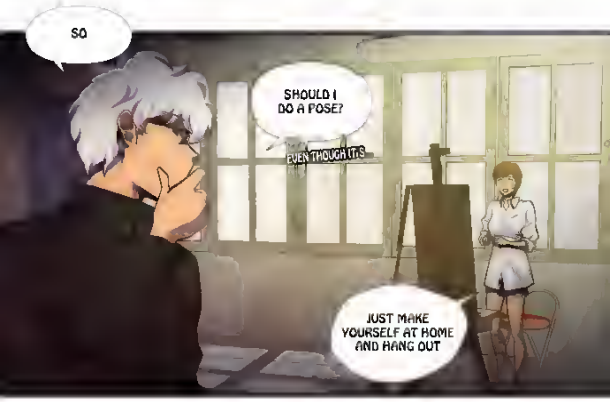
THROUGH "SNOOPING," THE PROCESS OF DISCOVERING LEFTOVER PSYCHOLOGICAL TRACES IN A LOCATION
THERE ARE THREE THINGS YOU CAN FIND OUT


A CLAIM ON "WHO I AM"
DEVICES THAT CONTROL EMOTION
EVIDENCE OF REPEATED ACTIONS


LOOKS LIKE ALL THESE WORKS ARE HER OWN
WHAT SHE DREW IS GOING TO BE IMPORTANT
!?

WHAT'S IN THERE?


THAT'S WHERE I STORED ALL MY OLD PAINTINGS
DON'T OPEN IT SINCE IT'S EMBARASSING


SO
SHOULD I DO A POSE?
EVEN THOUGH IT'S
JUST MAKE YOURSELF AT HOME AND HANG OUT

SCRIBBLE
SCRIBBLE

SCRIBBLE
SCRIBBLE
SCRIBBLE

SCRIBBLE
IT'S QUIET
SCRIBBLE
SCRIBBLE
SO .. UM
SCRIBBLE
SCRIBBLE
HOW DOES IT FEEL TO NOT TO HAVE ANY EMOTIONS?
OR IS THE QUESTION ITSELF A CONTRADICTION?
IT'S NOT THAT I DON'T HAVE ANY EMOTIONS AT ALL. I DO HAVE SOME EMOTIONS
SUCH AS?
ANGER OR ANNOYANCE? AND I FEEL MY HEART RACE WHEN I READ AN INTERESTING THESIS
EH... ISN'T THAT MORE LIKE CURIOSITY RATHER THAN EMOTION?
MAYBE... ANYWAYS, IT'S LIKE AN ANNOYANCE OR DISCOMFORT FROM
BEING UNABLE TO SMELL OR TASTE

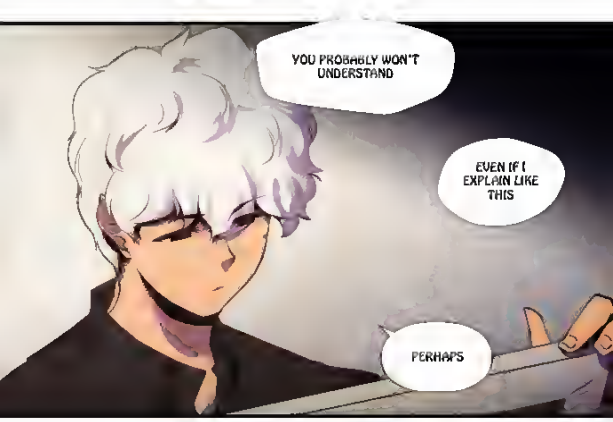
SO YOU'RE THE OPPOSITE OF ME
SINCE I HAVE DIFFICULTY CONTROLLING MY EMOTIONS

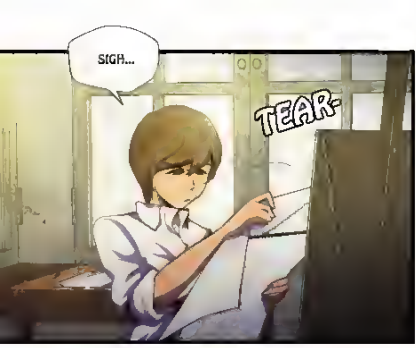
THEN HOW DOES THAT FEEL?
.....

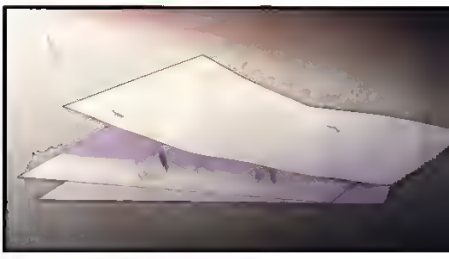
LIKE BEING SWEPT AWAY IN A TORRENT?
BUT IT'S NOT ALWAYS A TORRENT

I LEARNED THAT JUST LIKE WATER, EMOTIONS HAVE A FLOW, TOO
DRAWING STARTS FROM FINDING THAT FLOW

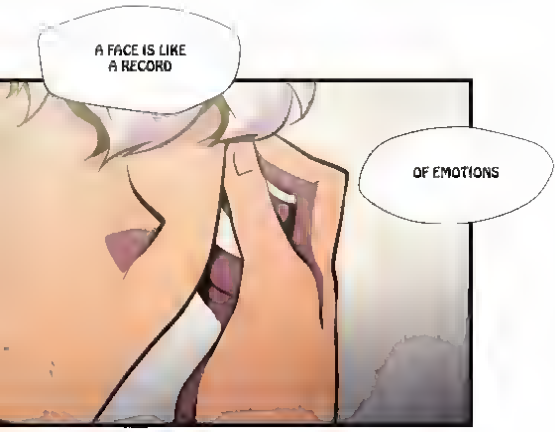
AND WHEN IT'S NOT A VIOLENT EMOTION
IT FEELS COMFORTABLE AND BLISSFUL TO JUST LET MYSELF GO WITH THE FLOW


YOU PROBABLY WON'T UNDERSTAND
EVEN IF I EXPLAIN LIKE THIS
PERHAPS


SIGH...
TEAR-



DOCTOR
JUST FOR A MOMENT
!?


A FACE IS LIKE A RECORD
OF EMOTIONS

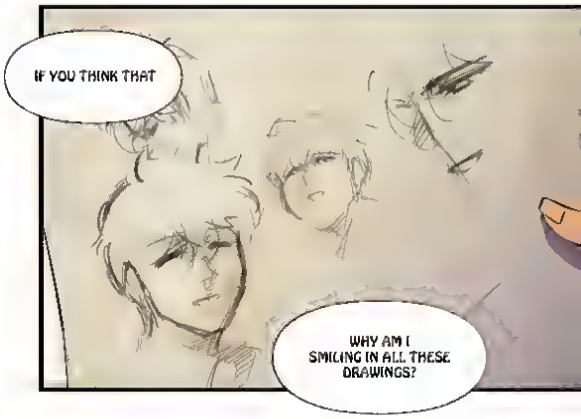
WHILE I'M DRAWING I CAN USUALLY GET AN IDEA ABOUT
A MODEL'S FREQUENT FACIAL EXPRESSION OR EMOTION

BUT YOU
DON'T HAVE ANY

YOU SAID IT'S LIKE NOT BEING ABLE TO TASTE OR SMELL, RIGHT?

BUT IT'S NOT
IT'S LIKE YOU'RE IN DARKNESS WHERE EVERYTHING IS BLOCKED

I'M
LIKE THAT?

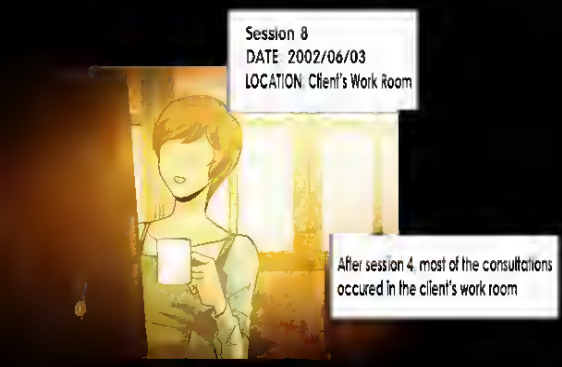

IF YOU THINK THAT
WHY AM I SMILING IN ALL THESE DRAWINGS?

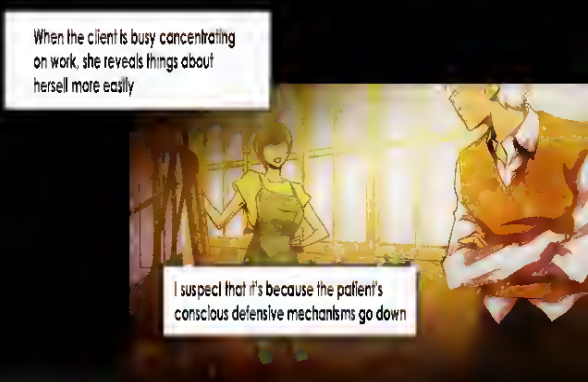
BECAUSE
YOU CAN'T SMILE

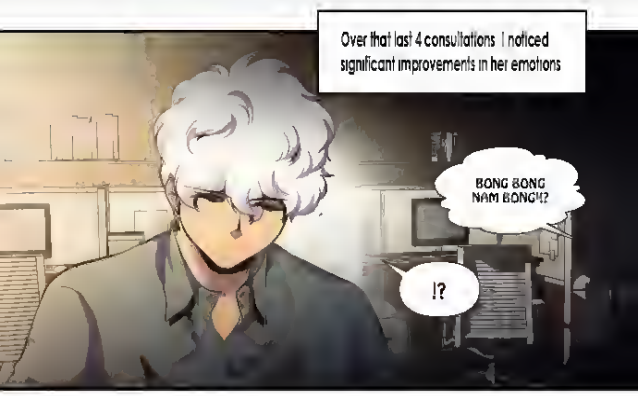
닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#07

- THE TWO'S TOTAL ECLIPSE (8)


Session 8
DATE 2002/06/03
LOCATION Client's Work Room
After session 4, most of the consultations occured in the client's work room

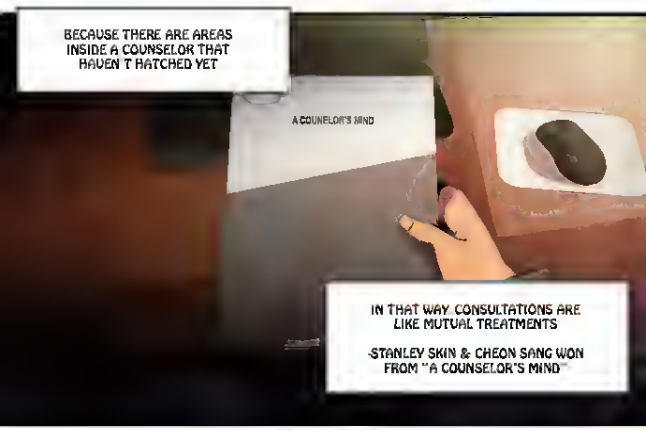

When the client is busy concentrating on work, she reveals things about herself more easily
I suspect that it's because the patient's conscious defensive mechanisms go down



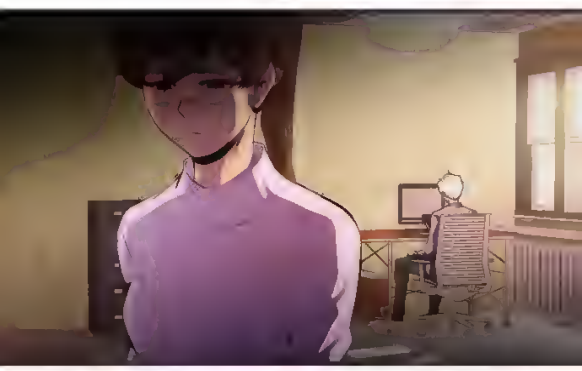
HER EMOTIONS ARE QUITE STABLE LATELY

IT ALSO APPLIES TO THE COUNSELOR

BECAUSE THERE ARE AREAS INSIDE A COUNSELOR THAT HAVEN'T HATCHED YET


A COUNELOR'S MIND
IN THAT WAY, CONSULTATIONS ARE LIKE MUTUAL TREATMENTS
-STANLEY SKIN & CHEON SANG WON FROM "A COUNSELOR'S MIND"

I AM LEARNING A LOT OF THINGS THAT I DIDN T KNOW
ABOUT CONSULTATIONS



TO BE CONTINUED

Work by
LEE JONG BUM 이종범

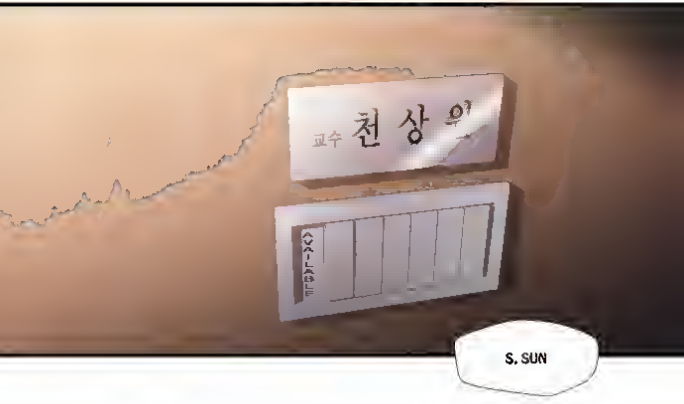
STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

PSYCHOLOGY ADVISORS 심리학 자문
SONG HYUNG SUK 송형석 (정신과학 의학박사, 마음과 마음 정신과 원장)
NOO DAH SHIM 누다심 (누다심의 심리학 이카데미 대표, 심리학 컬럼니스트)
SUH KYUNG BO 서경보 (연세대학교 심리학과 대학원) 외

MUSIC AND SOUND DESIGN
음악 및 사운드 디자인

M & M

TRANSLATED/CLEANED/TYPESET BY MRJHWAR
MRJHWAR@HOTMAIL.COM


PROFESSOR CHEON SANG WON
교수 천 상 원
S. SUN

YOUR HAIR...
OOOOH

UH-HUH
WHY IS IT WEIRD?

OOOH, WHEN A WOMAN CUTS HER HAIR
DIDN'T IT MEAN THERE IS A SIGNIFICANT CHANGE IN HER STATE OF MIND?
WHAT COULD POSSIBLY CHANGE FROM A SLOVENLY GRADUATE SCHOOL LIFE?
IT'S JUST A CHANGE OF FACE HEHEH

PROFESSOR CHEON
OPEN
I HEARD THAT THE COMPANY RESEARCH PROJECT THAT YOU MENTIONED HAS BEEN DECIDED

OH, YOU HEARD ALREADY?
SURPRISED

BECAUSE THE CLIENT IS A BIG COMPANY
THE FUNDING IS GOOD BUT SECURITY IS VERY IMPORTANT
YOU'LL RECEIVE A SECURITY MANUAL AFTER THE PARTY

WOW, A SECURITY MANUAL
THIS IS THE FIRST TIME I'M SEEING SUCH A BIG PROJECT

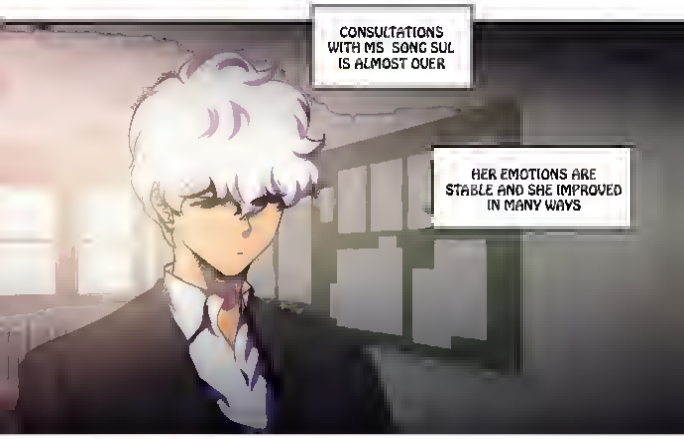
WE HAVE TWO GENIUSES WITH US SO DON'T WORRY
COME ON, I DON'T DESERVE SUCH PRAISE...

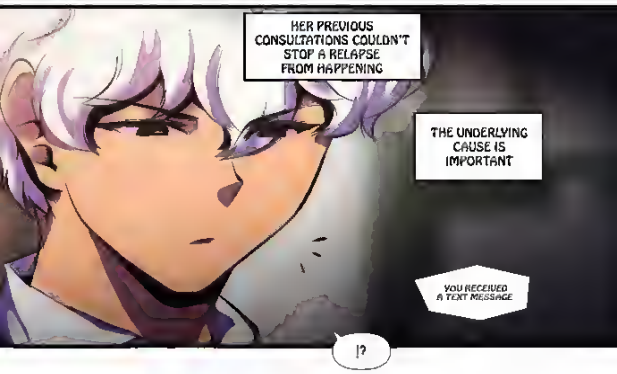
NO
THE FUNDING IS THANKS TO YOUR GOOD RESEARCH PROPOSAL

I'LL BE BACK AFTER MEETING MY CLIENT
BE SURE TO COME TO THE PARTY AT DINNER
IT WILL BE AT THE COMPANY'S LABORATORY

CAN'T YOU GO WITHOUT ME?
NOPE
HAHA YOU'RE FEELING GOOD

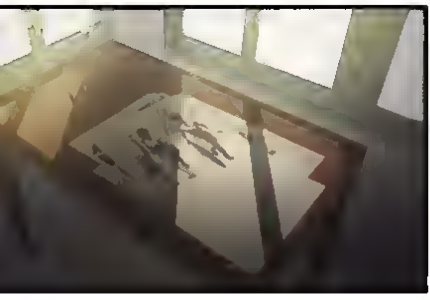
THAT BASTARD DIDN'T NOTICE MY HAIRCUT...
YOU'RE FEELING BAD!?
ARGH!

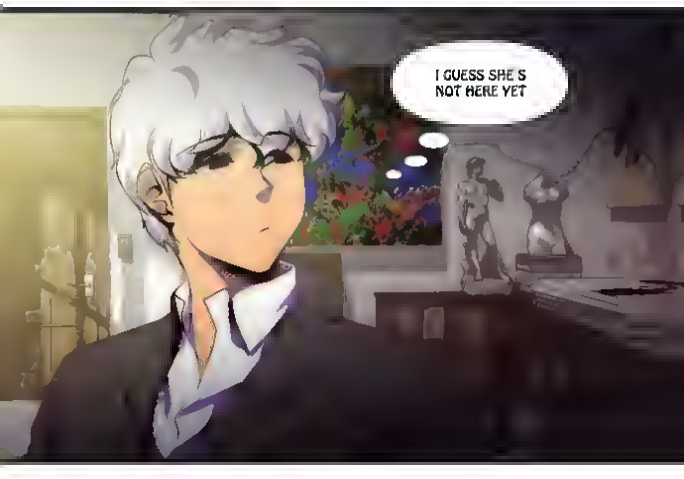

CONSULTATIONS WITH MS. SONG SUL IS ALMOST OVER
HER EMOTIONS ARE STABLE AND SHE IMPROVED IN MANY WAYS

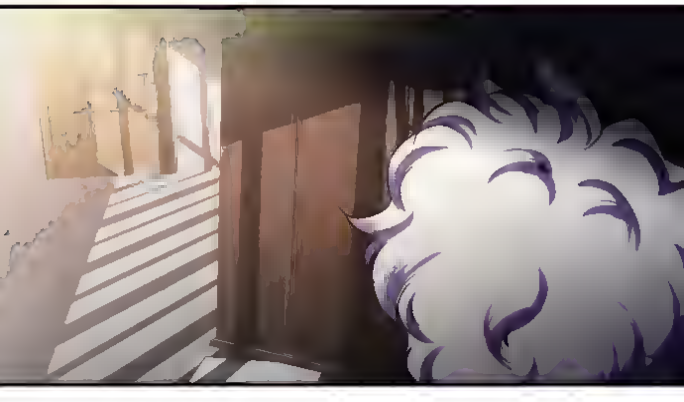

HER PREVIOUS CONSULTATIONS COULDN'T STOP A RELAPSE FROM HAPPENING
THE UNDERLYING CAUSE IS IMPORTANT
YOU RECEIVED A TEXT MESSAGE
!?

THERE IS A CONSULTATION TODAY, RIGHT? I M GOING TO BE A LITTLE LATE SO WAIT FOR ME AT THE ATELIER AFTER THE CONSULTATION, LET S GO TO THE PARTY TOGETHER I WANT TO CONGRATULATE MY SISTER
SHE WANTS TO GO TOGETHER?

WELL, I GUESS THAT'S ALL RIGHT
BEEP



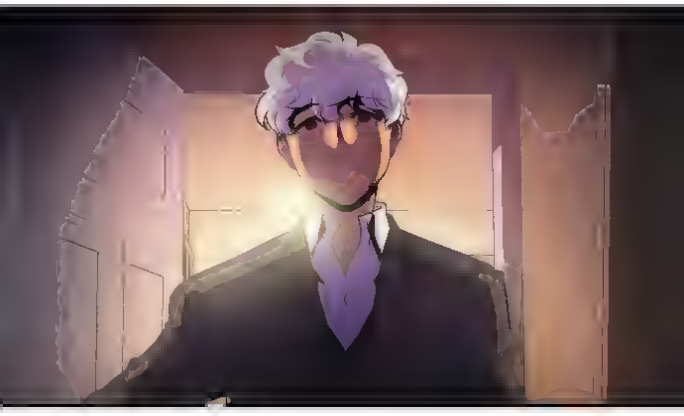

I GUESS SHE'S
NOT HERE YET

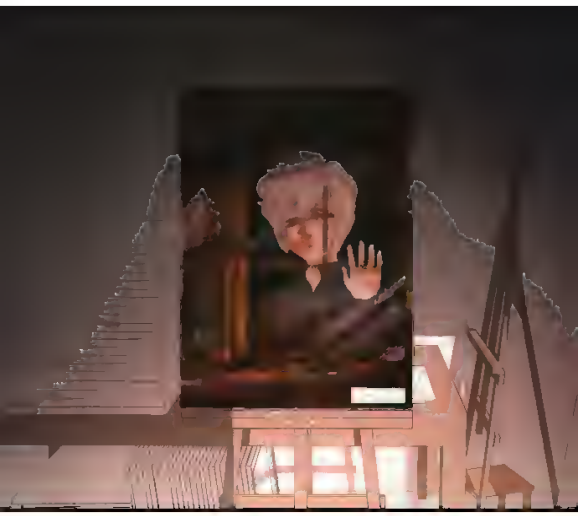


IS MY DRAWING...
COMPLETE?

WHERE IS IT?
CURIOUS

CREAK

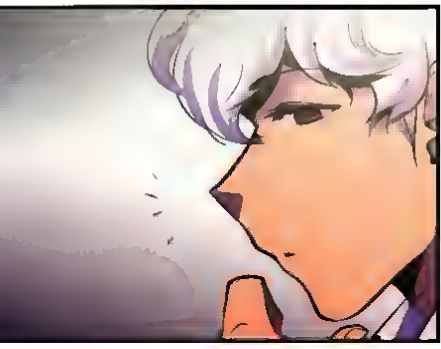


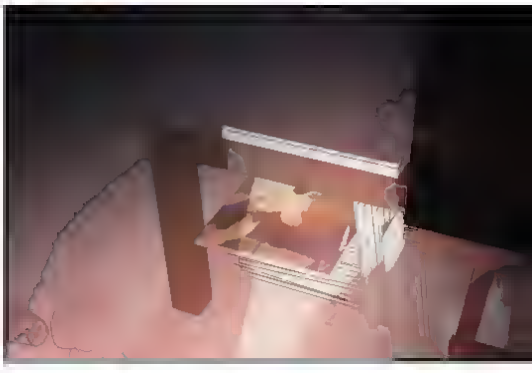


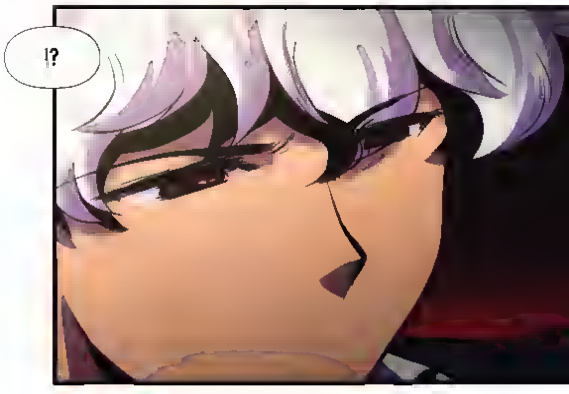
Where to Go

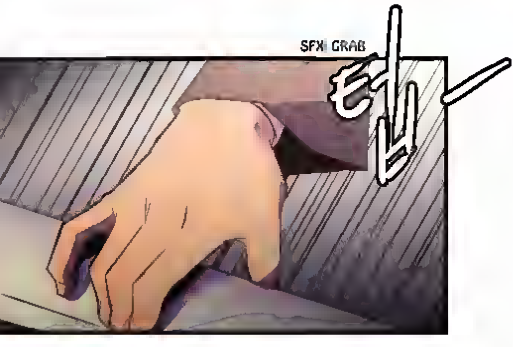
WHY DO YOU KEEP DRAWING ME AS A LITTLE BOY?
BECAUSE YOU LOOK LIKE THIS TO ME

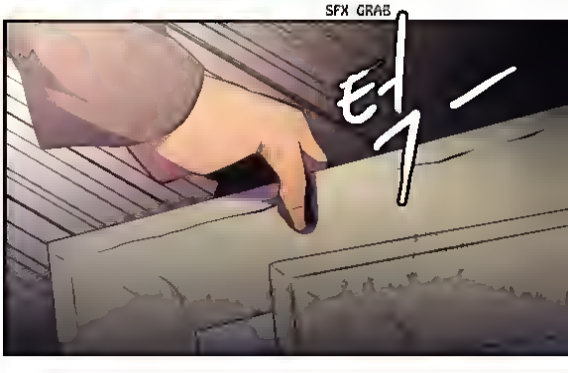
DID I HAVE THIS EXPRESSION ON MY FACE?
SUCH AN ANNOYING LOOK






!?


SFX: GRAB
턴—


SFX: GRAB
턴—

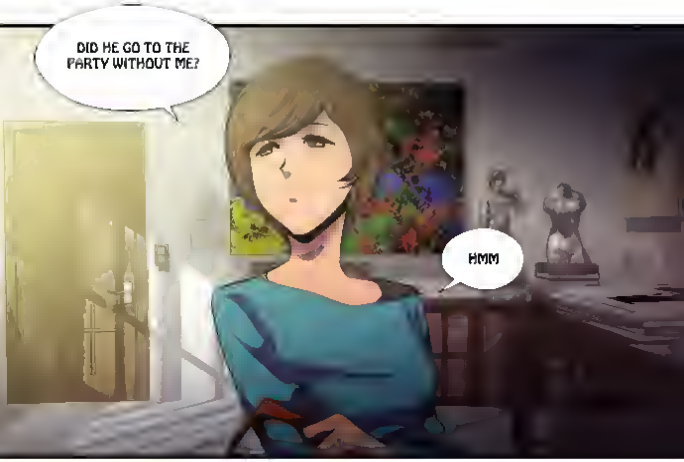
THIS IS...

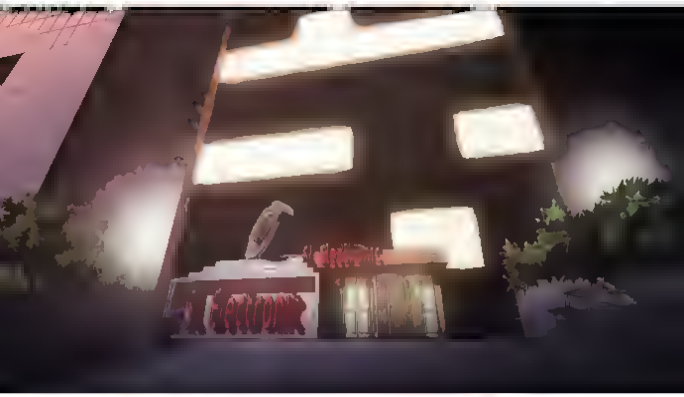
ALL OF THIS
IS...

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#07

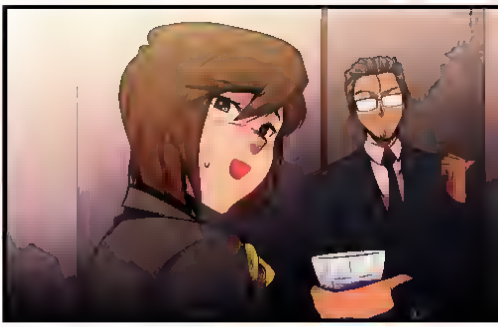
- THE TWO'S TOTAL ECLIPSE (9)

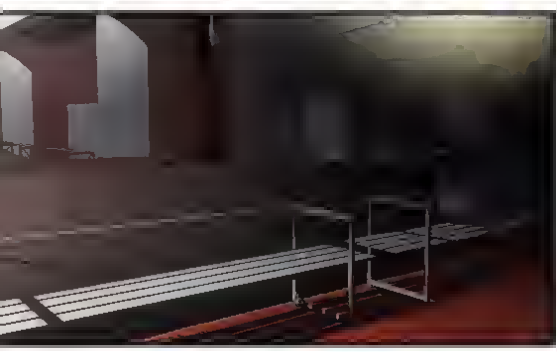

DID HE GO TO THE PARTY WITHOUT ME?
HMM

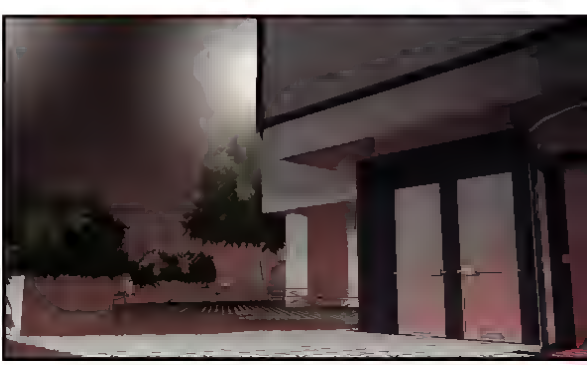


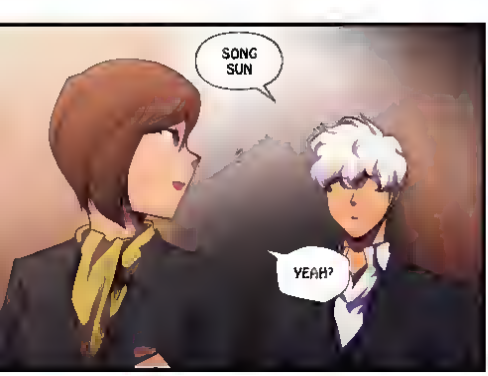
WELCOME, PROFESSORS
SL ELECTRONIC-
YONGGANG UNIVERSITY
PSYCHOLOGY DEPARTMENT
JOINT RESEARCH PROJECT
THE BANQUET IS THIS WAY

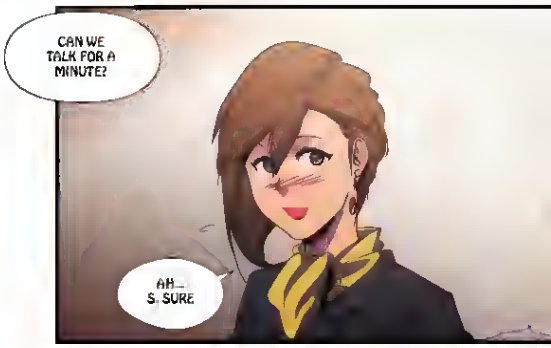
IT MAY BE INCONVENIENT BUT PLEASE LEAVE YOUR CELLPHONES WITH US
CELLPHONE STORAGE
PLEASE LEAVE A MEMO IF YOU RE EXPECTING AN IMPORTANT CALL







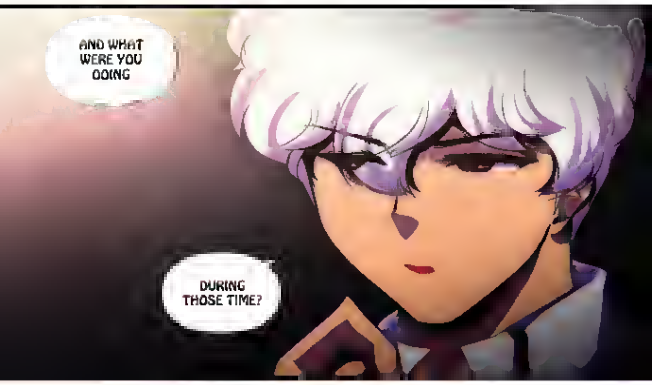

SONG SUN
YEAH?


CAN WE TALK FOR A MINUTE?
AH... S, SURE

THE TIMES WHEN YOUR SISTER'S SYMPTOMS GOT WORSE

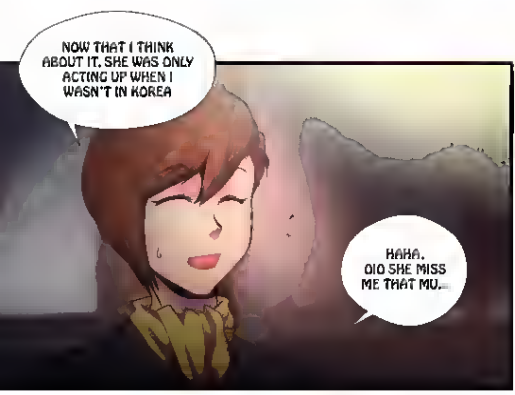
WHEN WERE THEY AGAIN?
OH, UM... FIVE YEARS AGO
AND THREE YEARS AGO AND RECENTLY...

IT HAPPENED SEVERAL TIMES BUT WHY SO SUDDENLY?
.....


AND WHAT WERE YOU DOING
DURING THOSE TIME?

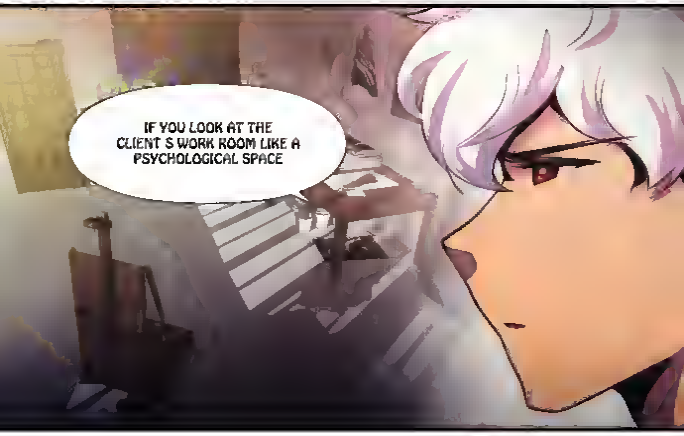
ME? LET ME SEE...
I WAS STUDYING ABROAD FIVE YEARS AGO

AND THREE YEARS AGO, UMM...
OH, I WAS OUT OF THE COUNTRY FOR A LONG TIME THEN TOO
I KNEW IT


NOW THAT I THINK ABOUT IT, SHE WAS ONLY ACTING UP WHEN I WASN'T IN KOREA
HAHA. DID SHE MISS ME THAT MU...

.. ME?

WAIT
ARE YOU TRYING TO SAY...


IF YOU LOOK AT THE CLIENT'S WORK ROOM LIKE A PSYCHOLOGICAL SPACE

THAT'S WHERE I STORED ALL MY OLD PAINTINGS
DON'T OPEN IT SINCE IT'S EMBARASSING
THE STORAGE ROOM
IS A LINK TO THE PAST

THINGS SHE CAN'T SEEM TO THROW AWAY

IT CAN INDICATE SOMEONE SHE IS OBSESSED WITH UNCONSCIOUSLY

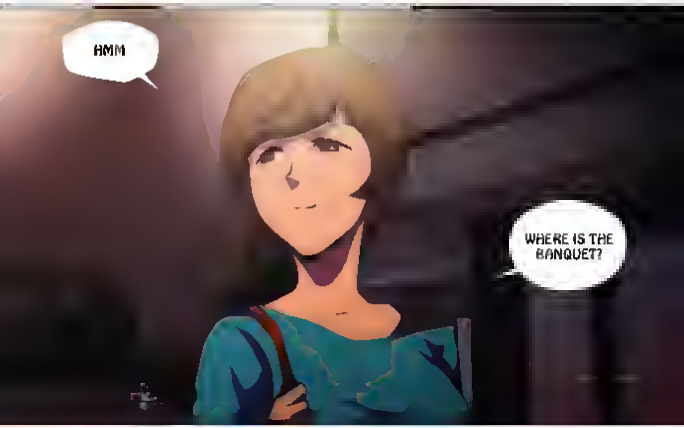
MY SISTER WAS...
PERFECT EVER SINCE SHE WAS LITTLE
YOU CAN'T EVEN COMPARE SOMEONE LIKE ME TO SOMEONE AS PERFECT AS HER
THAT'S WHY YOU LOOKED PERFECT IN HER EYES
AND THAT'S ALSO WHY YOU HAD TO BE PERFECT

THE CLIENT'S SUN WAS
NOT ME

THE ONLY ONE WHO ACCEPTED HER FOR WHO SHE WAS
IT WAS YOU, SONG SUN

HOWEVER, OBSESSION WHILE THE MIND IS ILL
IS JUST AN OBSESSION THAT COULDN T BECOME AFFECTION

IT WILL ONLY LENGTHEN EACH OF YOUR SHADOWS



TO BE CONTINUED

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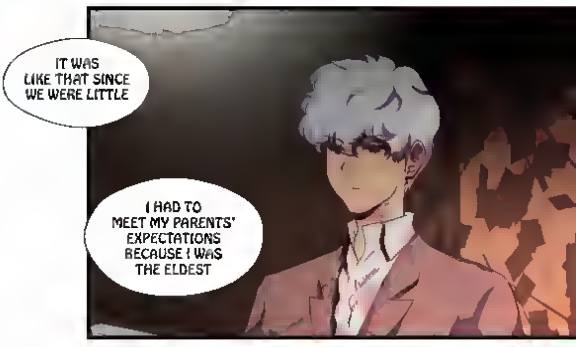
MUSIC AND SOUND DESIGN
음악 및 사운드 디자인

M & M

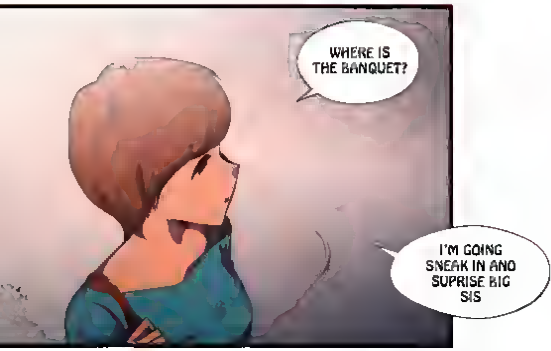
TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
MRJHWAR@HOTMAIL.COM

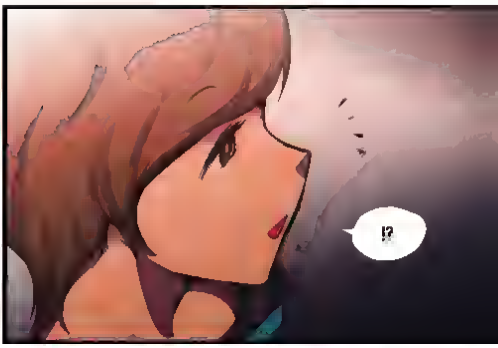
I TOLD YOU BEFORE

THAT MY LITTLE SISTER HAS
A SENSE OF INFERIORITY TOWARDS ME


IT WAS LIKE THAT SINCE WE WERE LITTLE
I HAD TO MEET MY PARENTS' EXPECTATIONS BECAUSE I WAS THE ELDEST

SUL ON THE OTHER HAND WAS FREE TO DO WHATEVER SHE WANTED TO
SHE ALSO HAD TALENTS THAT I DID NOT POSSESS


WHERE IS THE BANQUET?
I'M GOING SNEAK IN AND SUPRISE BIG SIS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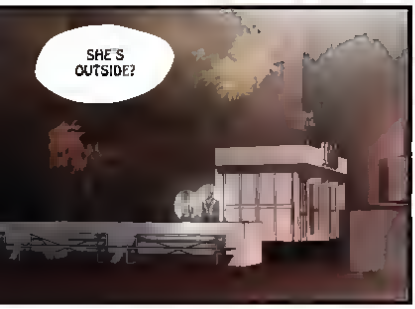
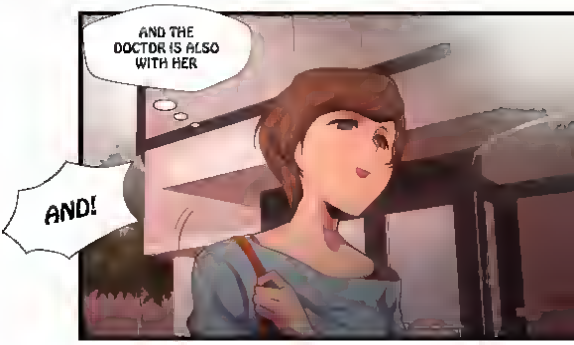

SHE'S OUTSIDE?


AND THE DOCTOR IS ALSO WITH HER
AND!

IF I END UP WANTING ANYTHING AT ALL!!
THE ONE WHO TOOK THAT AWAY FROM ME

WAS ALWAYS MY SISTER!!

I TOOK CARE OF MY MENTALLY ILL SISTER
BUT DEEP DOWN

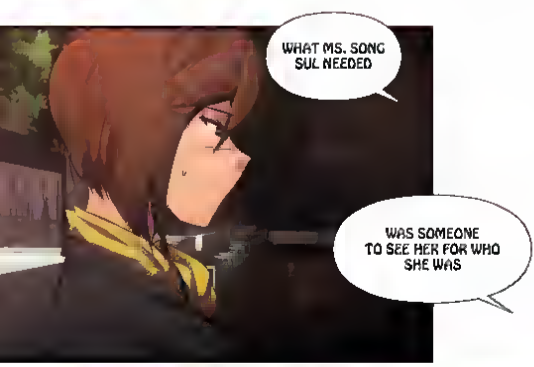
I MAY HAVE
HATED HER
I MAY HAVE BEEN TAKING CARE OF
MY SICK SISTER.

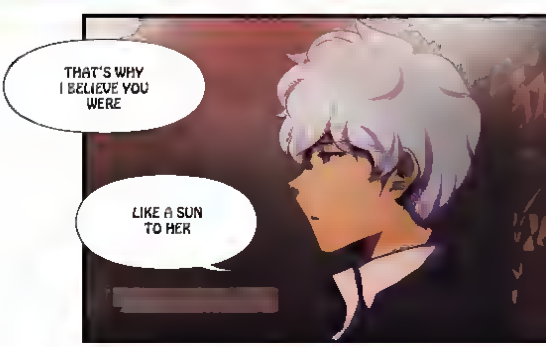
WHO IS FREE AND TALENTED UNLIKE ME...
AND IS LOVED BY THOSE AROUND HER
BECAUSE I WANTED TO TREAT HER LIKE A CRAZY PERSON AND FEEL RELIEVED

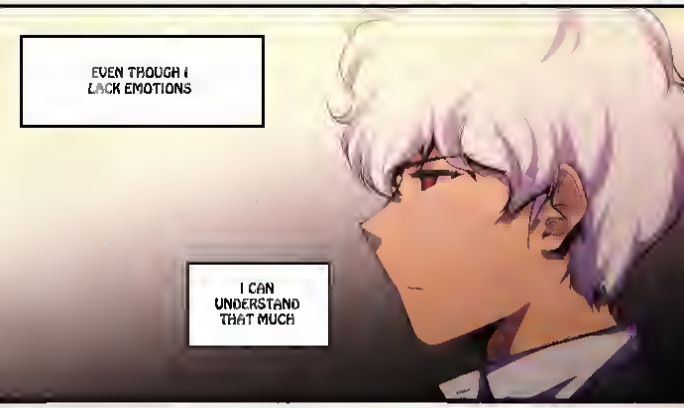
닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#07

- THE TWO'S TOTAL ECLIPSE (10)






EVEN THOUGH I LACK EMOTIONS
I CAN UNDERSTAND THAT MUCH

SINCE I HAVE SOMEONE LIKE THAT AS WELL

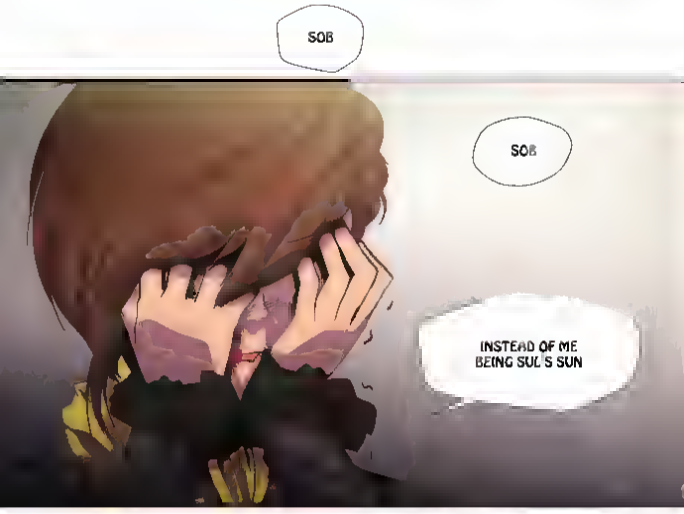
PROFESSOR STANLEY SKIN
SAID THAT "AFFECTION STARTS WITH ACCEPTING THE OTHER"

BUT THE FUNDAMENTAL OF OBSESSION IS JUST DESIRE TO POSSESS
SHE PROBABLY DION T WANT YOU TO HAVE FEELINGS FOR ANYBODY BUT HERSELF
WHICH IS PROBABLY WHY SHE TOOK AWAY ALL YOUR PAST BOYFRIENDS
A BORDERLINE PERSONALITY DISORDER PATIENT S SUICIDE ATTEMPT

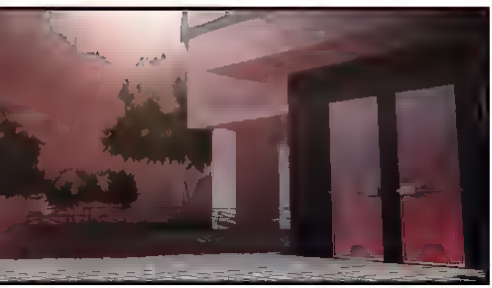
IS DONE TO CONTROL AN IMPORTANT OTHER

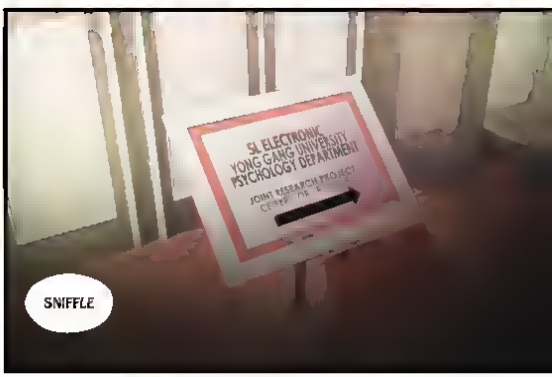
MY SISTER IS OBVIOUSLY MORE IMPORTANT
THAT'S HOW IT'S SUPPOSED TO BE...

I LIVED DAY BY DAY THROUGH OBLIGATIONS
SUL WAS
THE ONLY ONE WHO PUT MY MIND AT EASE


SOB
SOB
INSTEAD OF ME BEING SUL'S SUN

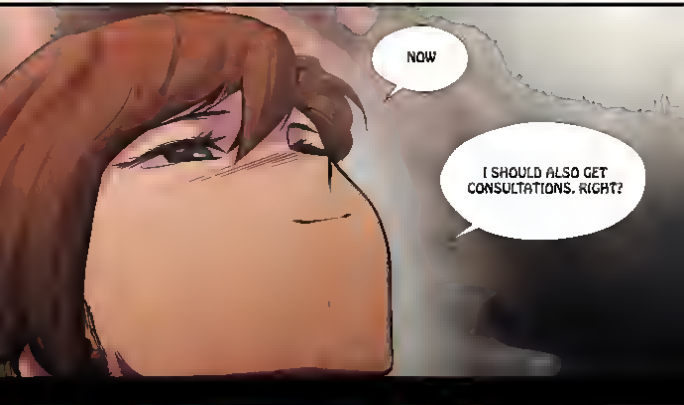
SUL MAY HAVE BEEN MY SUN...
SOB
.....
SOB



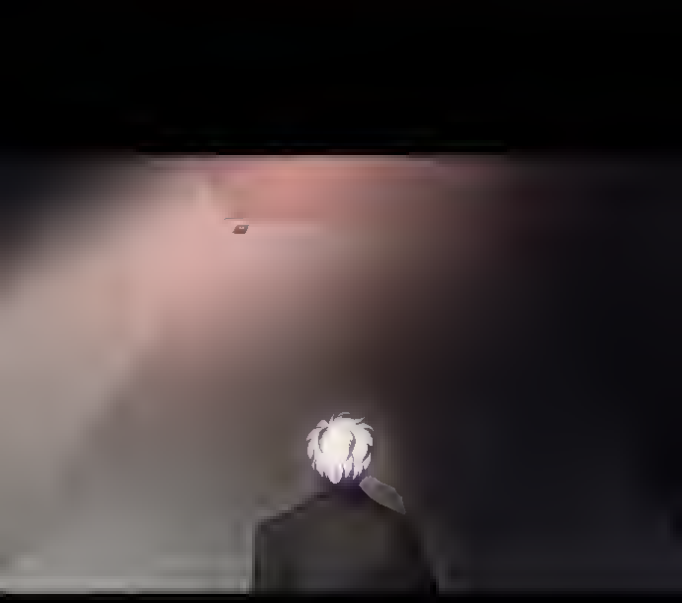

SL ELECTRONIX
YONG GANG UNIVERSITY
PSYCHOLOGY DEPARTMENT
JOINT RESEARCH PROJECT
SNIFFLE

SNIFF

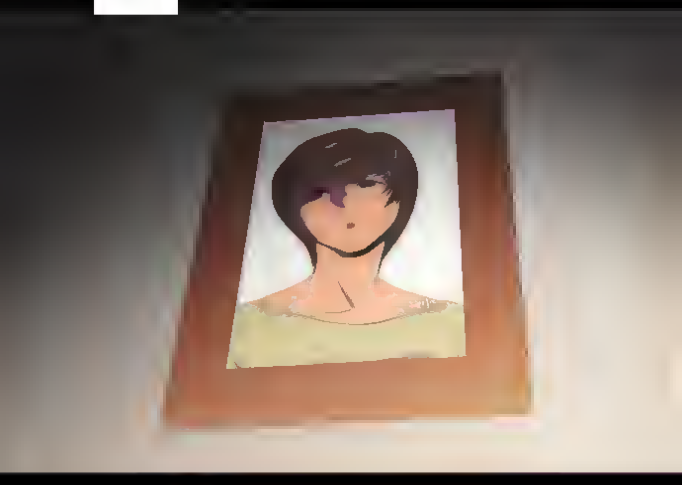
SIGH


NOW
I SHOULD ALSO GET CONSULTATIONS. RIGHT?

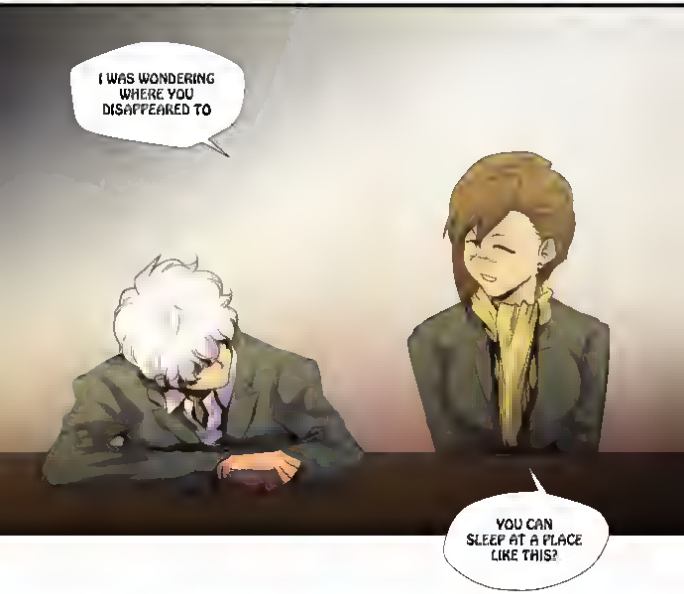
THAT WOULD BE GOOD
SINCE IT WAS BOTH OF YOUR SHADOWS
IT SHOULD BENEFIT YOU TOO



AH...



THIS ROOM IS...


I WAS WONDERING WHERE YOU DISAPPEARED TO
YOU CAN SLEEP AT A PLACE LIKE THIS?

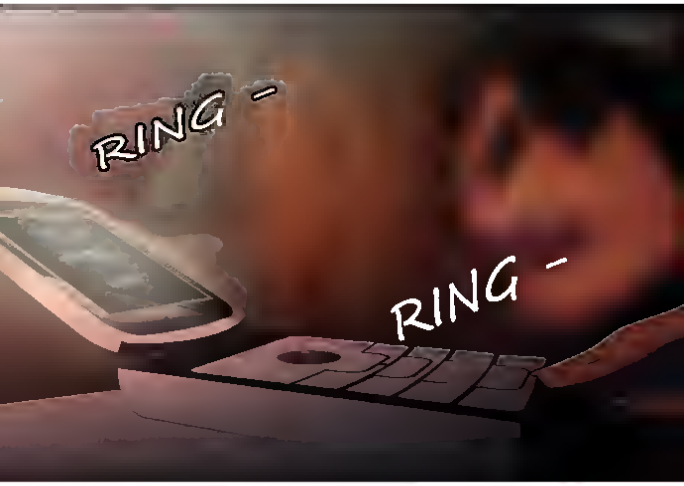
RING
RING

RING
CALLING
THE PERSON YOU ARE CALLING IS NOT AVAILABLE RIGHT NOW...

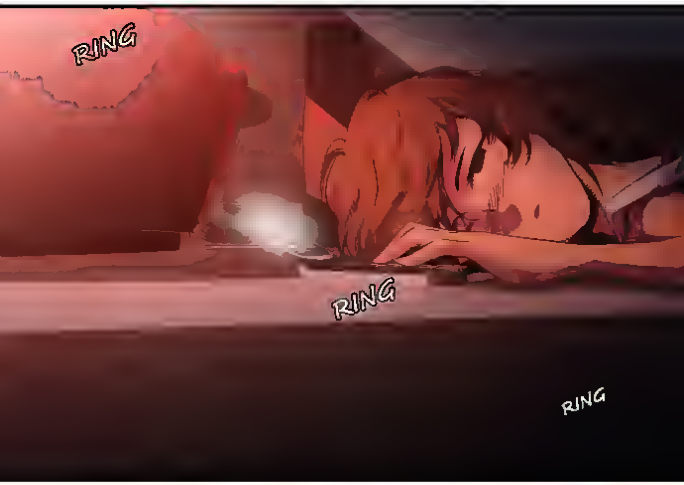
BIG SIS...

I'M SORRY

I REALLY DIDN'T
KNOW ANYTHING


RING -
RING -

RING -
RING -

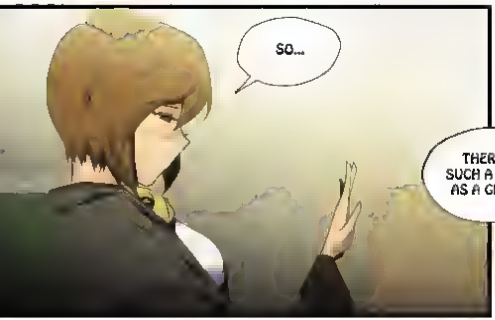


BIG SIS

PLEASE
DON'T LEAVE ME

PLEASE HURRY

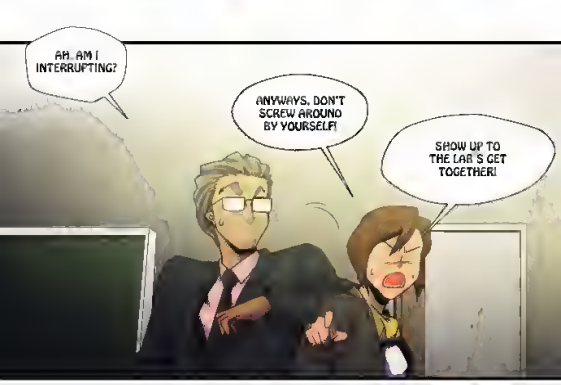
AND FIND ME



NOTE: CHEON JEH CAN MEAN GENIUS OR NATURAL DISASTER

HEY UH...
DO YOU...
HMM?

THERE YOU ARE, BAEK!
HOW ARE THE PREPARATIONS FOR THE FOLLOW-UP EXPERIMENT?
SURPRISED
!!!!


AH, AM I INTERRUPTING?
ANYWAYS, DON'T SCREW AROUND BY YOURSELF!
SHOW UP TO THE LAB 'S GET TOGETHER!

AH... D, DID I DO SOMETHING WRONG?;;

THANKS

NAM BONG

YOU RE A REALLY WEIRD GUY

BIG SIS

BIG SIS

I'M SCARED

THE PERSON YOU ARE CALLING IS NOT AVAILABLE RIGHT NOW

YOU LL DEFINITELY
BECOME A GOOD COUNSELOR

TO BE CONTINUED

Work by
LEE JONG BUM 이종범

STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

PSYCHOLOGY ADVISORS 심리학 자문
SONG HYUNG SUK 송형석 (정신과학, 의학박사, 마음과 마음 정신과 원장)
NOO DAH SHIM 누다심 (누다심의 심리학 아카데미 대표, 심리학 컨설턴트)
SUH KYUNG BO 서경보 (연세대학교 심리학과 대학원) 와

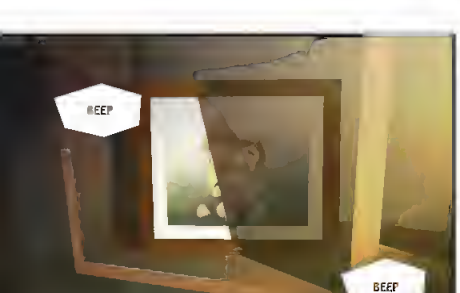
MUSIC AND SOUND DESIGN
음악 및 사운드 디자인

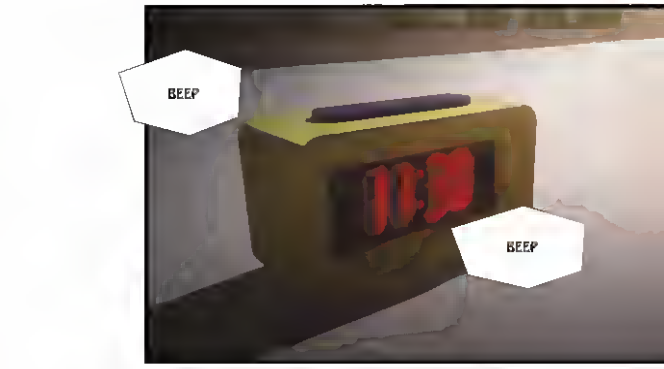
TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
MRJHWAR@HOTMAIL.COM

BEEP

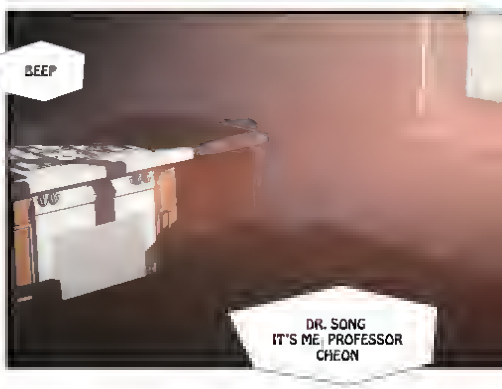
BEEP

BEEP

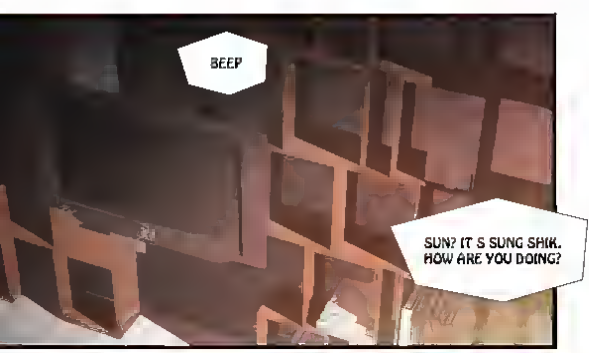



BEEP
BEEP

BEE ..
TAP


BEEP
DR. SONG
IT'S ME, PROFESSOR
CHEON

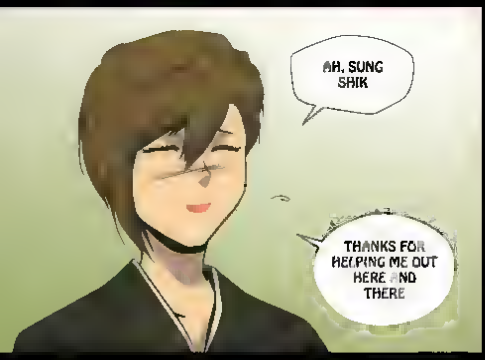
DON'T WORRY ABOUT
THE PROJECT OR LECTURE
AND HAVE A GOOD REST
YOU DON T HAVE TO SHOW
UP RIGHT AWAY SO GIVE ME
A CALL WHEN YOU GET
THIS MESSAGE


BEEP
SUN? IT S SUNG SHIK.
HOW ARE YOU DOING?

BEEP
SUN, IT'S SUNG SHIK! ARE YOU AT LEAST EATING?
I'LL BRING OVER SOMETHING DELICIOUS. ARE YOU HOME RIGHT NOW?
BEEP
SUN...
PLEASE PICK UP THE PHONE...

MAY HER SOUL REST IN PEACE
HAVE SOME FOOD BEFORE YOU GO
DR. SONG
!?
PROFESSOR CHEON, SUNG SHIK...
DID YOU GET SOME SLEEP?

YOU GUYS CAME?
DID YOU GUYS EAT YET?
SUN...


AH, SUNG SHIK
THANKS FOR HELPING ME OUT HERE AND THERE

DR. SONG
I DON'T KNOW WHAT TO SAY...

IT'S OKAY
I'M FINE NOW...

S. SUN... SOB... SOB...
HEY, HEY OH SUNG SHIK...

WHY ARE YOU THE ONE CRYING?
I M ALL RIGHT

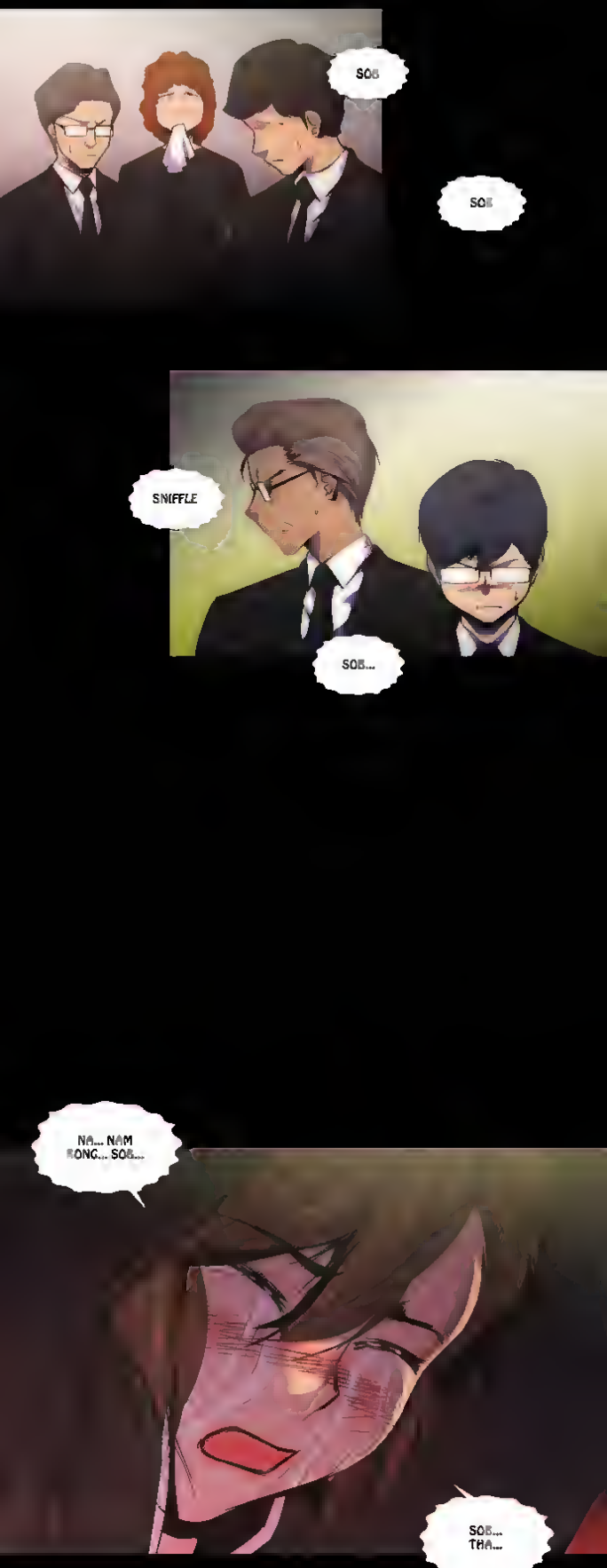
NO. DR. SONG
DON'T WORRY ABOUT SCHOOL AND GET SOME REST FOR AWHILE

I, IT'S OKAY PROFESSOR CHEON
WE JUST STARTED THE PROJECT SO HOW CAN I...?

I'M REALLY FINE
DON'T WORR...
!?

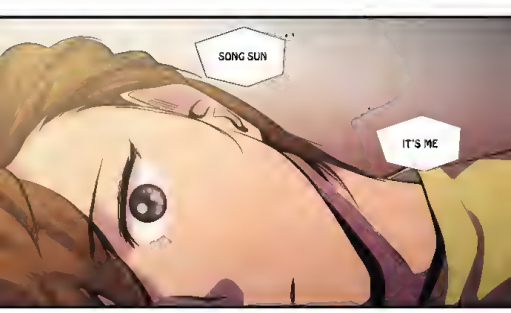
YOU CAME?

SONG SUN
I'M A LITTLE LATE

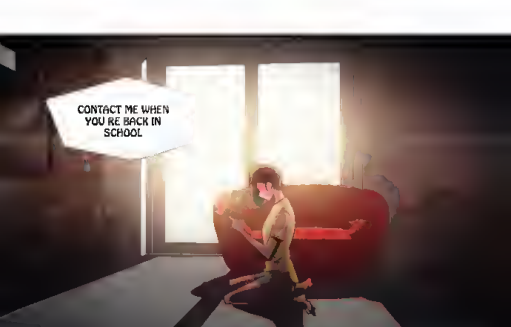

SOB
SOB
SNIFFLE
SOB...
NA... NAM RONG... SOB...
SOB... THA...

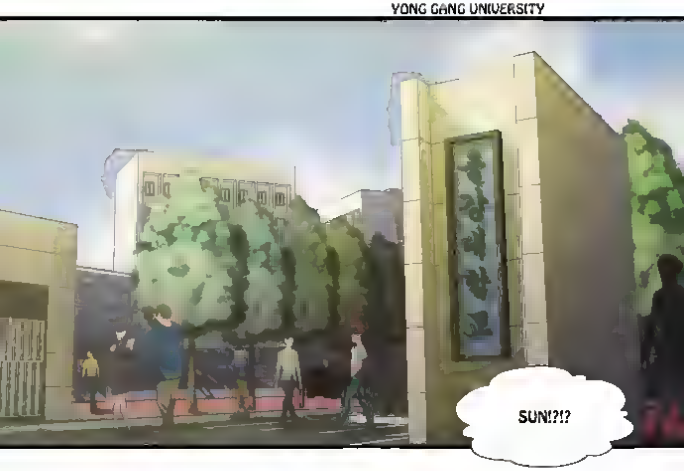
TH..THA...
THANK YOU...
Y..YOU WORKED...
SO HARD AND...
SOB...
S..SOR...
SORRY...
.....
SOB...
SOB...

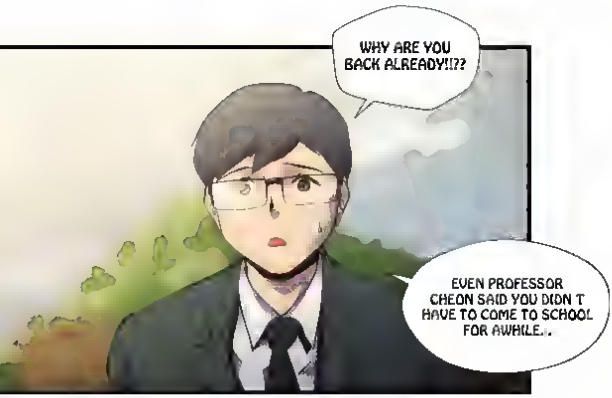
BEEP
NEXT MESSAGE

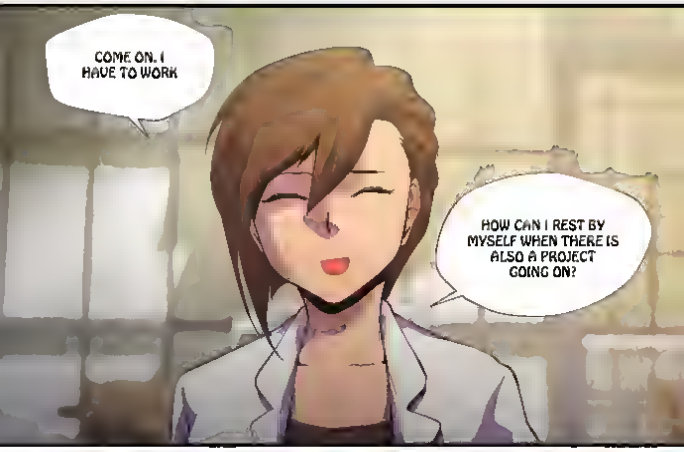

SONG SUN
IT'S ME

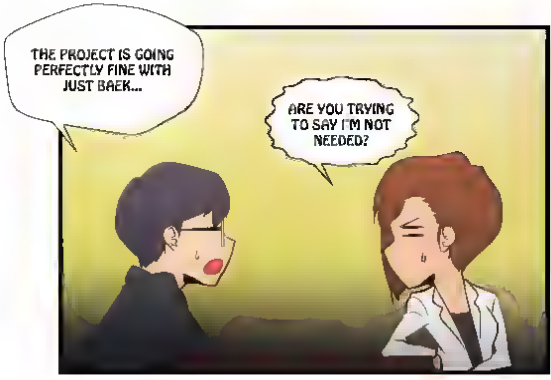
I WANTED TO HAND OVER THE CLIENT'S DATA
BUT IT LOOKS LIKE YOU'RE STILL ON BREAK


CONTACT ME WHEN YOU'RE BACK IN SCHOOL

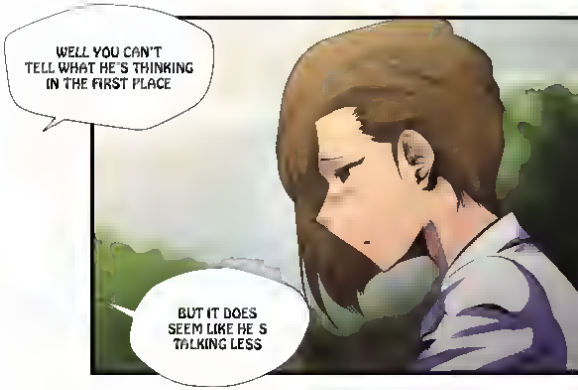

YONG GANG UNIVERSITY
SUN!?!?

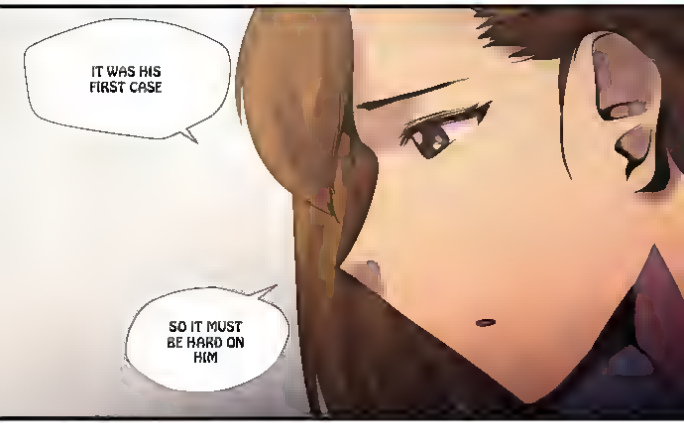

WHY ARE YOU BACK ALREADY!!?
EVEN PROFESSOR CHEON SAID YOU DIDN T HAVE TO COME TO SCHOOL FOR AWHILE..


COME ON. I HAVE TO WORK
HOW CAN I REST BY MYSELF WHEN THERE IS ALSO A PROJECT GOING ON?


THE PROJECT IS GOING PERFECTLY FINE WITH JUST BAEK...
ARE YOU TRYING TO SAY I'M NOT NEEDED?

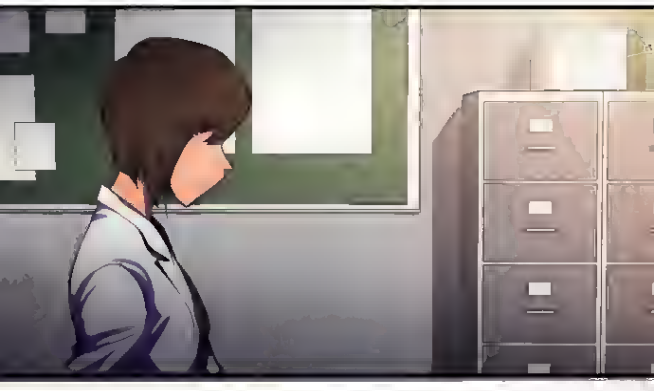
...HOW IS NAM BONG?
IS HE ALL RIGHT?


WELL YOU CAN'T TELL WHAT HE'S THINKING IN THE FIRST PLACE
BUT IT DOES SEEM LIKE HE'S TALKING LESS


IT WAS HIS FIRST CASE
SO IT MUST BE HARD ON HIM

OF COURSE NOT AS HARD AS IT IS ON ME!
BUT HE S PROBABLY TRYING HIS BEST TO CHEER UP SO I BETTER DO MY BEST AS WELL

SONG...



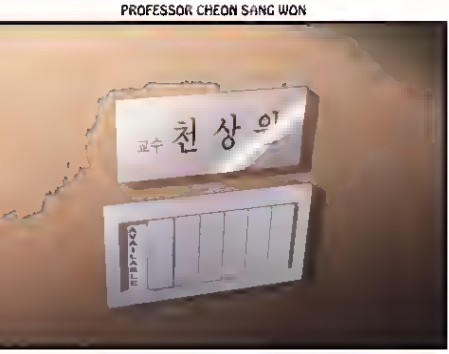
NAM SONG
I ACTUALLY CAN'T TAKE IT ANYMORE

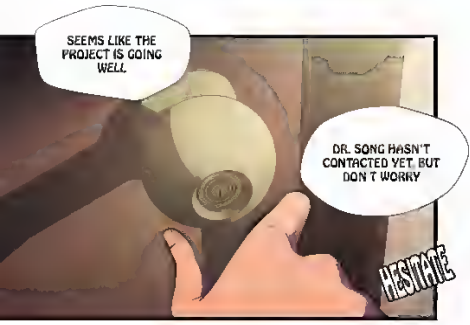
EVERYTHING FEELS LIKE A LIE

I NEED
SOMEONE TO SHARE THIS PAIN WITH

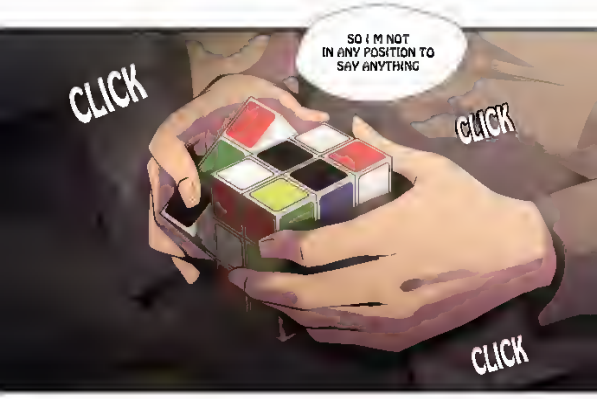
I NEED YOU

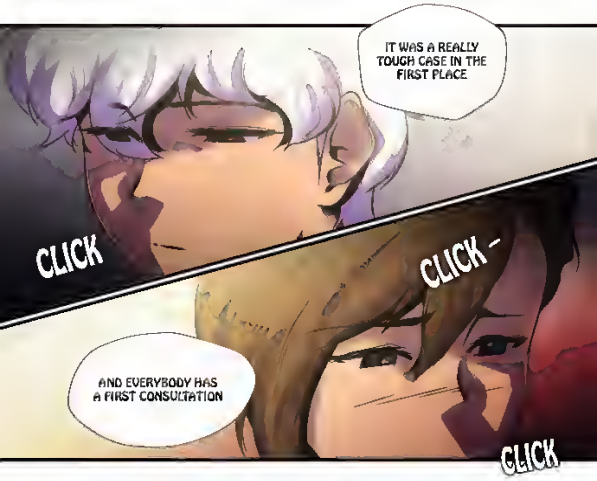
PROFESSOR CHEON SANG WON



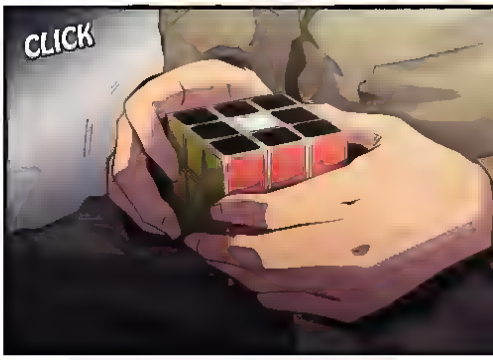

SEEMS LIKE THE PROJECT IS GOING WELL
DR. SONG HASN'T CONTACTED YET, BUT DON'T WORRY
HESITATE

I'M THE ONE WHO...
TOLD YOU TO TRY CONSULTING A LIVE PERSON


SO I'M NOT IN ANY POSITION TO SAY ANYTHING
CLICK
CLICK
CLICK


IT WAS A REALLY TOUGH CASE IN THE FIRST PLACE
CLICK
CLICK
AND EVERYBODY HAS A FIRST CONSULTATION
CLICK

SO DON'T FEEL TOO GUILTY...
PROFESSOR
!?


CLICK

YOU GAVE ME THIS CUBE. RIGHT?

AH- THE MONSTER CUBE
TAP
I DID-I REMEMBER

WHEN YOU WERE A TEST SUBJECT AT THE PE FOUNDATION. THERE WAS A CUBE TEST
IT WAS THE ONLY TEST THAT YOU SHOWED ANY INTEREST IN. .
WHEN SOLVING THE CUBE
THERE ARE SEVERAL FORMULAS

HOWEVER, THERE ARE STILL AN INFINITE NUMBER OF WAYS TO SOLVE IT OUTSIDE THE FORMULAS

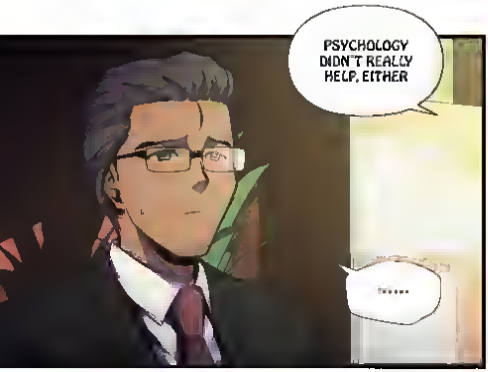
IT'S NEVER ENDING AS YOU FIND NEW SOLUTIONS AND IMPROVE PREVIOUS SOLUTIONS

EVEN AFTER YOU RECOMMENDED THAT I RESEARCH PSYCHOLOGY TO FIND OUT MORE ABOUT MY CONDITION

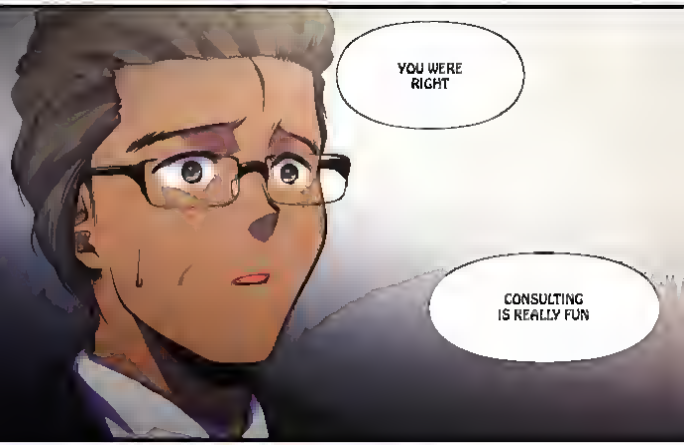
I FOUND THAT A PERSON'S MIND

IS A FORMULA WITH TOO MANY VARIABLES

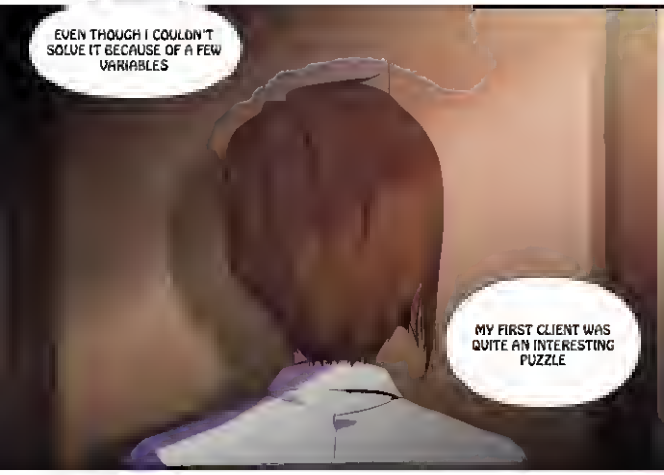
MY LIFE WAS OVERWHELMINGLY BORING
A MIND-NUMBING BLANKNESS, LIKE AN UNKNOWABLE EQUATION


PSYCHOLOGY DIDN'T REALLY HELP, EITHER
.....

THE CUBE WAS A BIG HELP WITH THE BOREDOM
IT WAS A REALLY FUN TOY
AND THEN I REALIZED THIS MORNING
WHILE I WAS CONSULTING MY FIRST CLIENT
I WASN T EVEN THINKING ABOUT THE CUBE


YOU WERE RIGHT
CONSULTING IS REALLY FUN

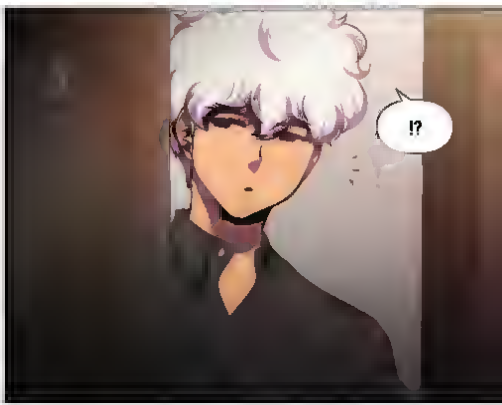
CONSULTING SHOULD HELP ME FORGET
ABOUT MY BOREDOM MORE THAN ANY OTHER PUZZLE


EVEN THOUGH I COULDN'T SOLVE IT BECAUSE OF A FEW VARIABLES
MY FIRST CLIENT WAS QUITE AN INTERESTING PUZZLE

I OBTAINED A LOT OF DATA
SO IT WASN'T A POINTLESS INCIDENT

I'M GOING TO HAVE TO
CONTINUE CONSULTING

I'LL GO AND SORT OUT MY CLIENT'S FILES
Y, YOU...


!?

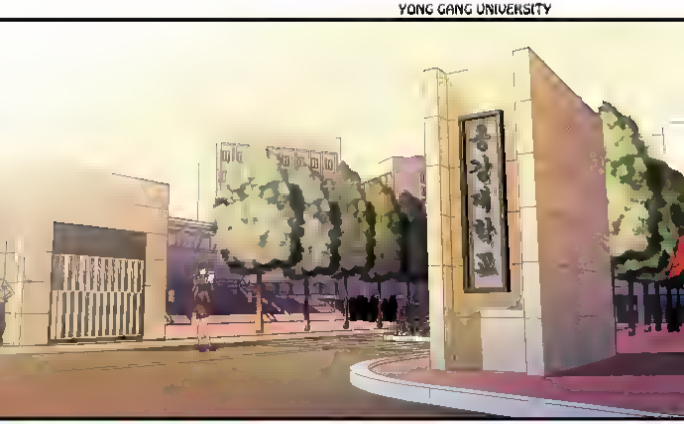
YOU... KILLED
SUL

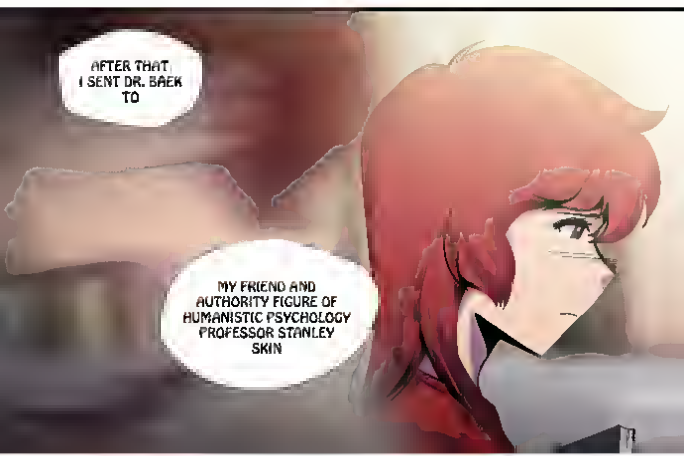
닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#07

- THE TWO'S TOTAL ECLIPSE

[Cose Closed]



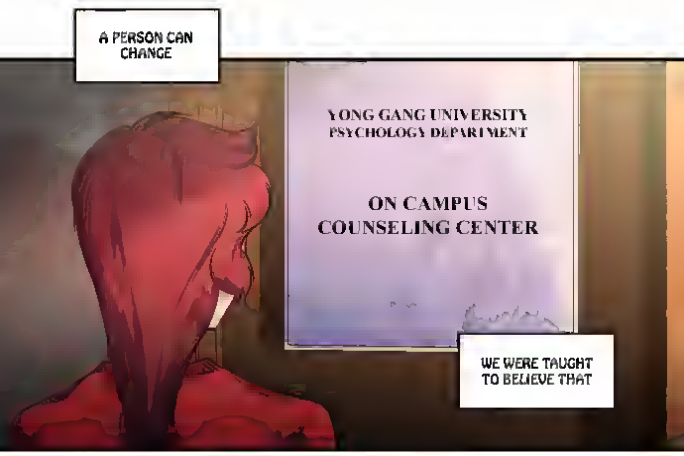

AFTER THAT I SENT DR. BAEK TO
MY FRIEND AND AUTHORITY FIGURE OF HUMANISTIC PSYCHOLOGY PROFESSOR STANLEY SKIN

EVEN THOUGH HE IMPROVED A LOT. THERE ARE QUALITIES THAT HE STILL LACKS
HE'S A GREAT SCHOLAR. BUT I DON'T THINK HE CAN PROPERLY TRAIN STUDENTS YET

I UNDERSTAND THAT YOU ADMIRE DR. BAEK
BUT THERE ARE MANY OTHER GREAT PROFESSORS TO CHOOSE FROM

BUT

PROFESSOR CHEON


A PERSON CAN CHANGE
YONG GANG UNIVERSITY
PSYCHOLOGY DEPARTMENT
ON CAMPUS
COUNSELING CENTER
WE WERE TAUGHT TO BELIEVE THAT

AH YOU CAME?

I HEARD THE NEWS
YOU GOT A SCHOLARSHIP TO THE GRADUATE SCHOOL

WELL
YOU SHOULD DO FINE SINCE YOU MAKE UP WHAT YOU LACK IN INTELLECT WITH ENTHUSIASM
DID YOU DECIDE ON YOUR GUIDANCE PROFESSOR?
EITHER PROFESSOR SONG'S OR PROFESSOR CHEON S LAB SHOULD BE HELPFUL

I WANT TO ENTER GRADUATE SCHOOL
WITH YOU AS MY GUIDANCE PROFESSOR

I WANT TO BECOME A GOOD PSYCHOLOGIST
JUST LIKE YOU

HONK

SCREECH

MS. YOON

YOU
MUST NOT BECOME LIKE ME

[THE TWO'S TOTAL ECLIPSE]

-Case Closed-

Work by
LEE JONG BUM 이종범

STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

PSYCHOLOGY ADVISORS 심리학 자문
SONG HYUNG SUK 송형석 (정신과학, 의학박사, 마음과 마음 정신과 원장)
NOO DAH SHIM 누다심 (누다심의 심리학 아카데미 대표, 심리학 컬럼니스트)
SUH KYUNG BO 서경보 (연세대학교 심리학과 대학원) 외

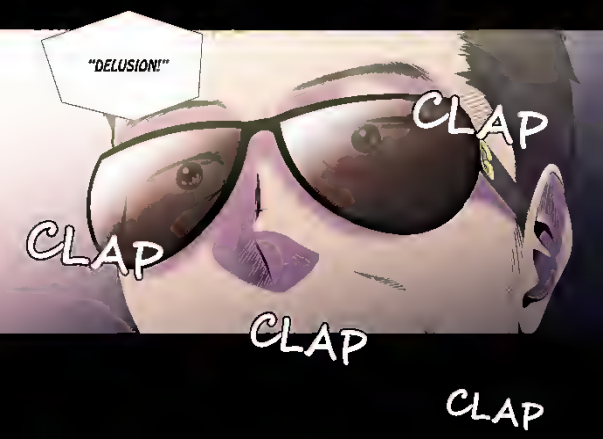
MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
M&M

TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
MRJHWAR@HOTMAIL.COM

FESTIVAL DE CANNES

THE 66TH CANNES FILM FESTIVAL
WINNER OF THIS YEAR'S GOLDEN PALM IS...

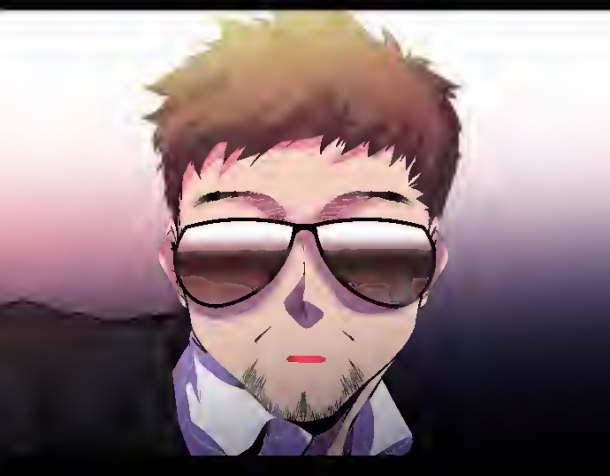
KOREAN DIRECTOR
PARK JOON HO'S


"DELUSION!"
CLAP
CLAP
CLAP
CLAP

THE AWARD WINNING
FILM "DELUSION" TELLS
A SERIOUS STORY
CLAP
ABOUT BEING
FORGOTTEN THROUGH
ONE WOMAN'S LIFE.
CLAP
CLAP

EACH OF DIRECTOR
PARK JOON HO'S
WORKS
CLAP
REPEATEDLY
EXPRESSES A
FORGOTTEN
WOMEN ..
CLAP
CLAP

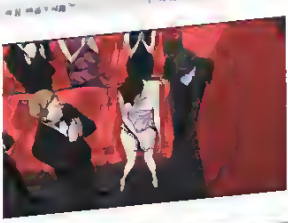
HEY, SUNG MI.
I'LL ESCORT YOU.
AH- HE WANTS "DELUSION'S" HEROINE YOO SUNG MI TO COME WITH HIM.
AHAHAH HOW AMUSING IS SHE REENACTING THE LAST SCENE OF THE FILM?
CLAP
CLAP
CLAP
CLAP
IT WAS A SCENE WHERE SHE DIES BY HERSELF IN A CAFE FILLED WITH PEOPLE.

CHATTER
CHATTER
CHATTER
...SUNG MI?


SUNG MI!!

Entertainment

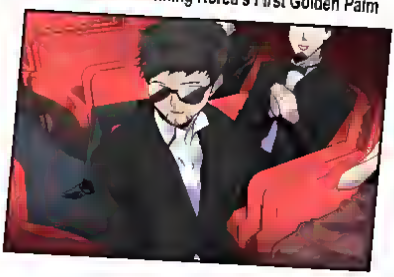
New Actress Yoo Sung Mi Suicides at the Cannes Award Ceremony



Director Park Joon Ho's "Delusion" is Mixed with Joy and Sorrow

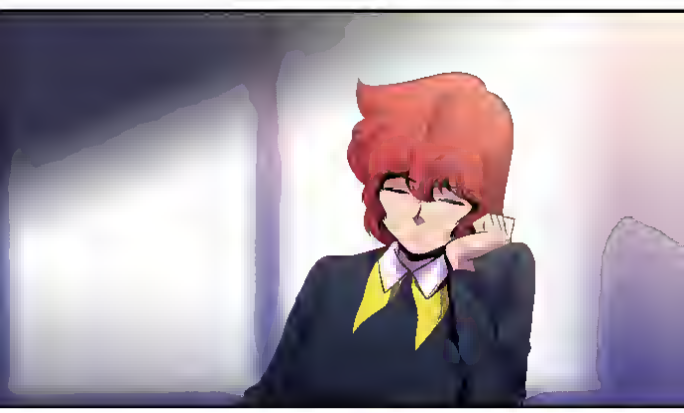
The Leading Actress's Suicide After It Won the Golden Palm?

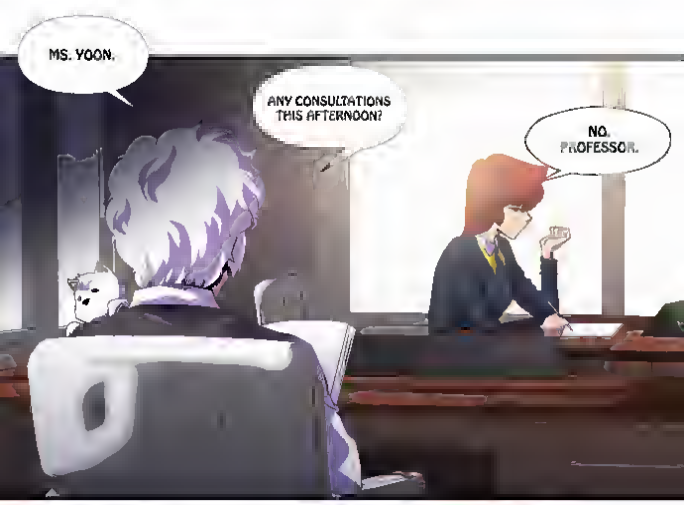
Director Park Joon Ho is Filled with Grief from Losing the Actress After Winning Korea's First Golden Palm



Last night local time 7 PM at the Cannes Film Festival wh ch was at Palais des Festivals at des Congrès in France after Korean Director Park Joon Ho won the first Golden Palm the lead actress Yoo Sung Mi (26) suicided

Just like in the last scena of the award winn ng film Delusion " Yoo Sung Mi is said to have suicided in a crowded locat on and according to autopsy it was an acute death from poisoning

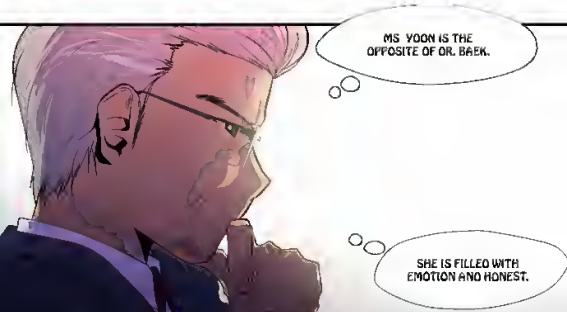


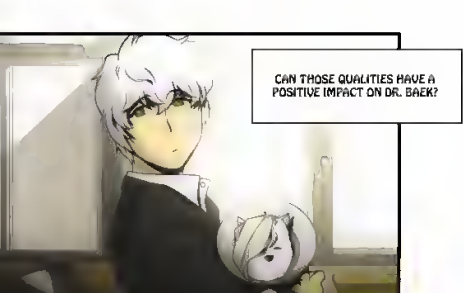

MS. YOON.
ANY CONSULTATIONS THIS AFTERNOON?
NO, PROFESSOR.

AH,
I SEE.

.....

YOU SHOULD STUDY ABROAD.
YOU'RE SO INCONSIDERATE PROFESSOR...


MS. YOON IS THE OPPOSITE OF DR. BAEK.
SHE IS FILLED WITH EMOTION AND HONEST.

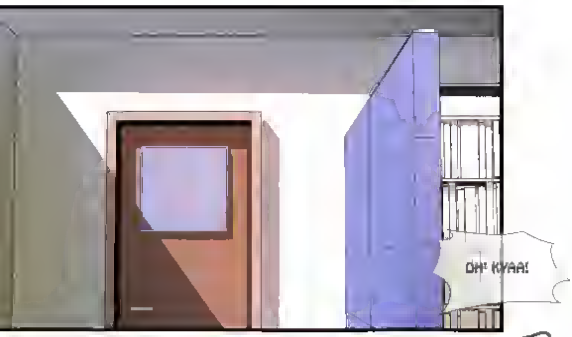

CAN THOSE QUALITIES HAVE A POSITIVE IMPACT ON DR. BAEK?

OR
WILL MS. YOON BE AFFECTED NEGATIVELY?

BEEP
BEEP

RING
And when you gaze long into an abyss
the abyss also gazes into you
-Friedrich Nietzsche
RING
CLICK
Hello?

Hi, Stanley


OH! KYAA!
CHATTER

CAN I GET YOUR AUTOGRAPH?! YAY!!
CHATTER
HAHA THANK YOU
KNOCK KNOCK
OPEN

PHEW
KYA! ANNA!!!!?

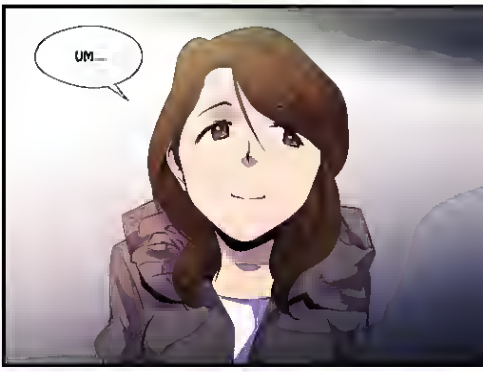
WHAT'S A STAR LIKE YOU DOING HERE!!?
HELLO

WHAT ARE YOU DOING HERE DURING YOUR LEAVE OF ABSENCE?
COME ON, PROFESSOR! I'M VISITING!
WHAT ABOUT YOUR MANAGER?

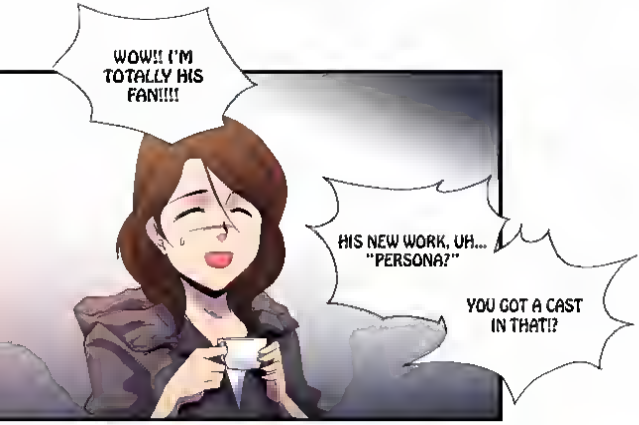
AH. HE'S CURRENTLY ON A BUSINESS TRIP
I HAVE A TEMPORARY MANAGER SO THINGS ARE A BIT QUIET

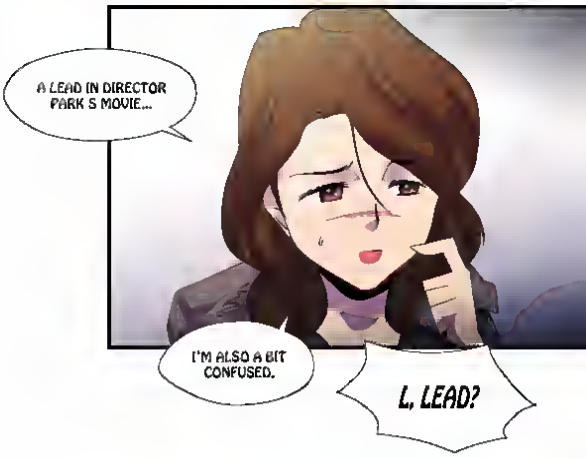
BUT AT LEAST NO MORE NAGGING!
HAHAHAH

SO. WHAT BRINGS YOU HERE? AREN T YOU BUSY?


UM...

WHAT?!
YOU GOT A CAST IN DIRECTOR PARK JOON HO'S MOVIE!?

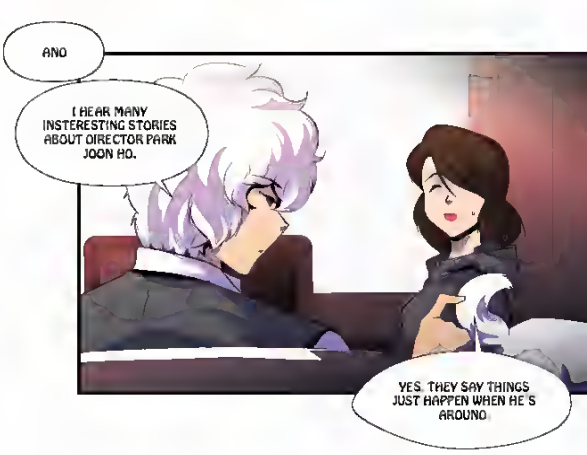

WOW!! I'M TOTALLY HIS FAN!!!!
HIS NEW WORK, UH... "PERSONA?"
YOU GOT A CAST IN THAT!?


A LEAD IN DIRECTOR PARK S MOVIE...
I'M ALSO A BIT CONFUSED.
L, LEAD?

ANNA. YOU BETTER NOT TREAT ME
LIKE A STRANGER!

ISN'T DIRECTOR PARK JOON HO
THE ONE WHO WON THE GOLDEN PALM AT THE CANNES FILM FESTIVAL?
OH, YOU'RE INTO MOVIES?

DIDN'T I SAY BEFORE?
A THEATER IS A VERY INTERESTING PLACE.

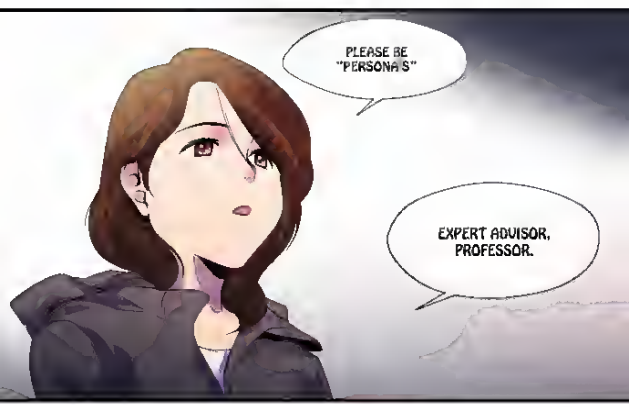

AND
I HEAR MANY INSTERESTING STORIES ABOUT DIRECTOR PARK JOON HO.
YES. THEY SAY THINGS JUST HAPPEN WHEN HE'S AROUND.

THE SUICIDE OF THE ACTRESS AT THE CANNES AWARD CEREMONY
WAS VERY INTERESTING.

PROFESSOR!
HOW CAN YOU SAY THAT ABOUT SOMEONE'S DEATH?
HE'S STILL THE SAME...

SO I CAME TODAY
TO ASK YOU FOR A FAVOR.

THE MOVIE THAT I'M STARRING IN, "PERSONA,"
IS ABOUT A PSYCHOLOGIST AND A CLIENT.

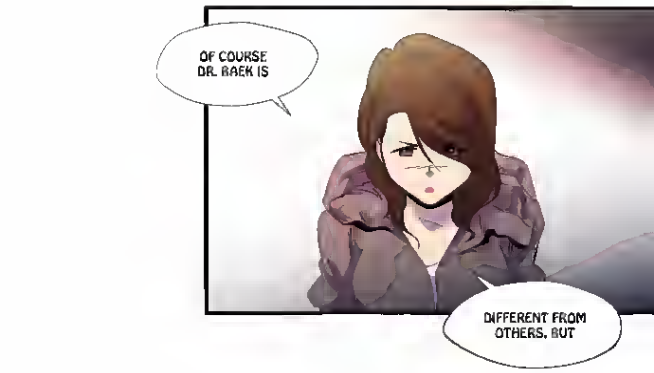

PLEASE BE "PERSONA 5"
EXPERT ADVISOR, PROFESSOR.

I'M NOT INTERESTED.

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

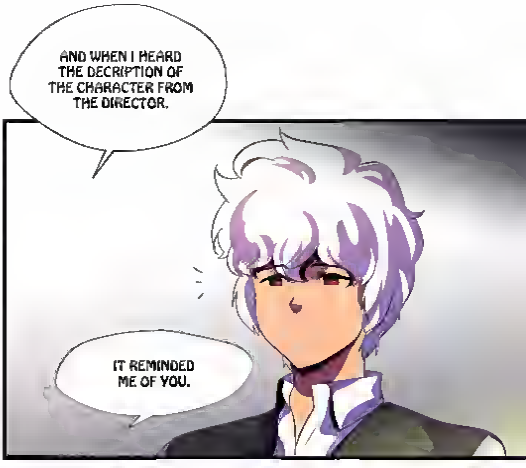
- PERSONA (1)

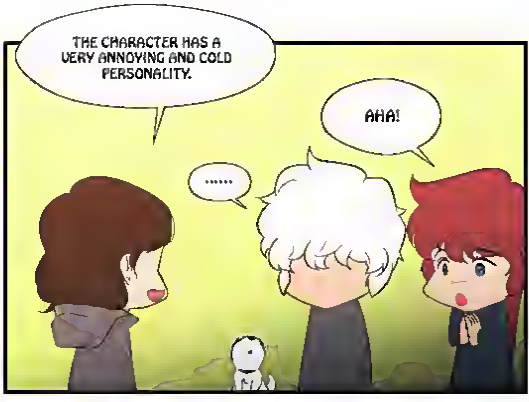

OF COURSE DR. BAEK IS
DIFFERENT FROM OTHERS, BUT

HE IS THE BEST DOCTOR
THAT I KNOW.

I WANT TO BECOME A GOOD PSYCHOLOGIST
JUST LIKE YOU.

.....


AND WHEN I HEARD THE DECRIPTION OF THE CHARACTER FROM THE DIRECTOR.
IT REMINDED ME OF YOU.


THE CHARACTER HAS A VERY ANNOYING AND COLD PERSONALITY.
AHA!
.....

THE STORY IS ABOUT A CASE.

TO BE CONTINUED

Work by
LEE JONG BUM 이종범

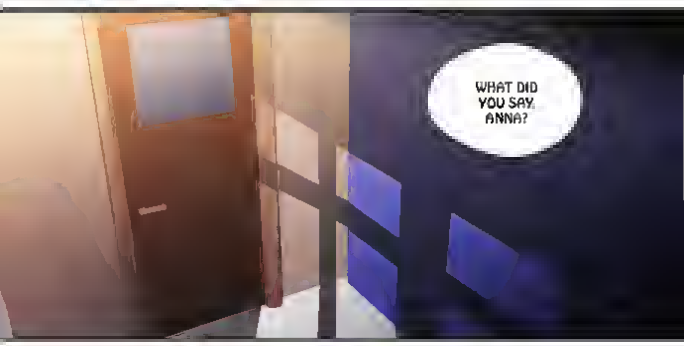
STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

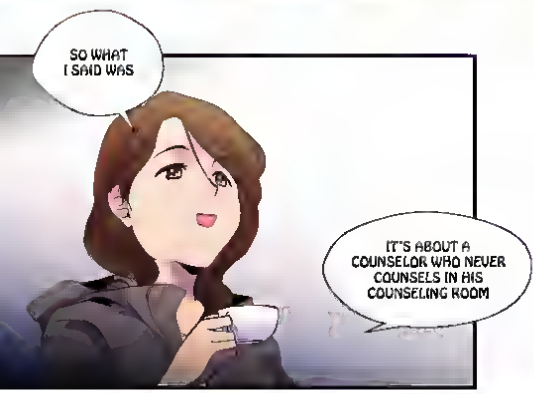
PSYCHOLOGY ADVISORS 심리학 자문
KIM JUNG IL 김정일 [김정일 선경정신과 원장 작가]
SONG HYUNG SUK 송형석 [정신과학 의학박사_마음과 마음 정신과 원장]
NOO DAH SHIM 누다심 [누다심의 심리학 아카데미 대표, 심리학 칼럼니스트]
SUH KYUNG BO 서경보 [연세대학교 심리학과 대학원] 외

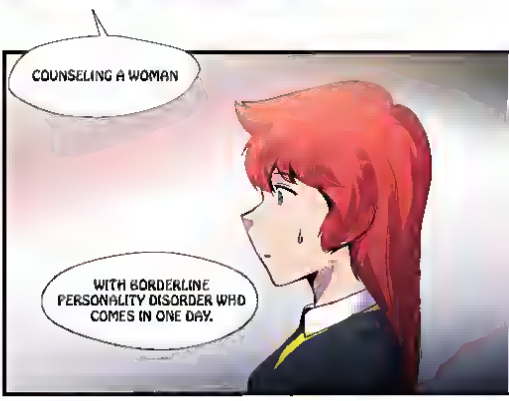
MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
M&M

SCANSLATED BY GROUP FROST
TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
MRJHWAR@HOTMAIL.COM
#FROST@IRC.IRCHIGHWAY.NET

WHAT.


WHAT DID YOU SAY, ANNA?

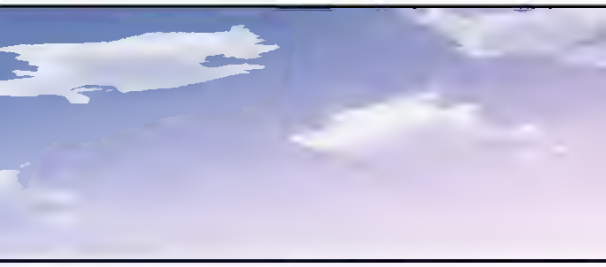

SO WHAT I SAID WAS
IT'S ABOUT A COUNSELOR WHO NEVER COUNSELS IN HIS COUNSELING ROOM


COUNSELING A WOMAN
WITH BORDERLINE PERSONALITY DISORDER WHO COMES IN ONE DAY.

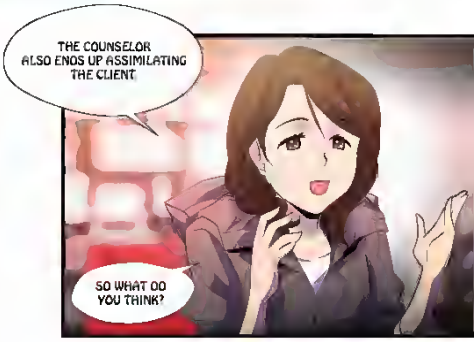
T, THAT...
WELL...

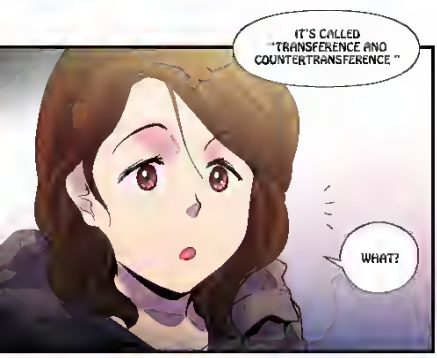
SEEMS SIMILAR TO THE PROFESSOR S FIRST CONSULTATION

SO,
WHAT ARE THE DETAILS?

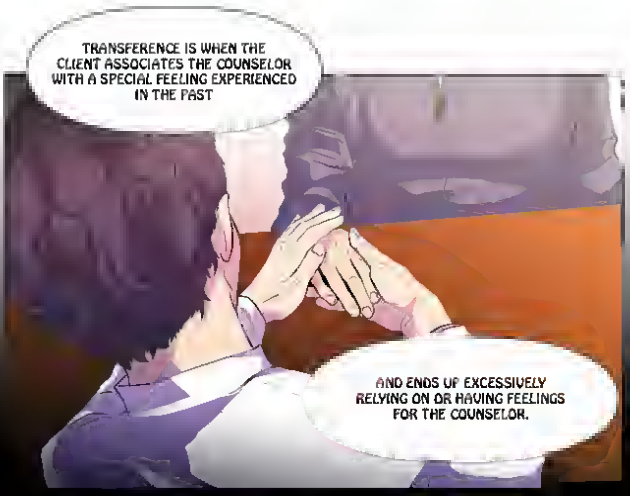


IN THE END, THE WOMAN ENDS UP SUFFERING MORE BECAUSE SHE, UM... ASSIMILATES? THE COUNSELOR
WHO IS CONFLICTED WITH BIGGER PROBLEMS.


THE COUNSELOR ALSO ENDS UP ASSIMILATING THE CLIENT.
SO WHAT DO YOU THINK?


IT'S CALLED "TRANSFERENCE AND COUNTERTRANSFERENCE."
WHAT?

IT'S A PHENOMENON CALLED TRANSFERENCE AND COUNTERTRANSFERENCE. NOT ASSIMILATION.
IT HAPPENS OCCASIONALLY DURING COUNSELING.

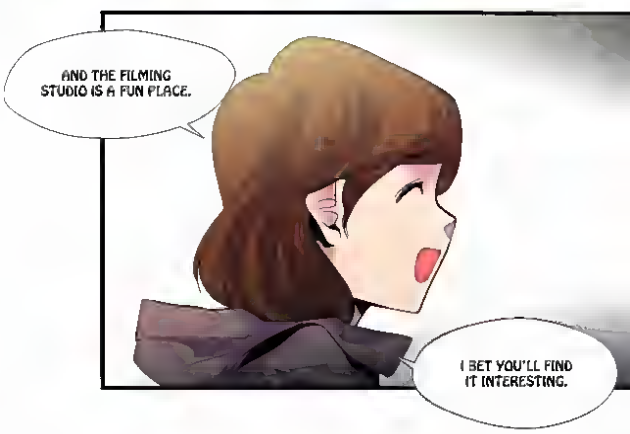

TRANSFERENCE IS WHEN THE CLIENT ASSOCIATES THE COUNSELOR WITH A SPECIAL FEELING EXPERIENCED IN THE PAST
AND ENDS UP EXCESSIVELY RELYING ON OR HAVING FEELINGS FOR THE COUNSELOR.

FOR EXAMPLE. IN ORDER TO GET FATHERLY LOVE THAT WAS NEVER RECEIVED
THE COUNSELOR CAN BE UNCONSCIOUSLY ASSOCIATED AS THE FATHER AND THE CLIENT CAN CRAVE THE COUNSELOR S LOVE.

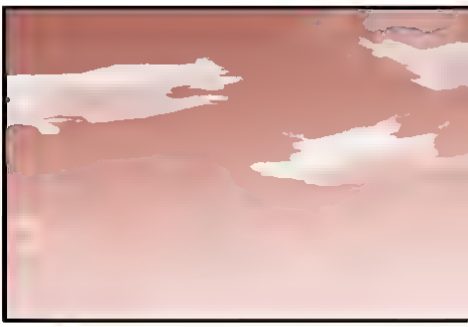
COUNTERTRANSFERENCE IS WHEN THE COUNSELOR EXCESSIVELY PROJECTS
PERSONAL FEELINGS OR EXPERIENCES TO THE CLIENT.

FOR EXAMPLE A COUNSELOR WHO HAS PROBLEMS WITH HIS MOTHER
CAN END UP COUNSELING A MIDDLE AGED WOMEN WHILE UNCONSCIOUSLY REGARDING HER AS HIS MOTHER.
IT CAN BE A LOT MORE DANGEROUS THAN ONE MIGHT THINK.
IT MIGHT NOT END LIKE IT WOULD WITH MS. YOON WHO WOULD JUST OVERREACT AND CRY AND LAUGH IT OFF.
IT CAN BECOME QUITE DANGEROUS EVEN WITH THE SLIGHTEST SLIP
SO THE STORY ISN T RIDICULOUS.
WINCE
SEE!! GIVING ADVISE ISN'T THAT BAD!
THIS IS ALL YOU HAVE TO DO!

YOU JUST HAVE TO GIVE ADVICE
ABOUT THE DETAILS AS A PROFESSIONAL.

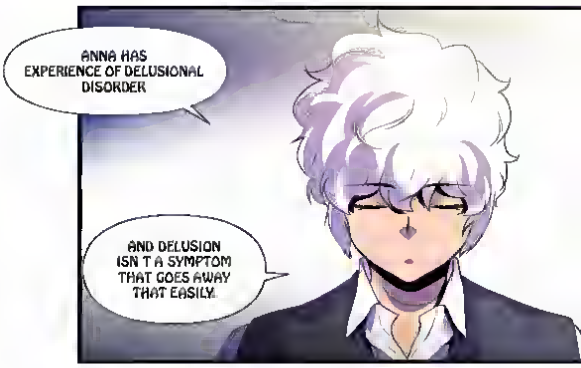

AND THE FILMING STUDIO IS A FUN PLACE.
I BET YOU'LL FIND IT INTERESTING.

.....

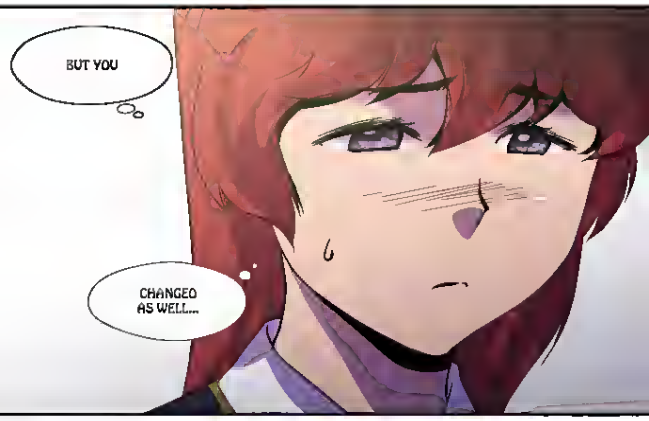


ANNA HAS CHANGED A LOT.
SHE'S MORE CHEERFUL AND SHE SEEMS TO BE STABLE.

IF MENTAL DISORDER SYMPTOMS WERE CURED EASILY LIKE A COLD
THEN WE'D HAVE NOTHING TO DO.


ANNA HAS EXPERIENCE OF DELUSIONAL DISORDER
AND DELUSION ISN'T A SYMPTOM THAT GOES AWAY THAT EASILY.

CONSULTATIONS AND PSYCHOLOGICAL TREATMENTS AREN T PERFECT.
PEOPLE DON'T CHANGE THAT EASILY.


BUT YOU
CHANGED AS WELL...

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

- PERSONA (2)

PROFESSOR.
THIS IS AMAZING.
EVEN THOUGH YOU TALK THAT WAY
!?
YOU SEEM TO BE WEAK AGAINST ANNA.
I MERELY STARTED TO GET INTEREST IN ACTORS
AND I'VE NEVER DONE A LONG CONSULTATION BEFORE.
AND IT MAY BE INTERESTING TO SEE THE OUTCOME OF ONE OF THE PATIENTS I COUNSELED.
YEAH~ IF YOU SAY SO~

WHERE IS DIRECTOR PARK JOON HO?
I WANT HIS AUTOGRAPH...

!?
APPEAR

HELLO, DOCTOR.
YOU'RE THE PSYCHOLOGY ADVISOR RIGHT?
AH, YES.

I'M NAM SUK JOON AND I'M THE ACTOR FOR THE PSYCHOLOGIST.
I WAS ONCE A FAMOUS ACTOR. HAHA.
OH MY...
IT'S N. NAM SUK JOON...

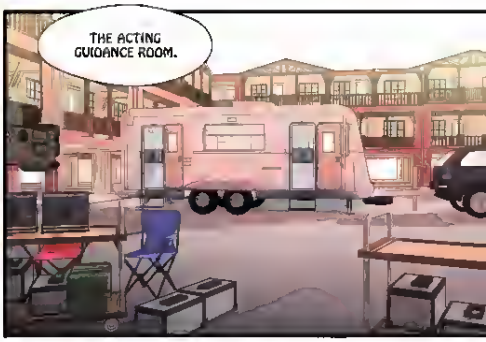
WHAT ARE YOU SAYING, MR. NAM?
OH, ANNA... YOU HAD A GOOD LOOKING PROFESSOR LIKE HIM?
I THOUGHT HE WAS A HIDDEN CAST MEMBER.

THE ADVISORY MEETING WILL BE IN A MOMENT.
THE DIRECTOR IS THINKING THINGS OVER RIGHT NOW.
OKAY!

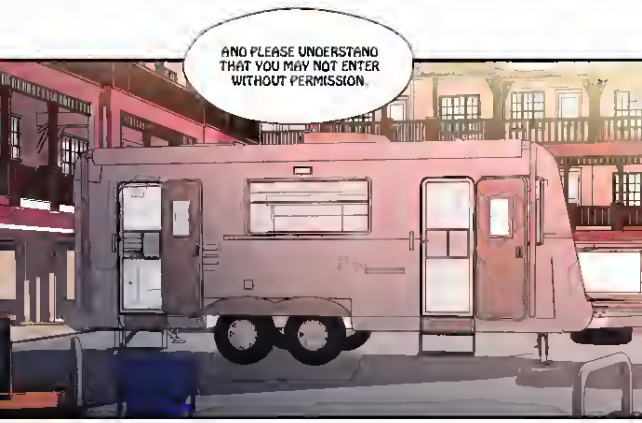
HELLO.
I'M ASSISTANT DIRECTOR KIM SUN AH.

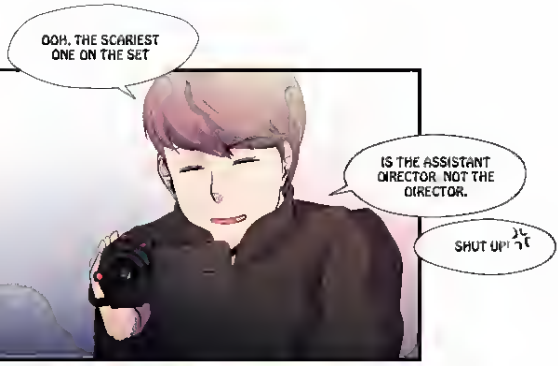
I'LL TELL YOU THIS AHEAD OF TIME.
!?

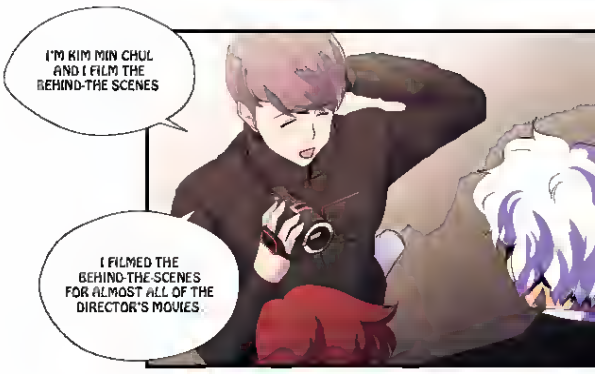
NEVER CALL THE ACTORS BY THEIR ACTUAL NAMES
WHILE ON DIRECTOR PARK'S SET.
YOU MUST CALL THEM BY THE NAME OF THE CHARACTER THEY ARE ACTING
IT'S DIRECTOR PARK'S IRONCLAD RULE.
SO CALL MS. ANNA "HYE SOO"
AND MR. NAM "SUNG IL."
AND THE MOST IMPORTANT LOCATION ON THE SET IS
OVER THERE...


THE ACTING GUIDANCE ROOM.

YOU MUST NOT INTERFERE WHEN THE DIRECTOR IS GIVING ACTING GUIDANCE
IN BETWEEN FILMING.


AND PLEASE UNDERSTAND THAT YOU MAY NOT ENTER WITHOUT PERMISSION.


OOH. THE SCARIEST ONE ON THE SET
IS THE ASSISTANT DIRECTOR NOT THE DIRECTOR.
SHUT UP!


I'M KIM MIN CHUL AND I FILM THE BEHIND-THE SCENES
I FILMED THE BEHIND-THE-SCENES FOR ALMOST ALL OF THE DIRECTOR'S MOVIES.

OOH. I'VE NEVER SEEN AN ADVISOR WHO LOOKED SO GOOD ON SCREEN BEFORE
YOU TWO WOULD LOOK GREAT ON FILM!

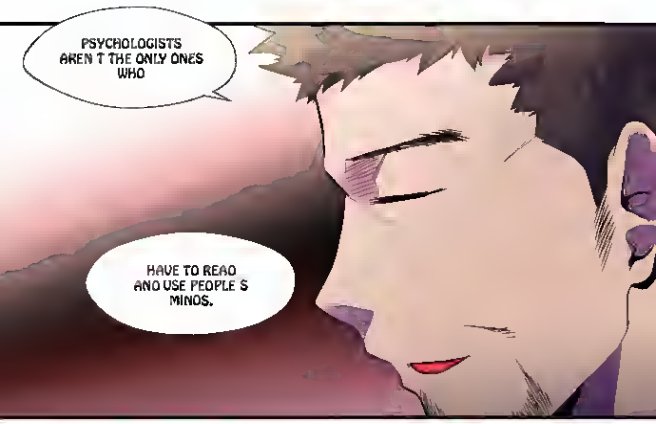
SO YOU FILM EVERYTHING THAT HAPPENS ON THE SET?
MOST OF IT. YEAH.
I AM ALMOST ALWAYS WHERE THE DIRECTOR IS AT...

STOP FOOLING AROUND, KIM MIN CHUL!
ACK! I'M COMING!!

FILMING A BEHIND-THE-SCENES AT A SET
FILLED WITH SO MUCH TENSION?
THE DIRECTOR MUST BE QUITE NARCISSISTIC.
WHEN I FIRST STARTED DIRECTING
I WAS LUCKY ENOUGH TO CAST A GREAT ACTRESS
SHE WAS
REALLY HARD TO HANDLE.

BUT WHEN WE STARTED TO FILM HER FOR BEHIND-THE-SCENES
HER ATTITUDE CHANGED COMPLETELY.

ACTORS ARE LIKE THAT.
THEY ARE EITHER TRULY A GOOD PERSON...
OR THEY JUST MAINTAIN THE IMAGE OF BEING A GOOD PERSON.


PSYCHOLOGISTS AREN'T THE ONLY ONES WHO
HAVE TO READ AND USE PEOPLE'S MINDS.

.....
PSYCHOLOGISTS DON'T READ OR USE PEOPLE'S MINDS.
WE MERELY RESEARCH OUT OF CURIOSITY.

TO BE CONTINUED

Work by
LEE JONG BUM **이종범**

STORY ADVISOR **스토리 자문**
JUN JIN SUK **전진석**

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SUH KYUNG BO **서정보** (연세대학교 심리학과 대학원) 외

MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
CHOI YONG SOO **최용수** of
BAND **만쥬한봉지**
MANJU ONE BAG

SCANSLATED BY GROUP FROST
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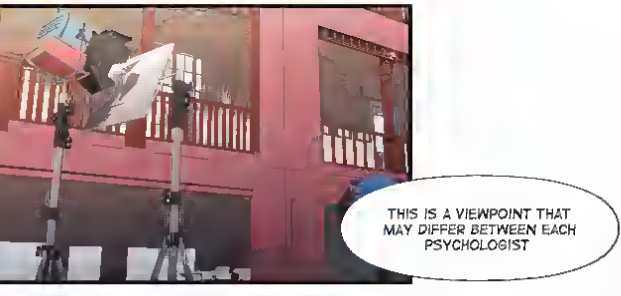
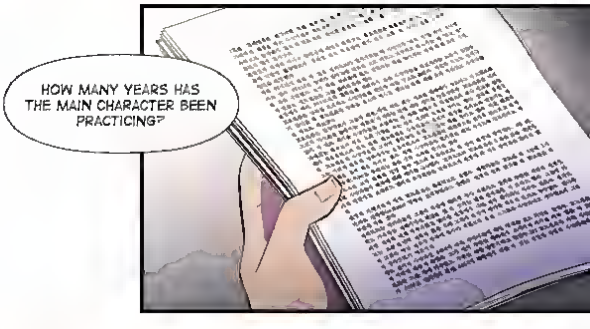
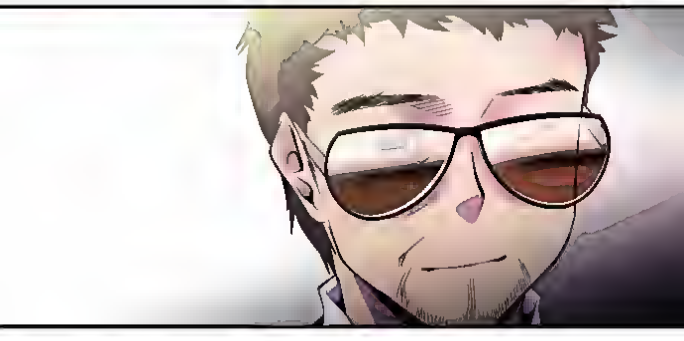

THIS IS A VIEWPOINT THAT MAY DIFFER BETWEEN EACH PSYCHOLOGIST

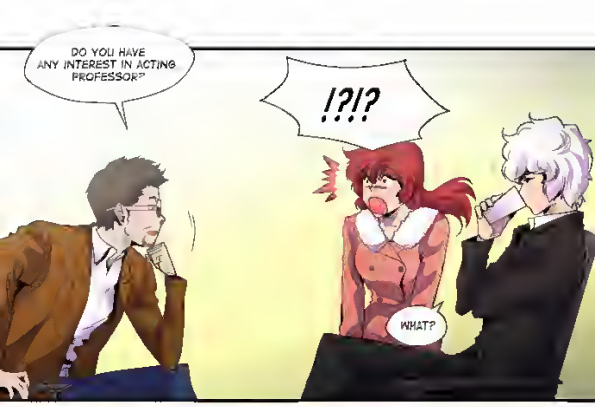

HOW MANY YEARS HAS THE MAIN CHARACTER BEEN PRACTICING?

AH. THE MAIN CHARACTER IS 42 SO

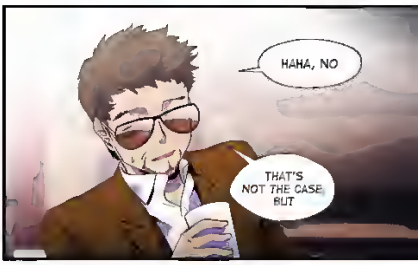
YOU'RE REALLY HELPFUL AS EXPECTED
LOOKS LIKE I'LL HAVE TO FIX A LOT OF DETAILS BEFORE WE START FILMING

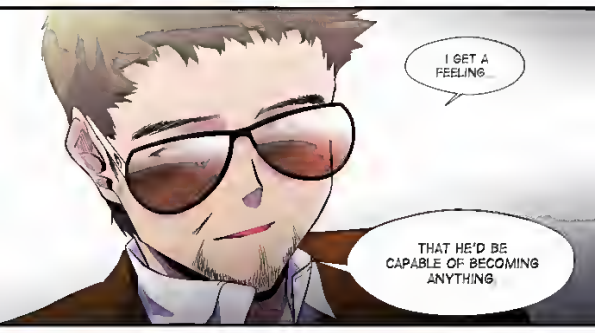
THAT'S GOOD




DO YOU HAVE ANY INTEREST IN ACTING PROFESSOR?
!?!?
WHAT?

A, ARE YOU TRYING TO PUT THE PROFESSOR
IN THE MOVIE!?


HAHA, NO
THAT'S NOT THE CASE BUT


I GET A FEELING
THAT HE'D BE CAPABLE OF BECOMING ANYTHING

THAT'S A BIG ADVANTAGE FOR AN ACTOR

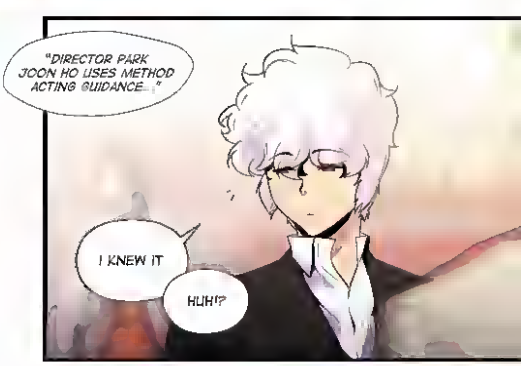
THOUGH IF YOU LOOK AT IT IN REVERSE,
IT MAY BE THAT HE HASN'T BECOME ANYTHING YET

닥터프로스트
Dr.FROST
Work by 이종범

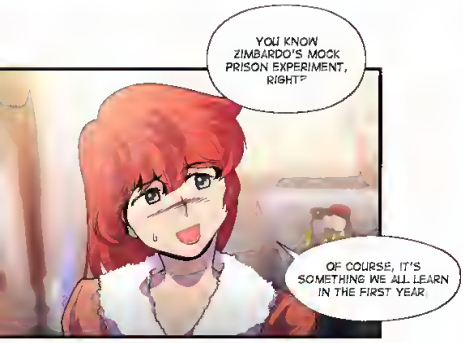
FILE No.#08

- PERSONA (3)

"HIS ACTING GUIDANCE IS AMAZING AND HE S THE BEST MENTOR FOR ACTORS IN A SLUMP."
"DIRECTOR PARK JOON HO'S MOVIES IS A CHANCE FOR TALENTED NEW ACTORS TO PROVE THEIR WORTH."



METHOD ACTING IS WHEN THE ACTOR PERFORMS WHILE COMPLETELY IMMERSING THEMSELVES
INTO THE MIND OF THE CHARACTER THEY ARE PLAYING, RIGHT?
YES, I BELIEVE SO


YOU KNOW ZIMBARDO'S MOCK PRISON EXPERIMENT, RIGHT?
OF COURSE, IT'S SOMETHING WE ALL LEARN IN THE FIRST YEAR

MOCK PRISON EXPERIMENT A PSYCHOLOGY EXPERIMENT INITIATED BY PROFESSOR PHILLIP ZIMARDO IN 1971 AT STANFORD
24 STUDENTS WERE RANDOMLY ASSIGNED TO BE GUARDS AND PRISONERS AND THEY PLAYED THEIR ROLES AT A FAKE PRISON IN THE UNIVERSITY'S BASEMENT
IT'S A FAMOUS EXPERIMENT THAT ENDED IN JUST 6 DAYS BECAUSE OF CRITICISM WHEN THE PARTICIPANTS
GOT EXCESSIVELY IMMERSED INTO THEIR ROLES

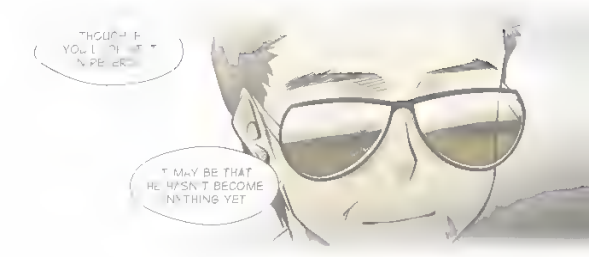
WHY ARE YOU MENTIONING THAT EXPERIMENT?

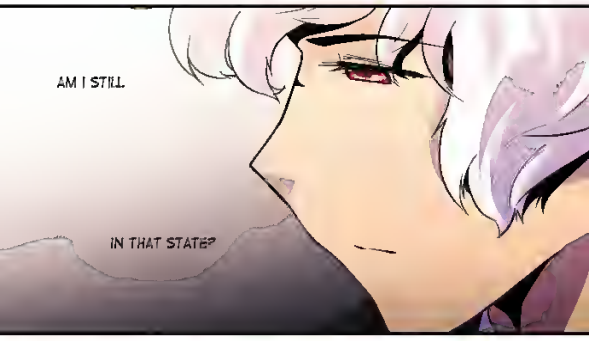
ONE OF THE IMPORTANT POINTS OF THAT EXPERIMENT IS
THE FACT THAT THE PRISONERS WERE CALLED BY THEIR ASSIGNED NUMBERS

PRISONER NUMBER OR RECRUIT NUMBER AT A MILITARY BOOT CAMP
HAS A ROLE OF TYING UP A PERSON'S EGO TO THE SENSE OF BELONGING
HOW SOMEONE IS CALLED HAS A SIGNIFICANT IMPACT ON SOMEONE'S SENSE OF SELF

DIRECTOR PARK'S RULE OF NOT CALLING THE ACTORS BY THEIR REAL NAMES
IS IN ACCORD WITH METHOD ACTING IN THAT WAY.
OH

WOOSH

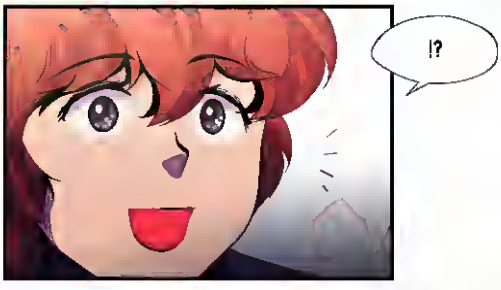

IT MAY BE THAT HE HASN'T BECOME NOTHING YET

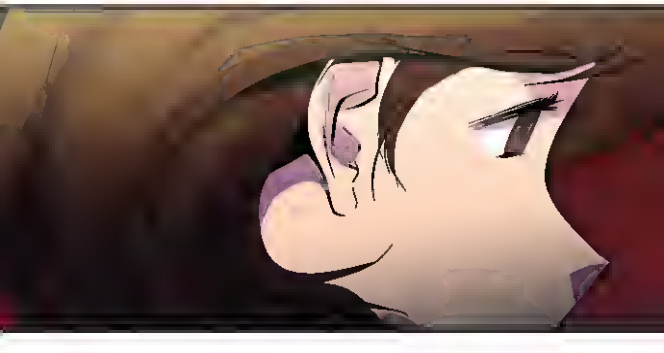

AM I STILL
IN THAT STATE?

WHERE'S ANNA?
WE'RE STARTING FILMING!!

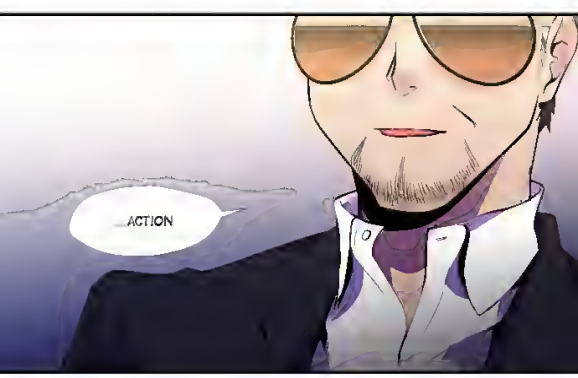
AH!

ANNA...
I MEAN
"HYE SOO,"
GOOD LUCK!


!?

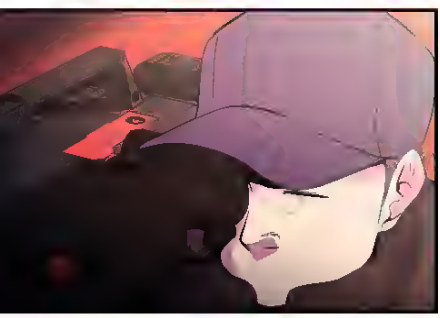


WOW

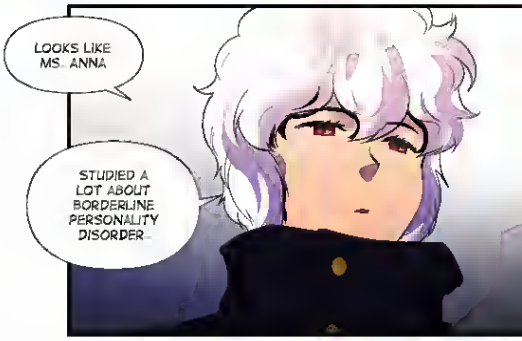

ACTION

YEAH, RIGHT...
YOU'RE JUST SAYING THAT.
BECAUSE YOU LACK CONFIDENCE

IT DOESN'T MATTER WHETHER YOU BELIEVE ME OR NOT.
THIS IS JUST ABOUT YOU ANYWAYS



THEY'RE AMAZING, PROFESSOR
HMM, YEAH


LOOKS LIKE MS. ANNA
STUDIED A LOT ABOUT BORDERLINE PERSONALITY DISORDER.

CUT!
GOOD JOB, EVERYONE

GREAT WORK, "HYE SOO"
AH, THANK YOU...
MORNING FILMING IS OVER!!

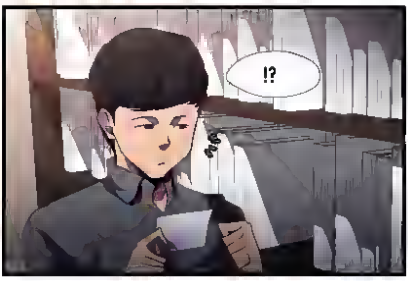
THE FOOD TRUCKS ARE READY!
ANNA IS REALLY GOOD...
LET'S GO EAT, PROFESSOR!

LET'S GO BACK
WHAT!?

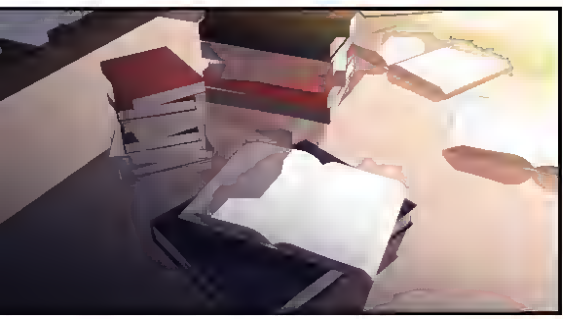
AWW... I WAS CURIOUS ABOUT WHAT THEY SERVED ON THE FOOD TRUCKS
THE ACTING ACTIVITY DEFINITELY
HELPED WITH HER SYMPTOMS.
BUT WHAT IS THIS UNKNOWABLE
YET FAMILIAR FEELING?
PROFESSOR~ THEN LET'S EAT SOMEWHERE ELSE BEFORE WE GO BACK~
PLEASE?

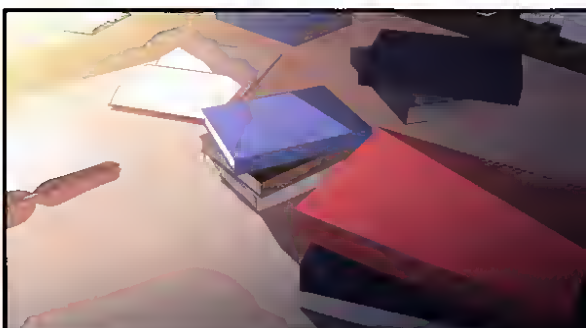
HUH, PROFESSOR?
WHERE ARE YOU GOING?

TO STUDY
WHAT!?


!?

SURPRISED!
HUH?



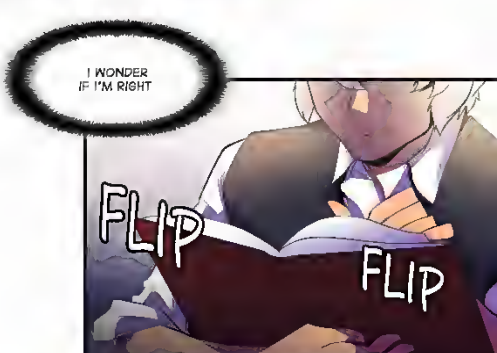


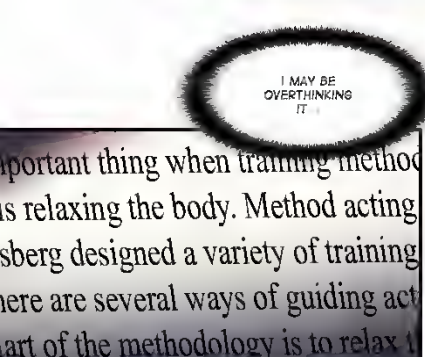
UHH
P, PROFESSOR
WE CAN JUST BORROW THOSE BOOKS YOU KNOW

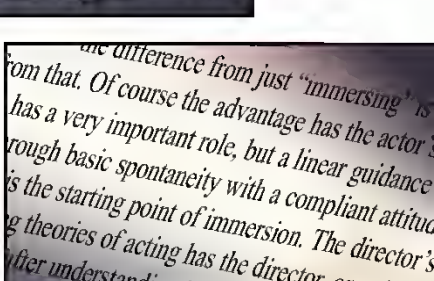
GO BRING THESE BOOKS FOR ME
COME ON, PROFESSOR READ AT THE COUNSELING ROOM

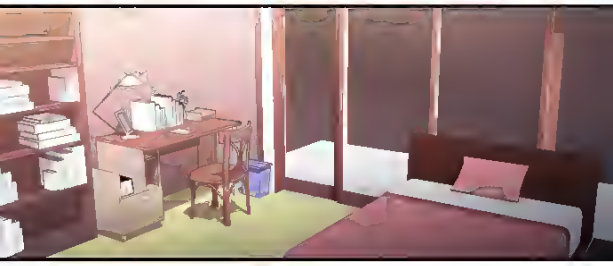
HUH!?
W...WHY DO YOU WANT THESE BOOKS ALL OF A SUDDEN?

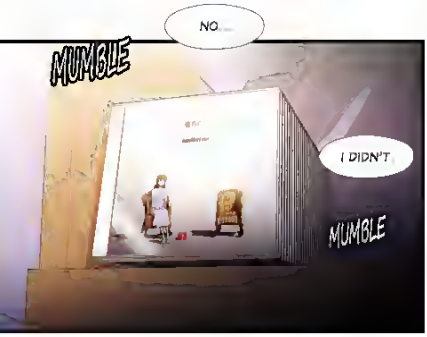
GRAB


I WONDER IF I'M RIGHT
FLIP
FLIP


I MAY BE OVERTHINKING IT...
portant thing when training metho
s relaxing the body. Method acting
sberg designed a variety of training
here are several ways of guiding act
art of the methodology is to relax t


the difference from just "immersing" is
om that. Of course the advantage has the actor
has a very important role, but a linear guidance
rough basic spontaneity with a compliant attitu
is the starting point of immersion. The director's
g theories of acting has the director, or writer's
fier understanding it, the




NO...
MUMBLE
I DIDN'T...
MUMBLE

YOU CAN'T UNDERSTAND ME EITHER ANYWAYS...
MUMBLE
Persona

I DIDN'T COME TO YOU
FOR THIS DOCTOR
MUMBLE

Strasberg's theory of method acting is derived from Stanislavski's theo
nas many parts that differ from Stanislavski's viewpoint.
echnique in order to achieve "fundamental understanding of the chara
but Lee Strasberg claimed it's possible through "sharing the character'
it can be felt that there isn't a big difference in understanding, but de
ends up with many differences.

TO BE CONTINUED

Work by
LEE JONG BEOM **이종범**

STORY ADVISOR **스토리 자문**
JUN JIN SUK **전진석**

PSYCHOLOGY ADVISORS **심리학 자문**
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SUH KYUNG BO **서경보** (연세대학교 심리학과 대학원) 외

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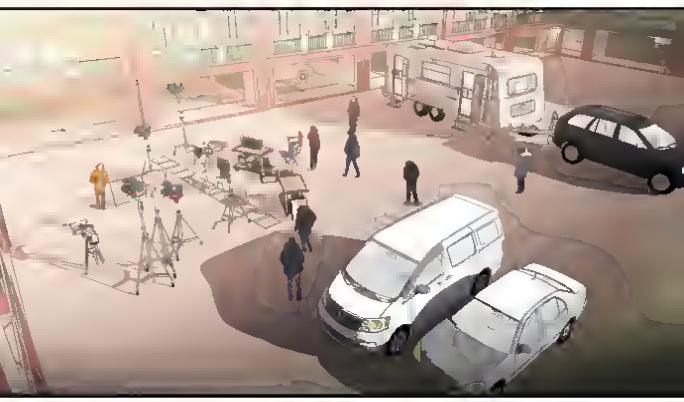
SCENE
CUT
TAKE
DATE
ROLL



AH~ SO FUN..
PC
DVD

I HEARD THAT DIRECTOR PARK FILMS MOVIES REALLY FAST.
THAT S UNFORTUNATE FOR US

THE FILMING SITE IS SUCH A FUN PLACE.
RIGHT?

I WANT YOU TO GO TO THE FILMING STUDIO IN MY PLACE FOR AWHILE
WHAT!?!? H, HOW CAN I?!
WHAT WOULD I DO BY MYSELF?

PROFESSOR!
ARE YOU GOING TO THE LIBRARY AGAIN??

PLEASE DON'T READ IN THE MIDDLE OF BOOKSHELVES!!
DVD
ANIME

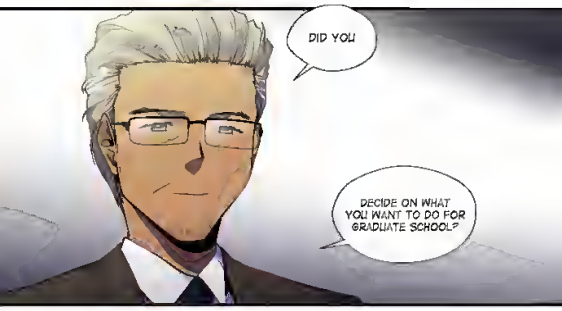
GEEZ...
IS HE TRYING TO BECOME A MOVIE SCHOLAR?

KNOCK KNOCK
COME IN

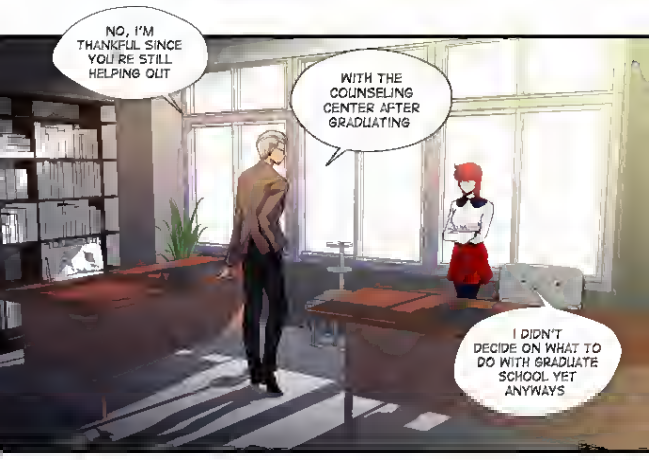
AH
YOU DIDN'T GO HOME YET, MS. YOON?
PROFESSOR CHEON! I WAS ABOUT TO

PROFESSOR BAEK ISN'T HERE RIGHT NOW
HE'S IN THE LIBRARY AGAIN
HAHA DR. BAEK IS ACTING LIKE WHEN HE WAS A GRADUATE STUDENT

I'M ACTUALLY HERE TO SEE YOU, MS. YOON
HUH? ME?


DID YOU
DECIDE ON WHAT YOU WANT TO DO FOR GRADUATE SCHOOL?

AH...
SORRY

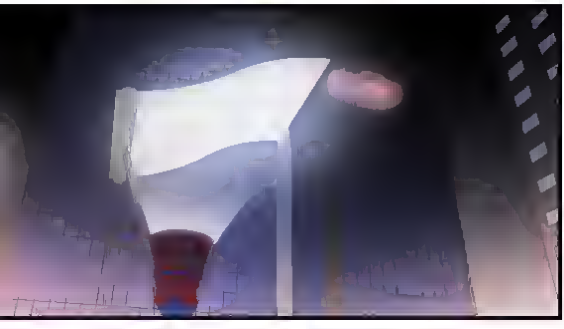

NO, I'M THANKFUL SINCE YOU'RE STILL HELPING OUT
WITH THE COUNSELING CENTER AFTER GRADUATING
I DIDN'T DECIDE ON WHAT TO DO WITH GRADUATE SCHOOL YET ANYWAYS

I HEARD THAT DR BAEK
RECOMMENDED STUDYING ABROAD

.....

WHAT DO YOU THINK

ABOUT GOING TO
PROFESSOR STANLEY SKIN?

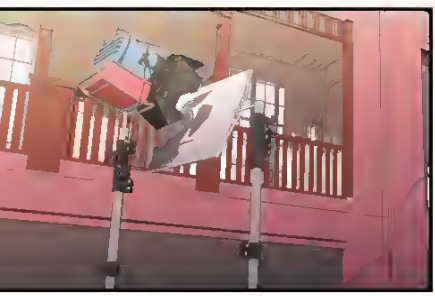


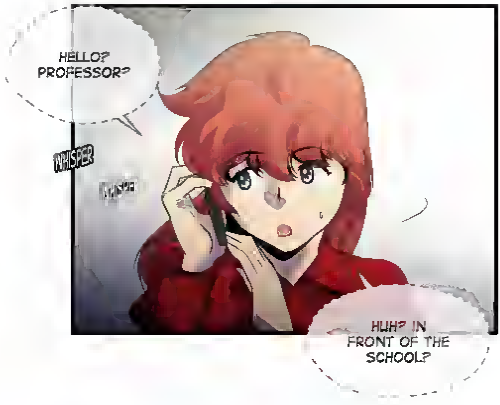
THE ACTORS BEING ABLE TO CONCENTRATE IN AN INSTANT
DIRECTOR PARK JOON HO'S THEORY OF METHOD ACTING
IT'S DEFINITELY RELATED TO "THAT"
I'VE GOT MORE THINGS TO LOOK UP NOW.

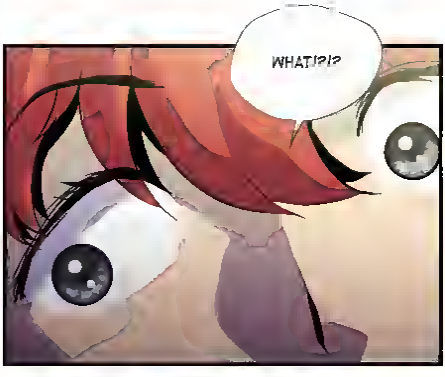
닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

- PERSONA (4)



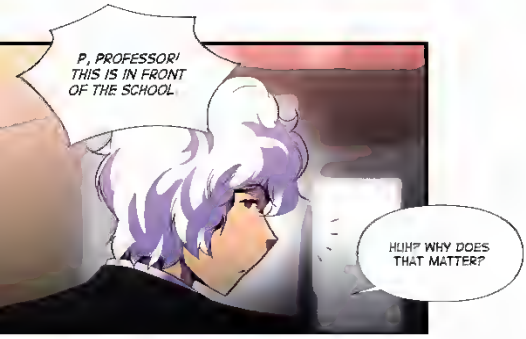

HELLO? PROFESSOR?
WHISPER
HUH? IN FRONT OF THE SCHOOL?


WHAT!?!?

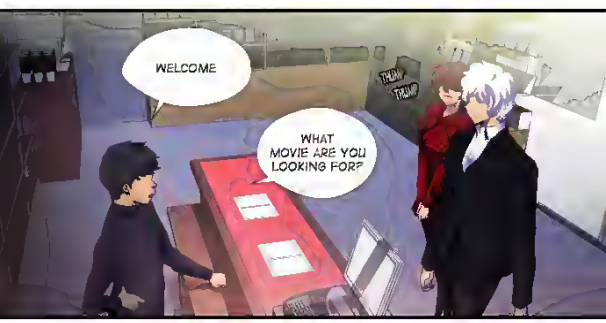
DAZE-

WHY....
DID HE TELL ME TO COME HERE?
DVD
B1

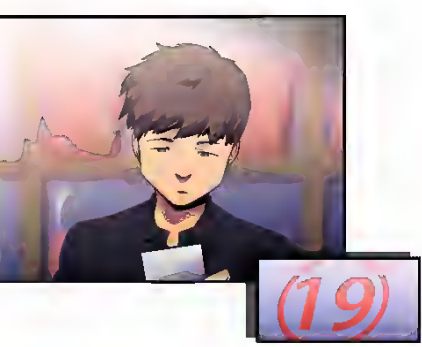
YOU'RE LATE
LET'S GO IN
DVD
B1
WHAT!?!? IN HERE!?


P, PROFESSOR! THIS IS IN FRONT OF THE SCHOOL
HUH? WHY DOES THAT MATTER?

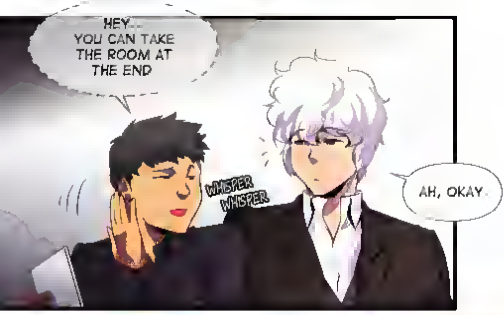
W, WUWUWUWELL..


WELCOME
WHAT MOVIE ARE YOU LOOKING FOR?
TRUMP
TRUMP

DO YOU HAVE "A DELUSION?"
!?
JUST A MOMENT. YES, WE DO


(19)

PEEK

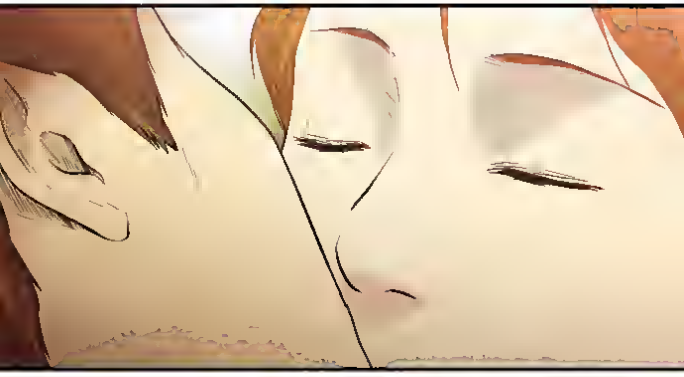

HEY... YOU CAN TAKE THE ROOM AT THE END
WHISPER WHISPER
AH, OKAY.

ARE THE OTHER ROOMS FULL...?
WHY WAS HE WHISPERING...?

S, SO THIS IS THE PLACE I'VE ONLY HEARD ABOUT
THUMP
THUMP
IS THIS A COAT HANGER?

S, SUCH A SMALL ROOM
COVER

DV



THUMP
THUMP

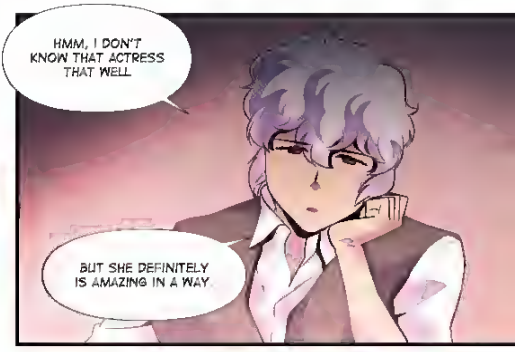
T- THIS MOVIE IS QUITE EROTIC
GAHKE
.....

WOAH

TIC
TIC TIC

DVD
만화

WOW,
THEIR ACTING IS REALLY AMAZING.

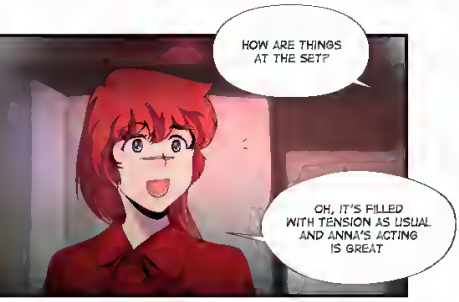


Coordinator Son Ann Nah
Behind-the-Scenes Film Kim Min Cheol
Color Supervisor Im Mahn Seob

FRONT DESK?
PUT ON THE BEHIND-THE-SCENES PLEASE
THE PROFESSOR IS A GENTLEMAN AS EXPECTED.
I WAS TENSE FOR NO REASON.

I'LL PAY THE EXTRA FEE
SO PLEASE.
!!!??!!!?

T, THAT MOVIE FELT LIKE IT LASTED 10 HOURS
IT'S MISSING ACTING GUIDANCE SCENES


HOW ARE THINGS AT THE SET?
OH, IT'S FILLED WITH TENSION AS USUAL AND ANNA'S ACTING IS GREAT

IT'S AS IF SHE TURNS INTO SOMEONE ELSE
.....

ANYWAYS
I WAS ABLE TO COME TO A DVD ROOM

THANKS
TO YOU

준오헤어
JUNO HAIR

DVD

PUFF
PUFF

PUFF
PUFF

DASH

PROPROPROFESSOR SONG!!!
IT'S NOT LIKE THAT!!!
?
WAIT JUST A MOMENT!!!

TO BE CONTINUED

Work by
LEE JONG BEOM 이종범

STORY ADVISOR 스토리 자문
JUN JIN SUK 전진석

PSYCHOLOGY ADVISORS 심리학 자문
KIM JUNG IL 김정일 [감정일 신경정신과 원장 작가]
SONG HYUNG SUK 송형석 [정신과학 의학박사 마음과 마음 정신과 원장]
NOO DAH SHIM 누다심 [누다심의 심리학 아카데미 대표 심리학 컬럼니스트]
SUH KYUNG BO 서경보 [연세대학교 심리학과 대학원] 외

MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
CHOI YONG SOO 최용수 of
BAND 만쥬한봉지
MANJU ONE BAG

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TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
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MRJHWAR@HOTMAIL.COM
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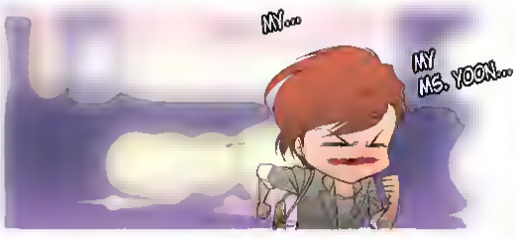

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닥터 프로스트

CASE #3 Shy Mr. Yoon's Ten Days

Lee Jong Geom Author

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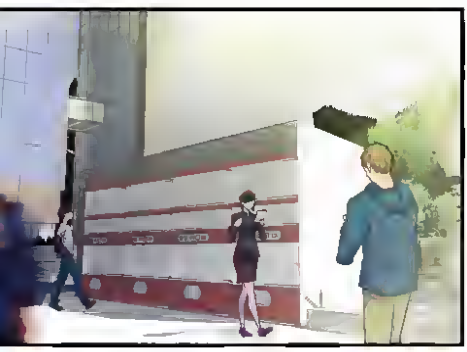


WHAT WAS THAT
YESTERDAY?

PC
DVD

A PROFESSOR AND AN ASSISTANT...
AND TO MY SUNG-AH

WAIT, THERE IS NO WAY THAT BASTARD
NAM-BONG IS INTERESTED IN WOMEN...
DR. SONG

ARE YOU GOING TO PROFESSOR CHEON'S ROOM?

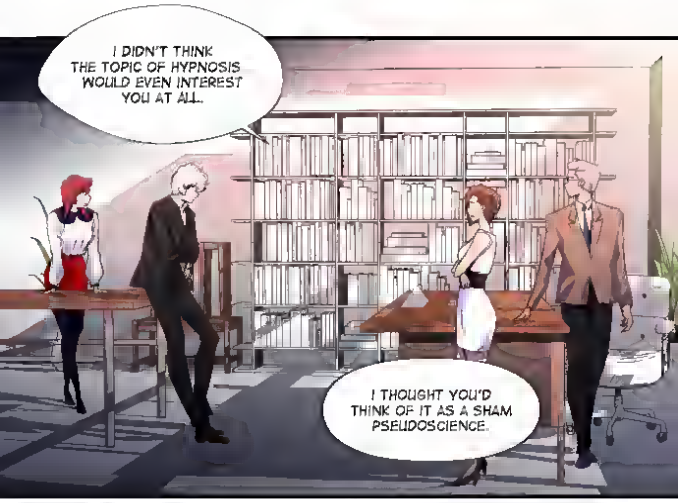
GLARE
?

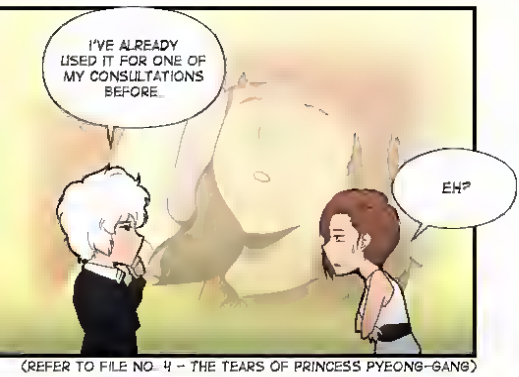
ACK,
WE ARE BEING
MISUNDERSTOOD
HOW SHOULD
I EXPLAIN?

GOOD TIMING

I WANT YOU
TO LISTEN TO WHAT
I HAVE TO SAY AS
WELL.
LET'S GO IN
TOGETHER

PROFESSOR CHEON SANG WON
교수 천 상 원
WHAT?
DR. BAEK, WHAT...
WHAT ARE YOU TALKING ABOUT?
THAT'S RIDICULOUS!
AREN'T YOU BEING TOO SENSITIVE?
I UNDERSTAND YOU GIVING ANNA MORE ATTENTION SINCE SHE WAS YOUR PAST CLIENT, BUT
WHAT DO YOU MEAN THAT YOU THINK ANNA IS
UNDER THE EFFECTS OF HYPNOSIS?





(REFER TO FILE NO. 4 – THE TEARS OF PRINCESS PYEONG-GANG)

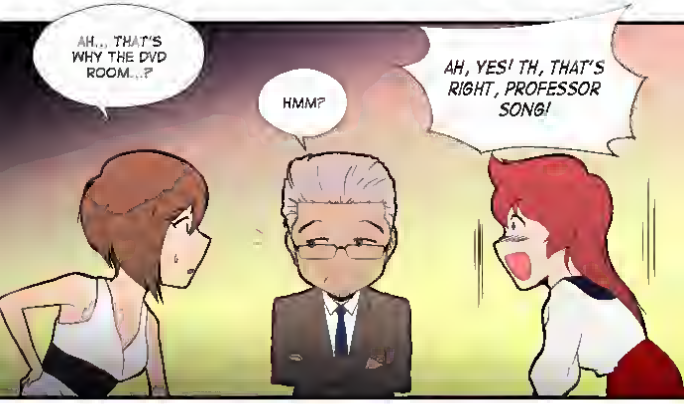
* MODERN HYPNOSIS
* EFFECTS OF MODERN HYPNOSIS IN CLINICAL CONSULTATIONS

BUT THAT DOESN'T MEAN
THE PHENOMENON OF LIGHTNING ITSELF IS A "PSEUDOSCIENCE."
THE REASON HYPNOSIS IS CRITICIZED IS BECAUSE WE DON'T EXACTLY UNDERSTAND HOW IT WORKS...
BUT HYPNOSIS IS AN OBSERVABLE "PHENOMENON."
B, BUT PROFESSOR CHEON...

ONE OF THE MOST MISUNDERSTOOD THINGS IN PSYCHOLOGY IS HYPNOSIS.
IT'S BECAUSE IDEAS SUCH AS BEING ABLE TO SEE ONES PAST LIFE OR BEING ABLE TO CONTROL SOMEONE THROUGH HYPNOSIS GAVE IT AN IMAGE OF FAKE SCIENCE

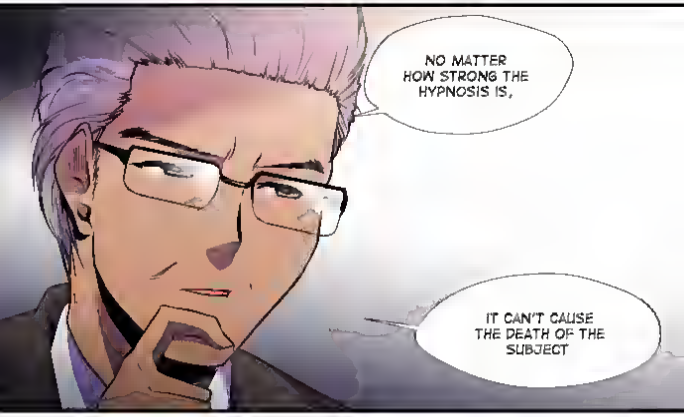
HOWEVER, AS SCIENTIFIC RESEARCH ON HYPNOSIS PROGRESSED, MOST AGREE THAT THE PHENOMENON OF HYPNOSIS DOES EXIST
AND IT'S ALSO BEING USED IN CERTAIN CLINICAL CONSULTATIONS AND CRIMINAL INVESTIGATIONS.
HYPNOSIS CAN BE LOOKED AS "HIGH CONCENTRATION IN A COMPLETELY RELAXED STATE."
IT CAN BE USED TO HELP SOMEONE REMEMBER MEMORIES FROM THE PAST OR BOOST SOMEONE'S SELF ESTEEM THROUGH UNCONSCIOUS SUGGESTION
DEPICTIONS THAT ONE CAN LOSE MEMORY OR CONSCIOUSNESS DURING HYPNOSIS IS A BASELESS MISUNDERSTANDING
METHOD ACTING IS ACTUALLY SIMILAR TO AN "INTENTIONAL DELUSION."
ANNA MAY BE MORE FRAGILE SINCE SHE ALREADY HAS PAST EXPERIENCE OF DELUSION

"RELAXATION OF THE BODY" IS CRUCIAL IN BOTH METHOD ACTING AND HYPNOSIS.
AND BOTH REQUIRE A GREAT AMOUNT OF SPONTANEITY FOR "MUTUAL COOPERATION."
THERE AREN'T MANY PEOPLE WHO DESIRE IMMERSION AS MUCH AS AN ACTOR WHO RECEIVES ACTING GUIDANCE FROM THE DIRECTOR
THE IMPRESSION I GOT FROM DIRECTOR PARK JOON-HO'S SET
WAS SIMILAR TO HYPNOSIS TREATMENT OR PSYCHO DRAMA
I'M NOT COMPLETELY SURE YET, BUT
I HAD A FEW SUSPICIONS SO I LOOKED UP "A DELUSION."
THE ACTRESS FROM DIRECTOR PARK'S PREVIOUS WORK "A DELUSION"
MIGHT HAVE BEEN UNABLE TO BREAK CHARACTER


AH... THAT'S WHY THE DVD ROOM...?
HMM?
AH, YES! TH, THAT'S RIGHT, PROFESSOR SONG!

...!
IT DOES SEEM KIND OF PLAUSIBLE

BUT THERE IS A LIMITATION TO EVEN MODERN HYPNOSIS.
!?

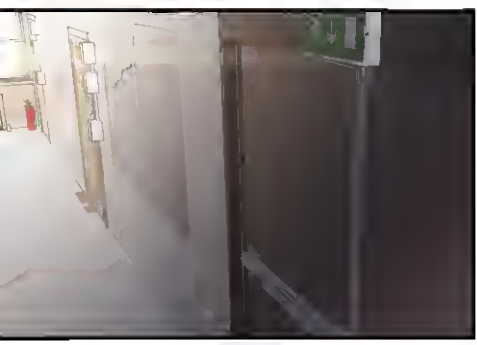


YOU SHOULD KNOW THIS AS WELL, DR. BAEK

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

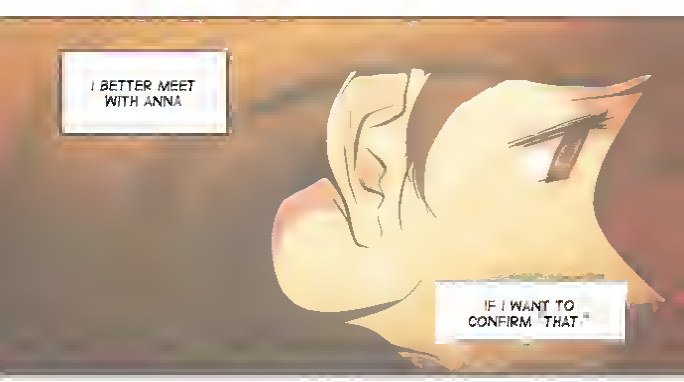
- PERSONA (5)

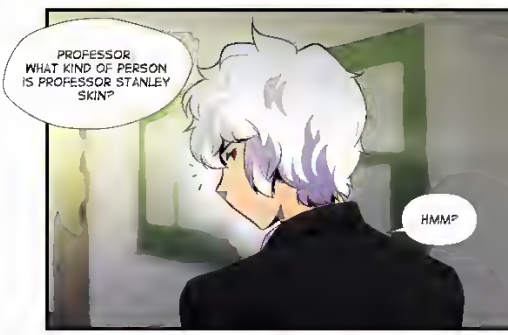


DIRECTOR PARK'S ACTORS MOST LIKELY DON'T ALL HAVE HIGH HYPNOTIC SUSCEPTIBILITY
.....
AND A STRONG "SUGGESTION AFTER HYPNOSIS"
CAN MAKE PEOPLE DO MANY THINGS BUT
NOT IF IT INVOLVES DEATH
SELF PRESERVATION TRUMPS OVER OTHERS WHEN IT COMES TO A HUMAN'S UNCONSCIOUSNESS
I KNOW THAT BUT IF
THERE IS A WAY TO GIVE A "STRONG SUGGESTION" THAT IS NORMALLY NOT POSSIBLE THROUGH THE AVERAGE HYPNOSIS,

I THOUGHT THAT YOU MIGHT KNOW
THAT'S A TOUGH SUBJECT.
I'LL LOOK INTO IT

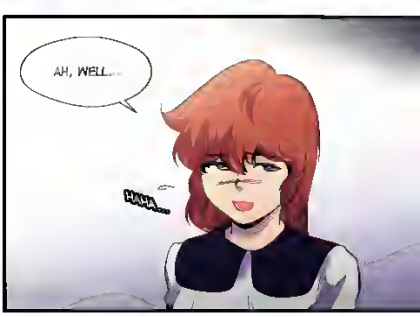
IF IT'S NOT HYPNOSIS,
WHAT WAS THAT STRANGE FEELING I GOT FROM THE SET?


I BETTER MEET WITH ANNA
IF I WANT TO CONFIRM "THAT"


PROFESSOR
WHAT KIND OF PERSON
IS PROFESSOR STANLEY
SKIN?
HMM?

HE'S A PERSON
WHO WASTES HIS
AMAZING BRAIN
WHAT!?

WHY DO YOU
BRING UP THAT
OLD M
I MEAN WHY
ARE YOU ASKING ABOUT
THAT PERSON?

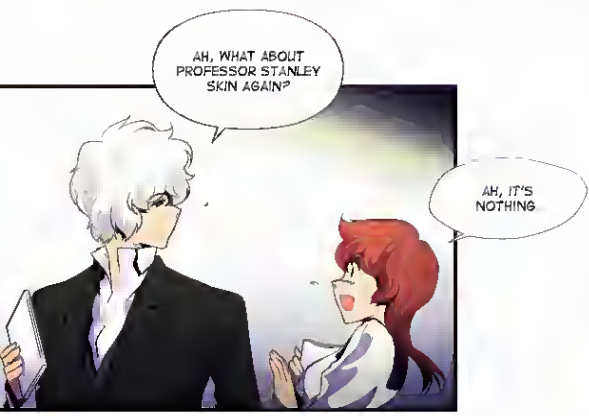

AH, WELL...
HAHA...

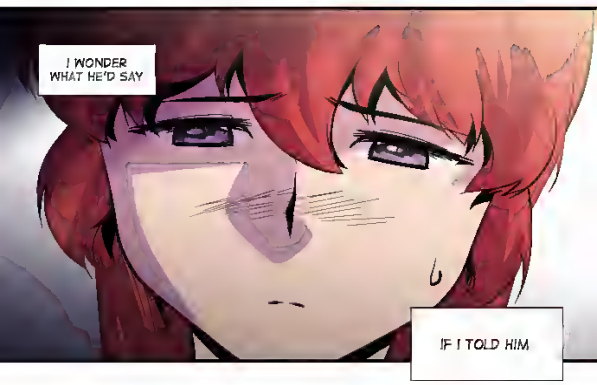
PROFESSOR?
THERE IS A PACKAGE FOR YOU!
!?

SFX: SLIDE

AH, IT FINALLY CAME.
WHAT IS IT, PROFESSOR?

A DVD OF "A DELUSION" THAT I ORDERED
I STILL HAVE THINGS I WANT TO LOOK INTO
A DELUSION


AH, WHAT ABOUT PROFESSOR STANLEY SKIN AGAIN?
AH, IT'S NOTHING



TO BE CONTINUED

Work by
LEE JONG BEOM **이종범**

STORY ADVISOR **스토리 자문**
JUN JIN SUK **전진석**

PSYCHOLOGY ADVISORS **심리학 자문**
KIM JUNG IL **김정일** (김정일 신경정신과 원장, 작가)
SONG HYUNG SUK **송형석** (정신과학, 의학박사, 마음과 마음 정신과 원장)
NOO DAH SHIM **누다심** (누다심의 심리학 아카데미 대표, 심리학 컬럼니스트)
SUH KYUNG BO **서경보** (연세대학교 심리학과 대학원) 외

MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
CHOI YONG SOO **최용수** of
BAND **만쥬한봉지**
MANJU ONE BAG

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TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
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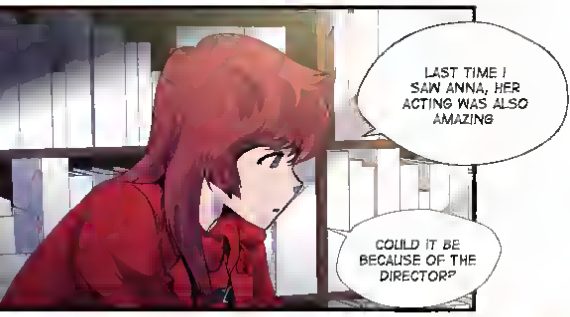
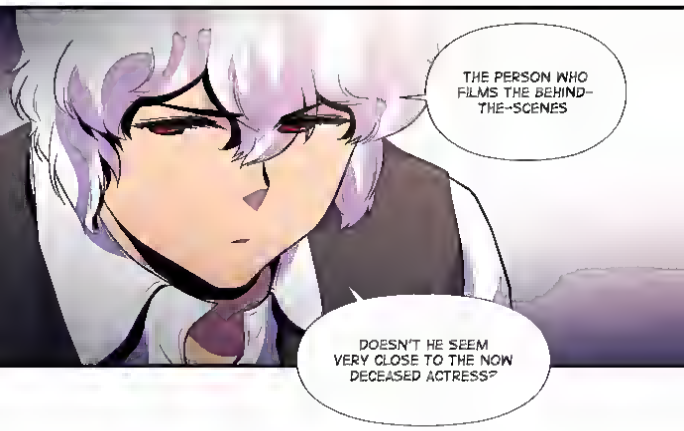
MRJHWAR@HOTMAIL.COM

WOW.
I CAN'T HELP BUT ADMIRE THE GREAT ACTING EVEN THOUGH THIS IS MY SECOND VIEWING...


LAST TIME I SAW ANNA, HER ACTING WAS ALSO AMAZING
COULD IT BE BECAUSE OF THE DIRECTOR?

MS YOON


THE PERSON WHO FILMS THE BEHIND-THE-SCENES
DOESN'T HE SEEM VERY CLOSE TO THE NOW DECEASED ACTRESS?

Coordinator Cho Ahn-Nah
Behind-the-Scenes Filming Kim Min Cheol

Color Supervisor Lim Mahn-Suhb

BEHIND-THE-SCENES FILM? KYA~

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

- PERSONA (6)

WHERE IS ANNA?
AH, NAM SUK-JOON

HAHA... CAN I GET YOUR AUTOGRAPH FOR MY FRIEND WHO IS YOUR FAN...?
PA
SS

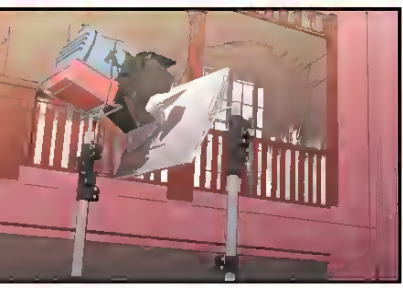
.....
AWKWARD...

DON'T LET THAT GET TO YOU, SUNG-AH
AH, MIN-CHEOL?

HE'S A BIT SENSITIVE RIGHT NOW
BECAUSE HIS ACTING IS FALLING BEHIND ANNA'S.

THE STAFF SHOULDN'T TALK ABOUT THE ACTORS LIKE THAT.
HAHAHAH
OW

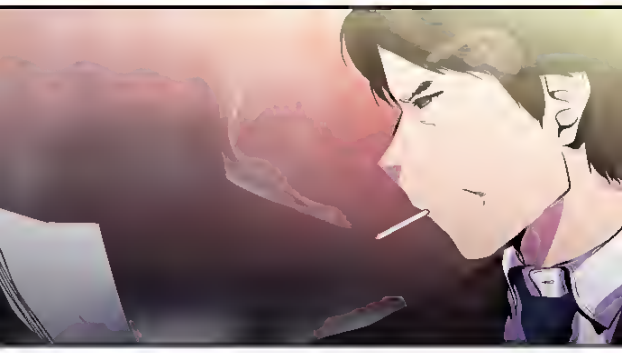
SFX: SMACK!



HERE, SUNG-AH
THANK YOU

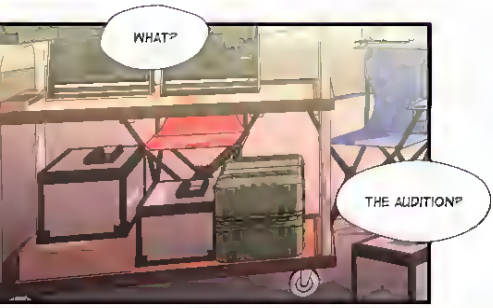
IT GETS PRETTY COLD OUT HERE ON THE SET EVEN THOUGH IT'S EARLY FALL.
OF COURSE
THAT'S WHY THE STAFF IS WEARING PADDING AND HIKING SHOES

... ..
IT'S ACTUALLY TRUE THAT SUK-JOON
IS HAVING A HARD TIME GETTING IMMERSED INTO HIS ACTING.
OH, REALLY?
SUK-JOON DEBUTED IN DIRECTOR PARK'S MOVIE.
HE WAS AMAZING BACK THEN.
AH, I REMEMBER IT WAS "RED FISH," RIGHT?
AFTER THAT, MOVIES MADE WITH OTHER DIRECTORS CONTINUED TO FAIL.
SO HE REQUESTED DIRECTOR PARK FOR A CHANCE AT A COMEBACK.
YET, HE'S STILL HAVING A HARD TIME GETTING IMMERSED

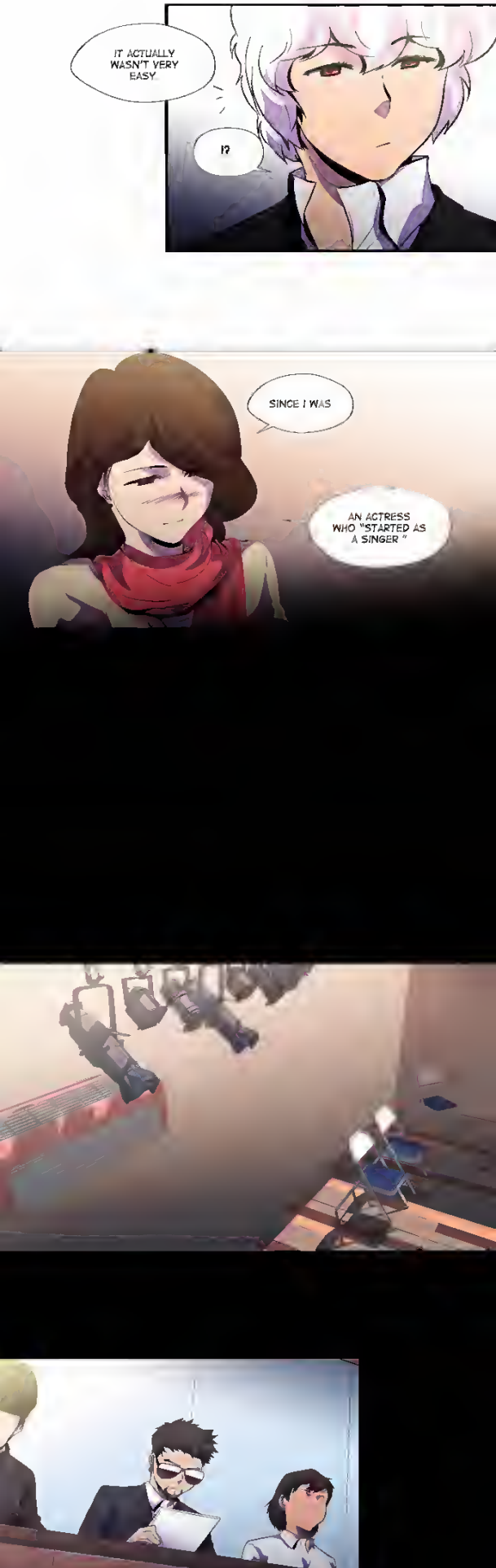


IS FILMING OVER FOR THE DAY, ANNA?
!?
YES PROFESSOR!

I TOLD HIM TO CALL THE ACTORS
BY THEIR CHARACTER'S NAME
GLARE

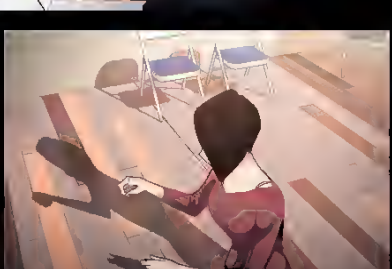

WHAT?
THE AUDITION?

YEAH
HOW WAS DIRECTOR PARK JOON-HO'S AUDITION?


IT ACTUALLY WASN'T VERY EASY.
I?
SINCE I WAS
AN ACTRESS WHO "STARTED AS A SINGER."

THERE WON'T BE ANY SCRIPT READING TODAY.
AS ANNOUNCED EARLIER,

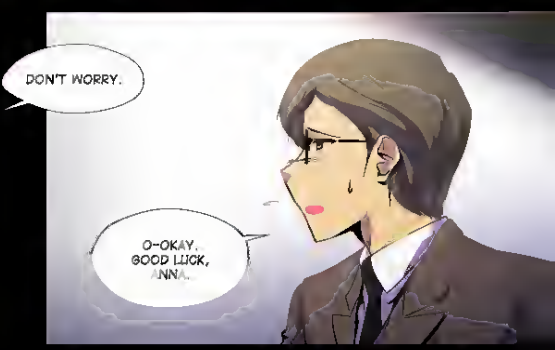
DIRECTOR PARK'S AUDITION WILL PROCEED WITH TRADITIONAL METHOD ACTING TRAINING.
THE SETTING IS ON THE PAPER THAT WE HANDED OUT.



AH, I'M GETTING NERVOUS.
!?

A-A-A-A-ANNA, JU-JUST RELAX.
SHAKE SHAKE
SHAKE SHAKE
BREATH IN AND OUT OKAY? IN AND OUT
.....

NEXT, NUMBER 32.
AH, HERE I GO.

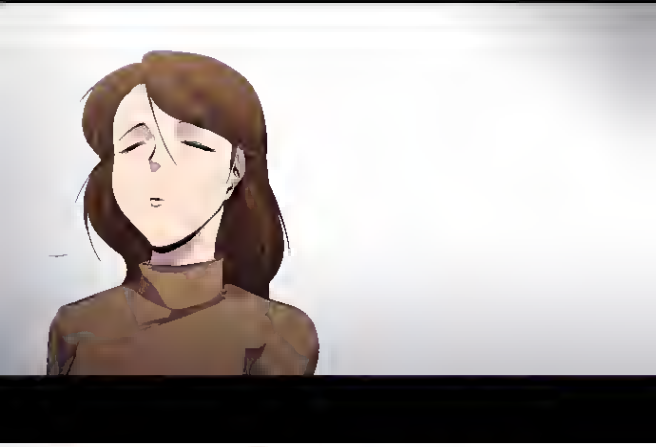

DON'T WORRY.
O-OKAY. GOOD LUCK, ANNA.

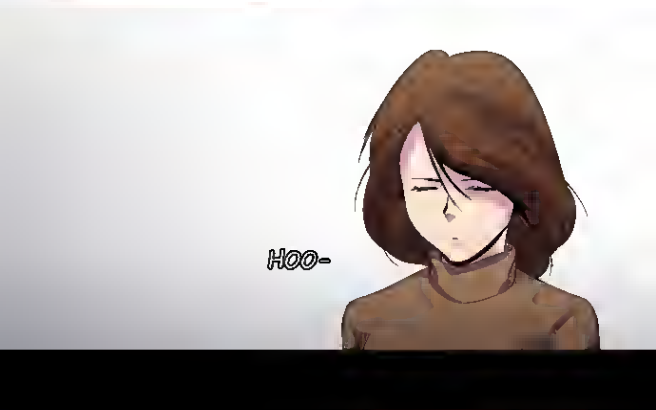
UGH
HOW COULD THE MANAGER BE MORE NERVOUS?
SMACK!

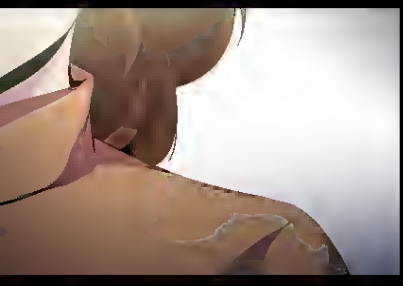
HELLO.
I'M NUMBER 32 CHANG ANNA

HUH, ANOTHER SINGER?
WHAT'S WITH ALL THESE SINGERS?
.....

.....
OKAY... YOU MAY BEGIN
GEEZ.
I TOLD HER I DIDN'T WANT TO HOLD AN AUDITION




HOO-



WHAT'S TAKING HER SO LONG?
!?

TO BE CONTINUED

Work by
LEE JONG-BEOM 이종범

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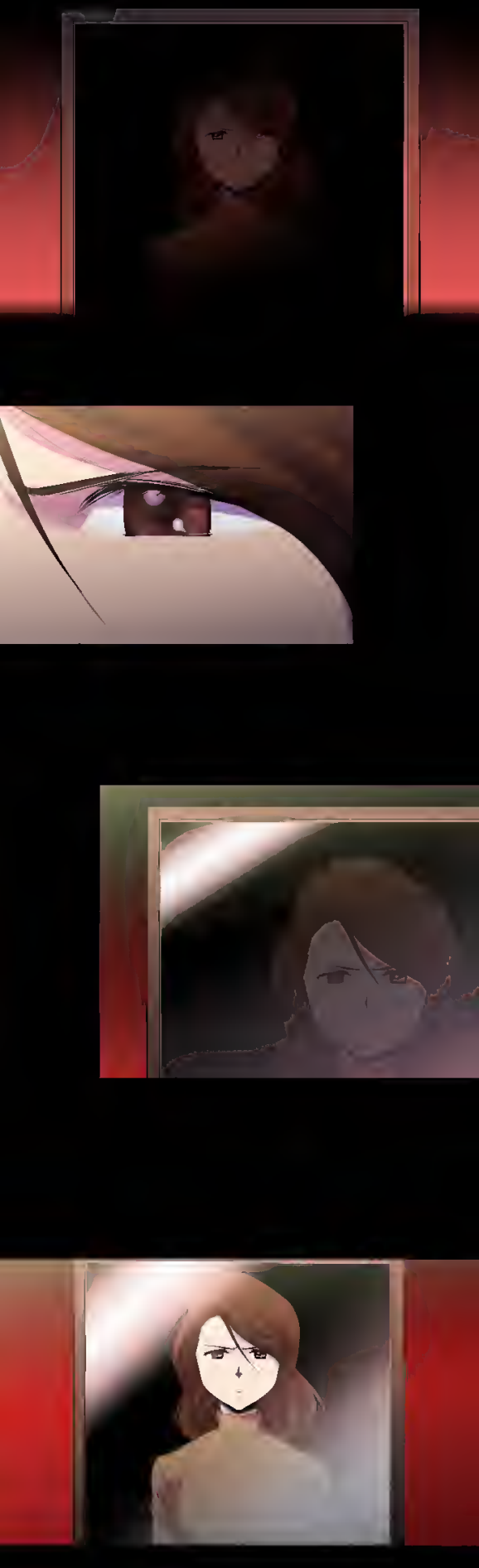
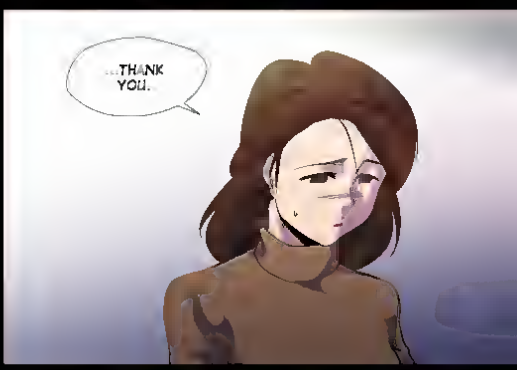


...THERE

OKAY, ANNA.
TIME IS UP.

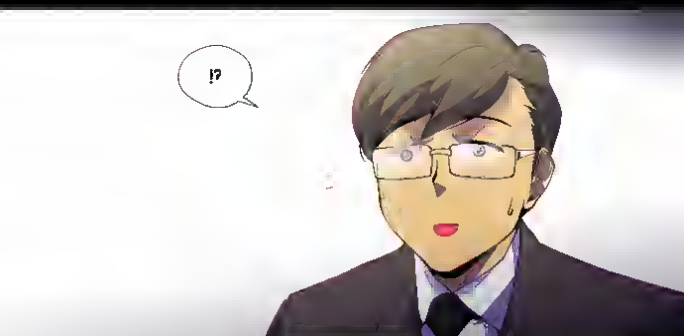
YOU MUST
BE REALLY
NERVOUS.
N-NO,
WAIT...
YOU DID
YOUR BEST.


...THANK
YOU.

AS EXPECTED FROM A SINGER
.....
SHE WAS PRETTY GOOD WHEN I SAW HER IN THE PLAY

CHANG ANNA...
AGE

HOW WAS IT, ANNA?


!?

I SHOULD HAVE IMMERSED MYSELF RIGHT AWAY...
I NEEDED MORE PRACTICE

HMM-

PAT

IT'S OKAY YOU DID FINE.
LET'S GET SOMETHING GOOD TO EAT AND CALL IT A DAY.
...I'LL PRACTICE MORE.

SIGH~ NO ONE REALLY STOOD OUT... DIRECTOR

THERE WERE MANY THAT WERE SINGERS AND MODELS
AH, THIS PERSON AND THIS PERSON ARE POPULAR IN MUSICALS...
WHAT DO YOU THINK, DIRECTOR?

TELL THIS PERSON TO COME BACK HERE IF SHE IS STILL HERE.
YES, DIRECTOR.

HUH...?

WHAT?

SORRY BUT EVERYONE BUT THE NUMBER I CALL. OUT
PLEASE HEAD OUT

SHOULD WE HEAD OUT?
YEAH. WHAT DO YOU WANT TO EAT?
NUMBER 32?
-YES?

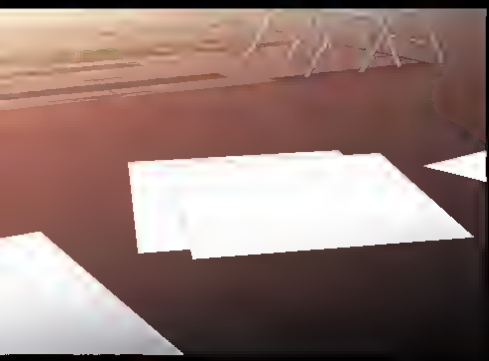
HE-HELLO. I'M CHANG ANN...
I KNOW.
!?
I ALMOST NEVER SEE SOMEONE TWICE IN MY AUDITIONS.
OF COURSE I REMEMBER
TRY THE ACT AND LINES PROVIDED HERE AGAIN
JUST LIKE EARLIER

I'LL GIVE YOU
PLENTY OF TIME
THIS TIME

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

- PERSONA (7)

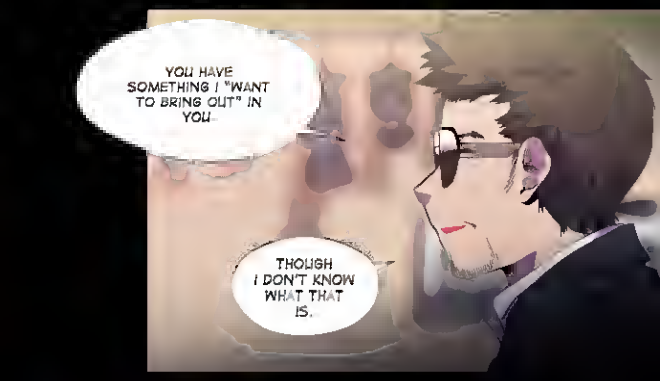


THANK YOU.

TO TELL YOU THE TRUTH,
I'M A LITTLE SURPRISED.
!?

THE THEORY OR METHOD OF ACTING
AND THE TECHNIQUES OF ACTORS HAVE ADVANCED QUITE A BIT. BUT
I END UP MEETING MANY INCOMPETENT ACTORS AS I MAKE MOVIES

NO MATTER HOW WELL I FILM THE MOVIE,
THERE IS NO WAY TO BRING OUT ANYTHING FROM THOSE ACTORS


YOU HAVE SOMETHING I "WANT TO BRING OUT" IN YOU.
THOUGH I DON'T KNOW WHAT THAT IS.

AH...
THANK YOU

HOWEVER, IT'S WORRISOME...
IF I DON'T UNDERSTAND ABOUT YOU...
ESPECIALLY ABOUT THAT "SOMETHING" THAT YOU HAVE...
I WON'T BE ABLE TO WORK WITH YOU...
WHAT DO YOU THINK?
AH...

|-|
ACTUALLY...
HERE GOES NOTHING
HAVE A
MENTAL ILLNESS
BECOMING A CELEBRITY AT A YOUNG AGE
ALSO MEANS THAT I FOUND THE "ME THAT OTHERS DESIRE" BEFORE I FOUND THE TRUE ME

AND THEN SOMEONE THAT I REALLY LIKE HAD PASSED AWAY
AND FOR AWHILE, I LIVED AS HER INSTEAD OF MYSELF.
I GOT BETTER WITH THE HELP OF REALLY GOOD PEOPLE. BUT
WHENEVER I ACT,

I GET THE SAME FEELING...
THAT I HAD BACK THEN.
THE "MENTAL ILLNESS"
THAT YOU'RE TALKING ABOUT
IS IT A "SYMPTOM"
OF A PSYCHIATRIC DIAGNOSIS?

...YES

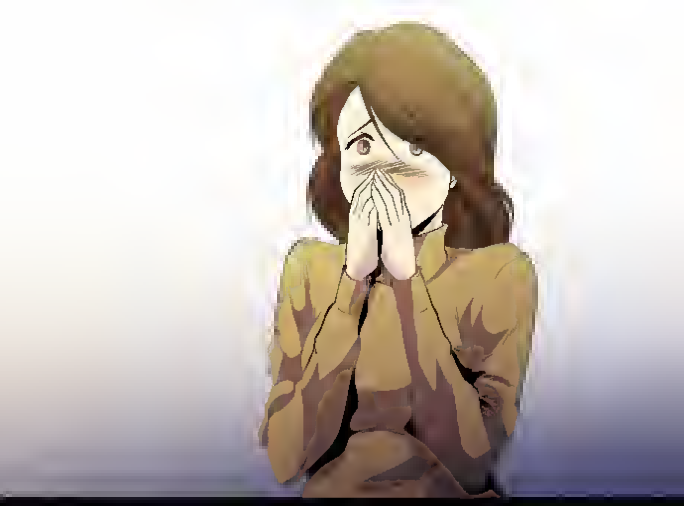
.....
THAT'S A PROBLEM.
I-I KNOW!
YOU WOULDN'T WANT TO FILM WITH SOMEONE WITH AN EXPERIENCE LIKE THAT.
BUT THANKS FOR THE SECOND CHANCE

THE SET IS A CONSTANT FIGHT AGAINST TIME AND MONEY
SO I CAN'T HAVE YOU TAKE THAT LONG TO IMMERSE YOURSELF.

SO
I'LL TRY TO AT LEAST GIVE YOU THE SCRIPT AHEAD OF TIME.

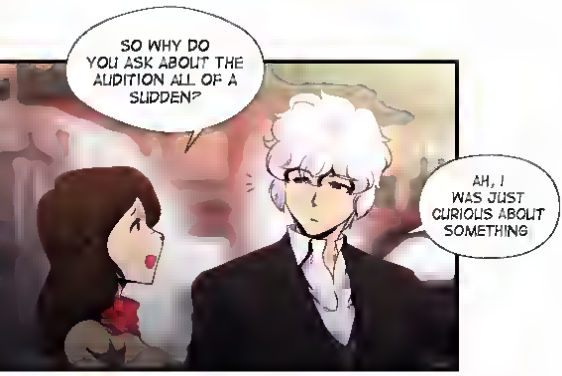
YOU'VE ALREADY
BECOME SOMEONE ELSE BEFORE

THERE IS NOTHING BETTER THAN THAT AS AN ACTRESS.



WOW
THE DIRECTOR IS REALLY COOL~

AND YOU'RE REALLY AMAZING, ANNA.
YOU RE FLATTERING ME. HAHA
"ALREADY BECOME SOMEONE ELSE BEFORE !"


SO WHY DO YOU ASK ABOUT THE AUDITION ALL OF A SUDDEN?
AH, I WAS JUST CURIOUS ABOUT SOMETHING.

THERE WAS SOMETHING WEIRD ABOUT THE AUDITION.
!?

HE TOLD ME TO ROLL MY EYES UP FOR SOME REASON.
WHAT?

AND UNLIKE USUAL IMPROV,
HE TOLD ME TO PUT MY HANDS TOGETHER AND ACT AS IF I COULDN'T SEPARATE THEM.

TO BE CONTINUED

Work by
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Assistant 소이로
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STORY ADVISOR 스토리 자문
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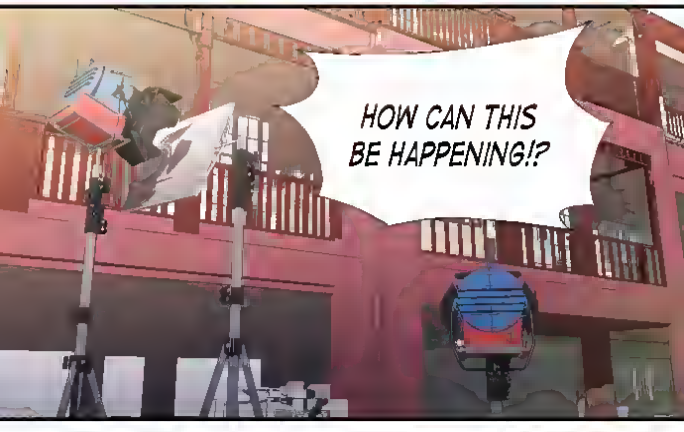
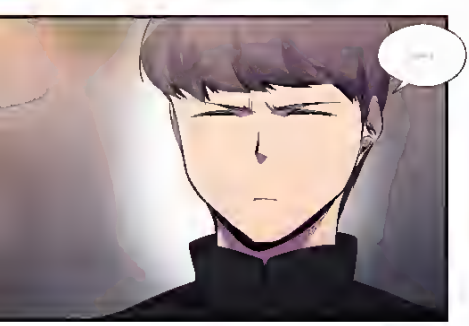
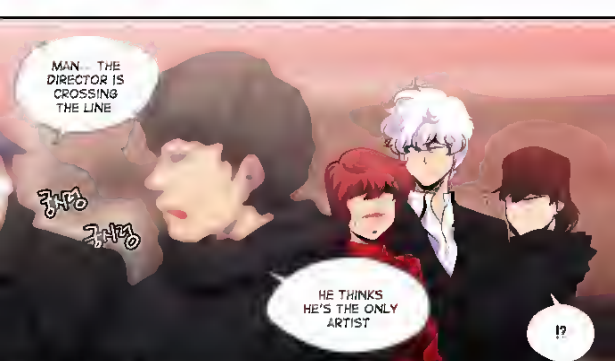

HOW CAN THIS BE HAPPENING!?

THERE ARE ONLY TWO SEQUENCES LEFT!!
BUT WE CAN'T CONTINUE FILMING?!
HOW CAN THAT BE!?
UH, DIRECTOR THE THING IS...
WHERE IS THE ART DIRECTOR!?





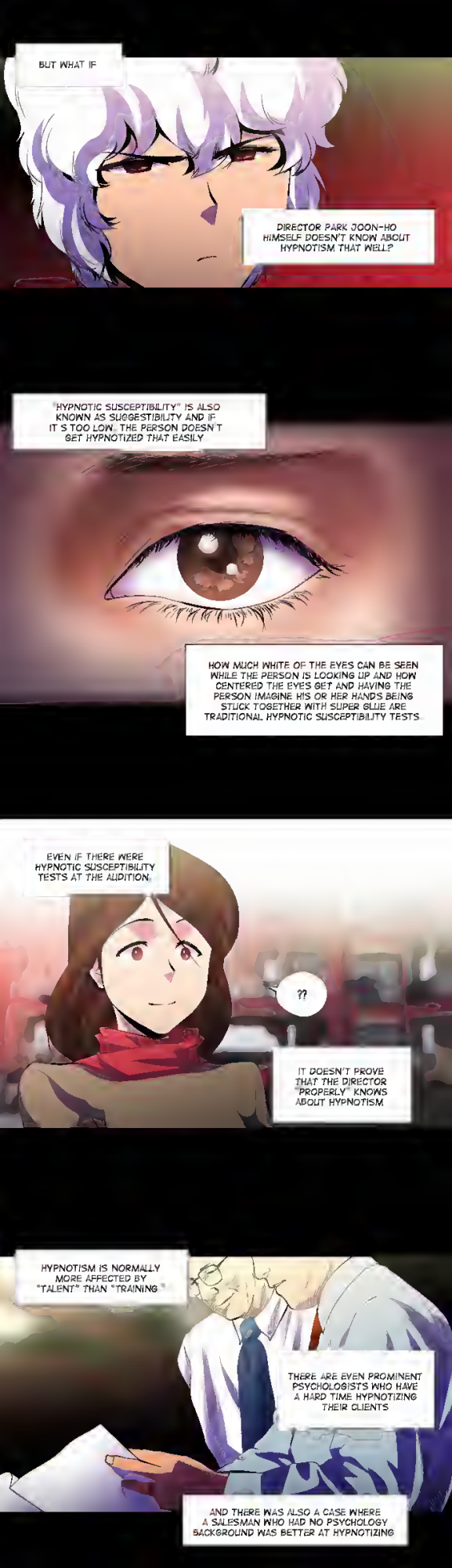
SFX: MUMBLE MUMBLE

THOSE PUNKS
...

SIGH...
NOT ALL STAFF MEMBERS ARE FANS OF THE DIRECTOR

ASSISTANT DIRECTOR KIM SUN-AH
SAID SHE WORKED WITH DIRECTOR PARK JOON-HO SINCE THE BEGINNING

IF DIRECTOR PARK JOON-HO'S ACTING GUIDANCE INCLUDES HYPNOTISM OR EVEN A POWERFUL SUGGESTION
I NEED TO HAVE ANNA STOP THIS IN ORDER TO PROTECT HER AS MY CLIENT
IF YOU EXCLUDE DIRECTOR PARK JOON-HO, THE ONLY OTHER PERSON WHO MAY KNOW THIS IS ASSISTANT DIRECTOR KIM SUN-AH


BUT WHAT IF
DIRECTOR PARK JOON-HO HIMSELF DOESN'T KNOW ABOUT HYPNOTISM THAT WELL?
"HYPNOTIC SUSCEPTIBILITY" IS ALSO KNOWN AS SUGGESTIBILITY AND IF IT'S TOO LOW, THE PERSON DOESN'T GET HYPNOTIZED THAT EASILY
HOW MUCH WHITE OF THE EYES CAN BE SEEN WHILE THE PERSON IS LOOKING UP AND HOW CENTERED THE EYES GET AND HAVING THE PERSON IMAGINE HIS OR HER HAND'S BEING STUCK TOGETHER WITH SUPER GLUE ARE TRADITIONAL HYPNOTIC SUSCEPTIBILITY TESTS.
EVEN IF THERE WERE HYPNOTIC SUSCEPTIBILITY TESTS AT THE AUDITION
??
IT DOESN'T PROVE THAT THE DIRECTOR "PROPERLY" KNOWS ABOUT HYPNOTISM.
HYPNOTISM IS NORMALLY MORE AFFECTED BY "TALENT" THAN "TRAINING."
THERE ARE EVEN PROMINENT PSYCHOLOGISTS WHO HAVE A HARD TIME HYPNOTIZING THEIR CLIENTS.
AND THERE WAS ALSO A CASE WHERE A SALESMAN WHO HAD NO PSYCHOLOGY BACKGROUND WAS BETTER AT HYPNOTIZING.

SO THE DIRECTOR MAY BE USING HIS ROUGH KNOWLEDGE IN HYPNOTISM
TO GIVE A CONTINUOUS SUGGESTION TO THE ACTORS
IF THAT IS THE CASE,
THE ACTORS MAY BE IN DANGER

MS YOON,
COME TO BAR MIRROR TONIGHT

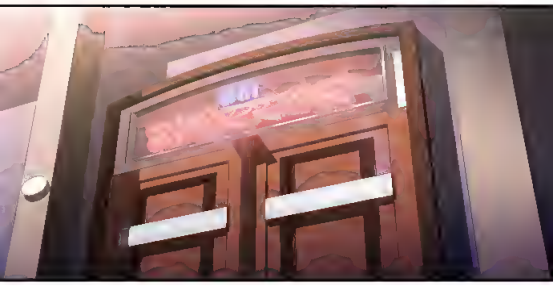
I'LL BUY YOU A DRINK
WHAT-? REALLY?

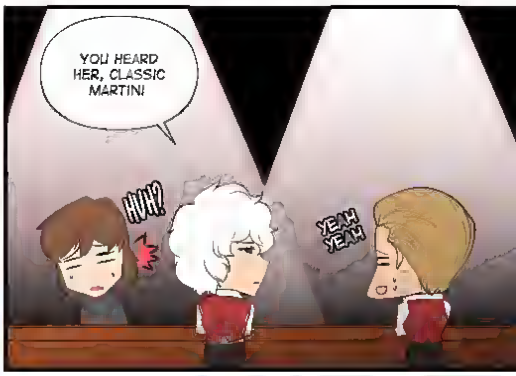
IF YOU BRING THE ASSISTANT DIRECTOR...
WHAT!?,,

닥터프로스트
Dr.FROST
Work by 이종범

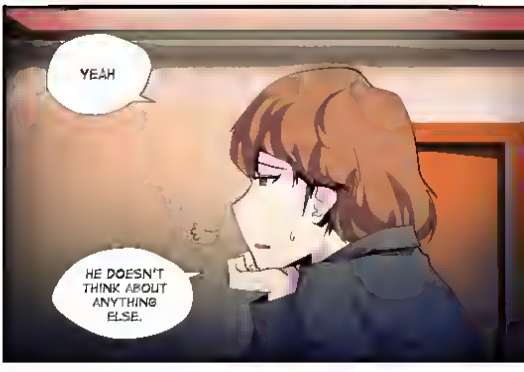
FILE No.#08

- PERSONA (8)




YOU HEARD HER, CLASSIC MARTINI
HUH?
YEAH YEAH

IT SEEMS LIKE THE DIRECTOR GET SCARY WHEN HE GETS FOCUSED
FROM WHAT I'VE SEEN EARLIER


YEAH
HE DOESN'T THINK ABOUT ANYTHING ELSE.

THE DIRECTOR USED TO PRODUCE PLAYS.
A PLAY AND A MOVIE IS QUITE DIFFERENT

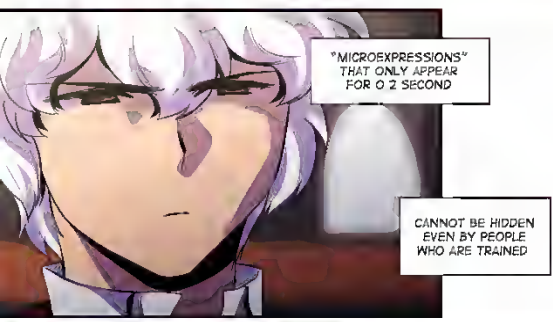
WHICH IS WHY STAFF MEMBERS WHO JOINED AFTER HE STARTED TO DIRECT MOVIES
DISLIKE THE DIRECTOR'S PERFECTIONISTIC AND AUTHORITARIAN WAYS

"METHOD ACTING" ISN'T THAT AMAZING OR NEW ANYMORE
BUT AFTER BEING DEVOTED TO METHOD ACTING IN MY FATHER'S THEATER GROUP,
HE BELIEVES THE LIMITS OF METHOD ACTING CAN BE OVERCOME IN FILMING

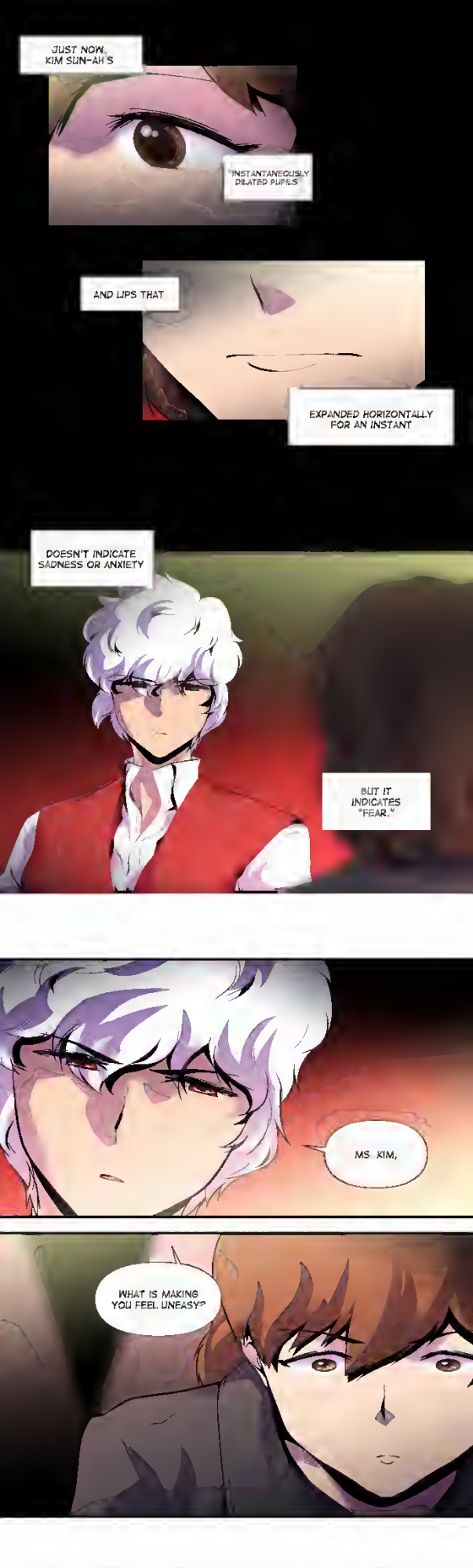
HE GETS SO INTO IT THAT HE OFTEN CROSSES THE LINE.

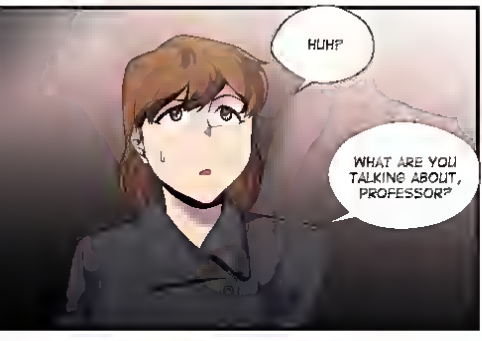
SUNG-AH,
DON'T FALL IN LOVE WITH A MAN WHO IS TOO OBSESSED WITH SOMETHING.

AH,
I SEE
THE ASSISTANT DIRECTORS LIKES THE DIRECTOR

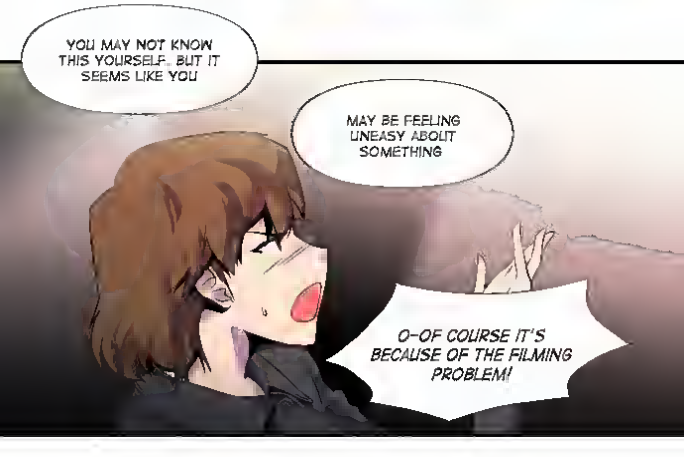

"MICROEXPRESSIONS" THAT ONLY APPEAR FOR 0.2 SECOND
CANNOT BE HIDDEN EVEN BY PEOPLE WHO ARE TRAINED

IF SADNESS OR ANXIETY IS FELT, THE TIPS OF THE EYES AND LIPS INSTANTLY FACE DOWN
AND WILL SHOW UP FOR 0.2 SECOND EVEN IF ONE TRIES TO HIDE IT

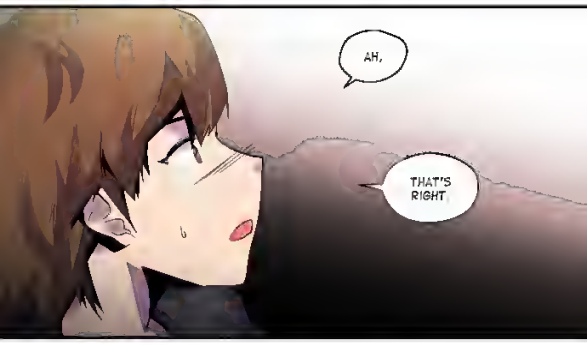

JUST NOW, KIM SUN-AH'S
INSTANTANEOUSLY DILATED PUPILS
AND LIPS THAT
EXPANDED HORIZONTALLY FOR AN INSTANT
DOESN'T INDICATE SADNESS OR ANXIETY
BUT IT INDICATES "FEAR."
MS. KIM,
WHAT IS MAKING YOU FEEL UNEASY?


HUH?
WHAT ARE YOU TALKING ABOUT, PROFESSOR?

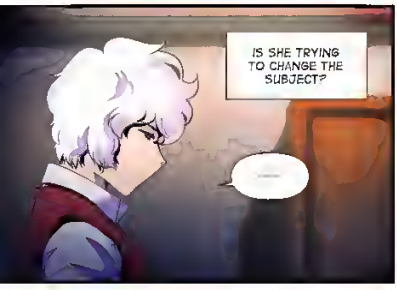
YOUR REACTION JUST NOW INDICATES UNEASINESS AND FEAR
RATHER THAN ANXIETY

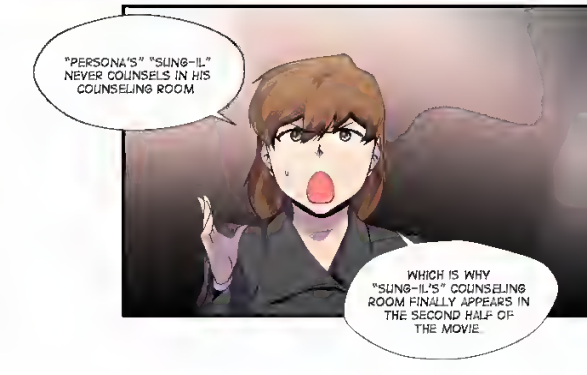

YOU MAY NOT KNOW THIS YOURSELF, BUT IT SEEMS LIKE YOU
MAY BE FEELING UNEASY ABOUT SOMETHING
O-OF COURSE IT'S BECAUSE OF THE FILMING PROBLEM!

DIDN'T YOU SEE THIS AFTERNOON?
AND IT'S BEEN AWHILE SINCE THEY SHOWED UP
THE FILMING LOCATION...

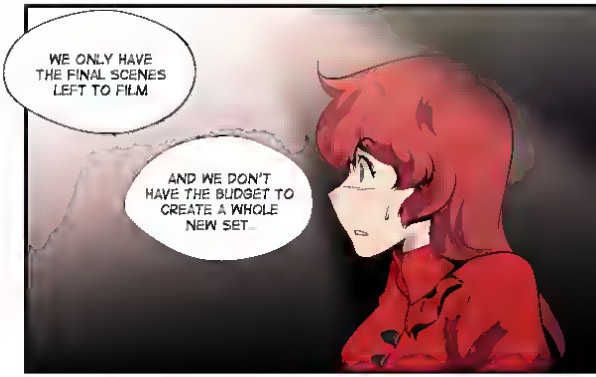

AH,
THAT'S RIGHT.

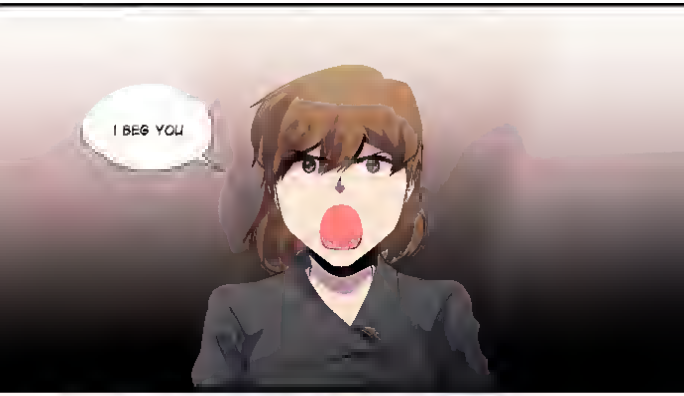
PROFESSOR,
WOULD IT BE POSSIBLE TO FILM AT YONG GANG UNIVERSITY?
WHAT!?


IS SHE TRYING TO CHANGE THE SUBJECT?
...


"PERSONA'S" "SUNG-IL" NEVER COUNSELS IN HIS COUNSELING ROOM.
WHICH IS WHY "SUNG-IL'S" COUNSELING ROOM FINALLY APPEARS IN THE SECOND HALF OF THE MOVIE.

BUT SOMETHING CAME UP AT THE COUNSELING ROOM THAT WE RESERVED AND WE HAD TO HALT FILMING.
THE COUNSELING ROOM IS A VERY IMPORTANT LOCATION IN "PERSONA."


WE ONLY HAVE THE FINAL SCENES LEFT TO FILM
AND WE DON'T HAVE THE BUDGET TO CREATE A WHOLE NEW SET...


I BEG YOU

PLEASE LET US FILM
THE LAST SCENES OF "PERSONA" AT YOUR COUNSELING ROOM

TO BE CONTINUED

Work by
LEE JONG-BEOM **이종범**

Assistant 소이로
SOH YI-RO

STORY ADVISOR **스토리 자문**
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